# ABULA

1948

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The Senior Class
presents . . .

# 1947—1948

*in*

# Tabula

## —Volume 54—

Oak Park Township High School, Oak Park, Illinois

# *This Is June*

This is June.

The senior play has been staged.

The final "Trap" has appeared.

The baseball boys are practicing outside.

The seniors are getting ready for graduation.

It is the "top of a good year," every bit of which we want to remember.

Departments

Classes

Features

# *Contents*


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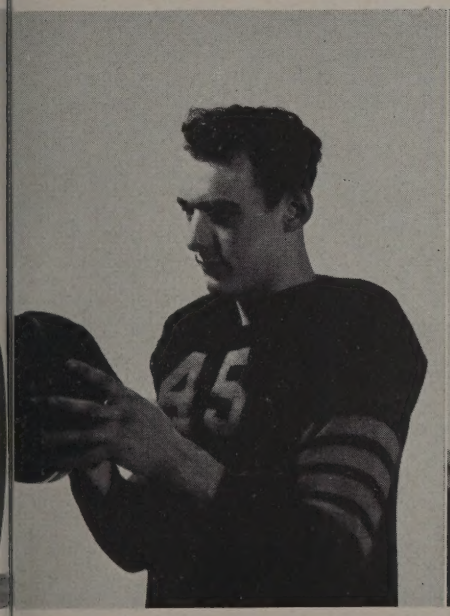
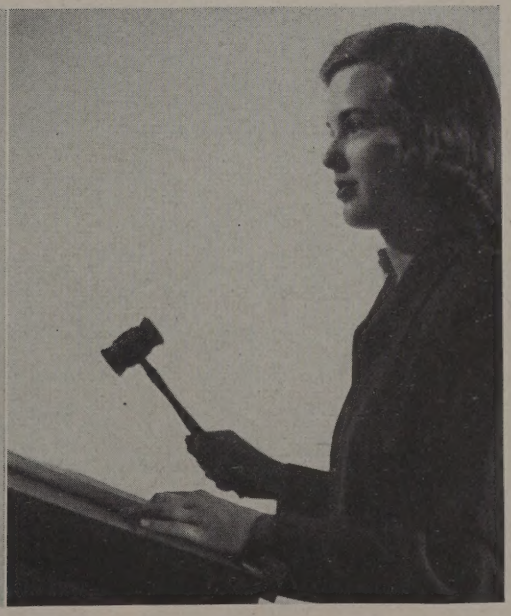
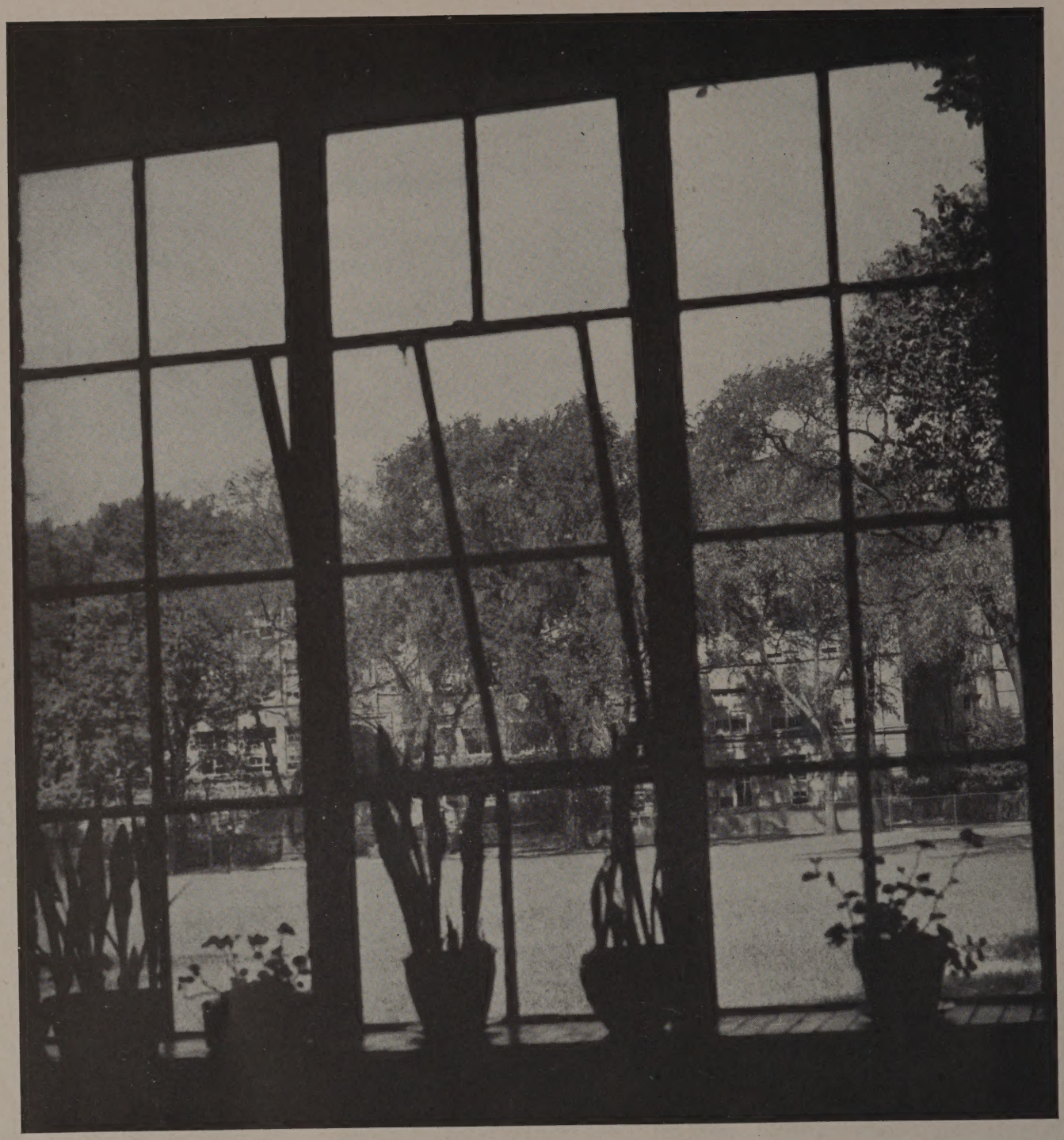



Sports



Clubs



Sunlight flooded the front entrance. Windows, with shades half pulled, reflected the autumn sun. Trees swayed in the breeze, and bright red geraniums dotted the green in the front of the building. The hot sidewalks were trodden by hundreds of feet, as we began a new year in . . .

# *Our School*

# *A School Is a Place of Patterns*

There are winter patterns of barren branches against the snow.
There are patterns of steel, sharp and distinct against the sky.
There are patterns of time—the days, the weeks.
Our school is a place of patterns.

# *In Memoriam*

"They will add a new teacher to the chemistry department, I suppose, and the staffs of the school publications will have a new adviser, but it will never be said that Mr. King has been 'replaced'. His gentle understanding and almost boundless patience, his seemingly endless fund of knowledge, not only of the sciences he taught, but of the other subjects which mark a well-educated man, inspired his students to learn and to retain all he taught them. His father-like counsel out of class and his genuine interest in the students as people, and not only as a part of his job, made him a man to be admired.

"The greatest tribute I could give to this teacher I loved would be for me to try to be as noble a person and to leave as many sincere friends at my passing."

—Tribute by a student in The Trapeze for December 5, 1947.

Maurice E. King

Adviser of
Tabula Publishing Board
1928—1947.

# *We, the Editors, . . .*

Dorothy Bonnema
Joann Brand
Carol Buenik
Gertrude Camp
James Fernandez
Nancy Golder
Alfred London
William Longren
Janet Morgan
Joanne Reichard
Verna Sandberg
Holbrook Teter
Patricia Wandelt
Glesna Witherow

# *Dedicate this book to . . .* Mr. John Gehlmann

Interview for argument.

For twenty-three years Mr. Gehlmann has been a well-liked teacher at Oak Park High School. His English classes are always lively, whether the activity involves a political discussion or the reading of a play. No student who has ever known him can forget his forcefulness, his earnestness, and his attention to the individual.

But Mr. Gehlmann's energy is not confined to the English Department. For many years he has been the popular adviser of Lincoln Debating Club and has contributed much to its success through his untiring efforts and incisive thinking. Earlier he was the adviser of the Trapeze. In addition, Mr. Gehlmann is the co-author of several English textbooks, and has participated on programs and committees of the National Council of Teachers of English.

But perhaps the most important of Mr. Gehlmann's achievements is teaching true Americanism—an appreciation, understanding, and love of the literature and ideals of our country.

# *Our Superintendent*

A forward look, a high purpose, constant endeavor, and continued achievement characterize Dr. Eugene Youngert. In addition to fulfilling his regular administrative duties as superintendent of Oak Park High School, Dr. Youngert works with the students as the adult adviser of Student Council.

Through his understanding of high school students, and his skill in dealing with their problems, Dr. Youngert has become known as a wise counselor and a good friend.

Mrs. Froberg, who has been Dr. Youngert's secretary since he came to our school in 1941, meets all those who come into the office on business and makes appointments for the students who wish to confer with Dr. Youngert.

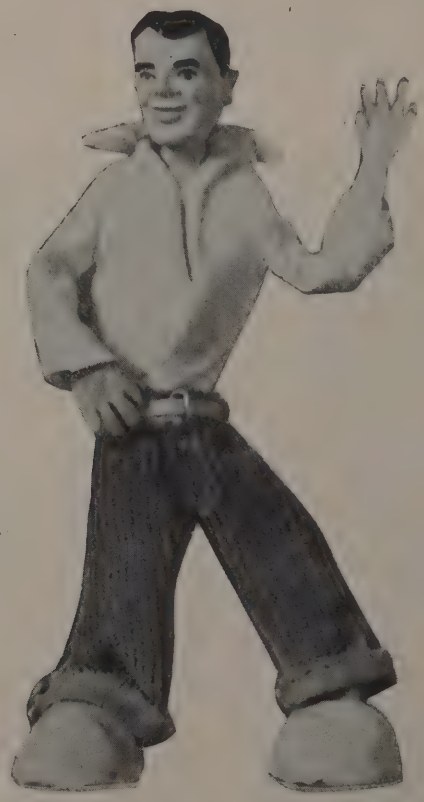
Mrs. Froberg's friendliness and charm, and her wide knowledge of the school, give her great insight into the many activities which she records on the weekly calendar. This schedule includes all the regular club meetings and the special events of the week.

Dr. Eugene Youngert

Head man.

Mrs. Froberg "makes a note of it."

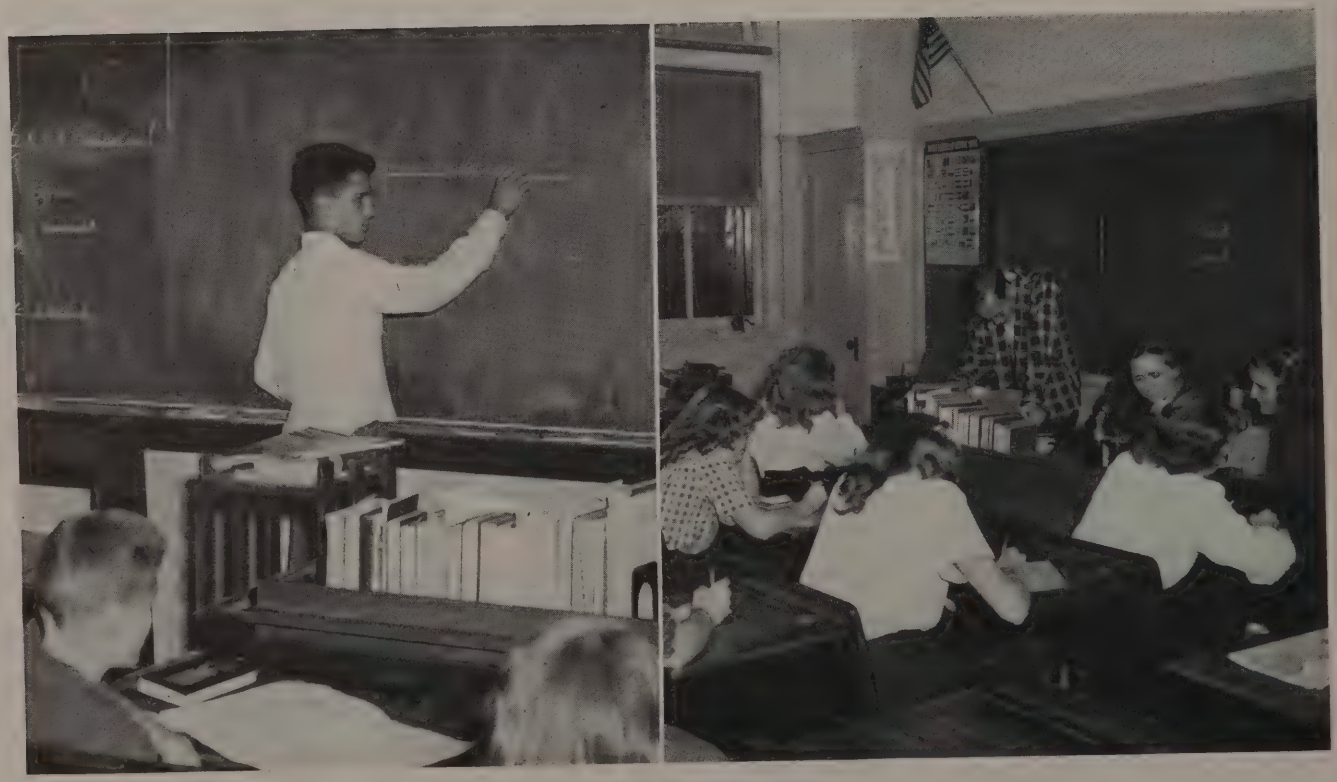
# DEPARTMENTS



Frank Platt
Elizabeth Abel
Lydia Allen
Helen Barclay

Grace Boies
Ada Bothwell
Rebecca Burt
Bessie H. Cook

Knowles Cooke
Agnes Davis
Elsie DeGroff
Kermit Dehl



Building background. . . .

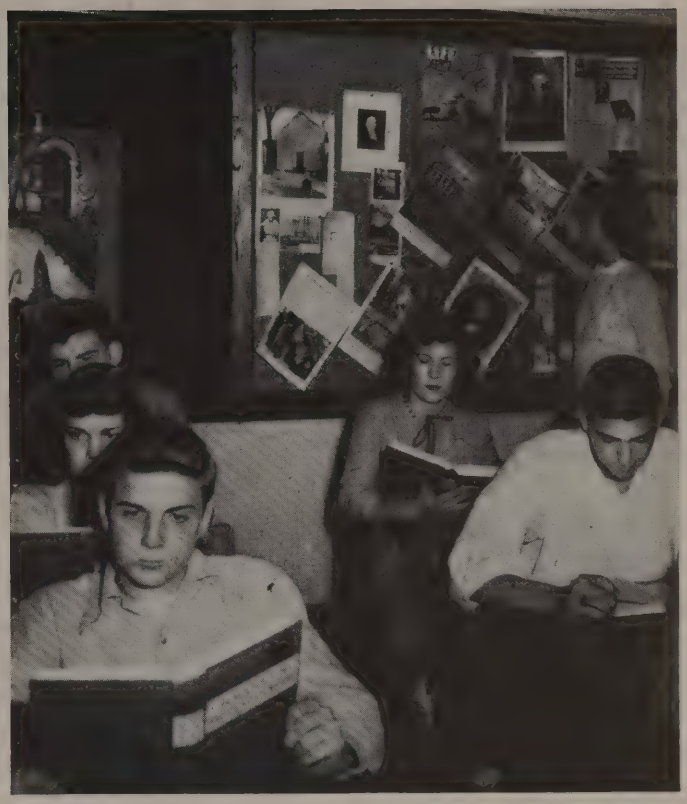
Creative writers!

# English

English is required of our students during all four years of high school. In the first two years the fundamentals of writing are studied and various types of literature, including plays, poems, short stories, and novels, are read.

In the junior year American literature is examined and students become acquainted with the foremost American writers. Journalism, which is a senior elective, may be taken by juniors for training in writing and special preparation for work on the Trapeze or the Tabula.

Students are offered a wide variety of electives to complete their senior year. A year of English literature may be chosen, or a semester of literature and a semester of speech or of writing, either creative or expository.



Proud of our American heritage.

John Gehlmann
Margaret Hardie
Max Hohn
Ruth Horner

Mildred Linden
Ralph Matthews
Maxine Redmond
Ellen Shuart

Nina Grace Smith
Jeannette Sorensen
L. D. Swanson
James Thompson

Florence Brubaker
Helen Geller
Lois Walker
Farrand Baker

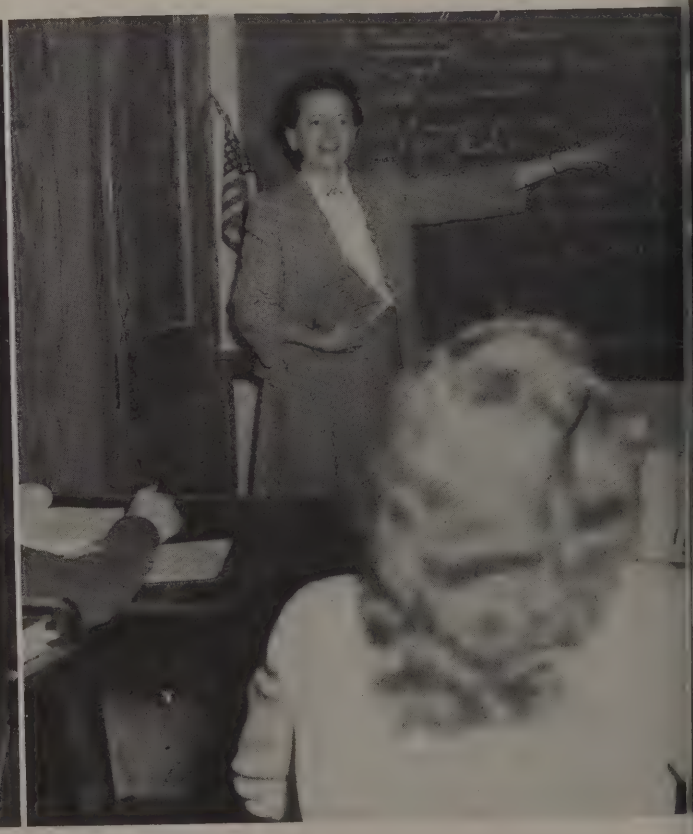
Velma Ball
Claire Bluzal
Beatrice Cohen
Phyllis Durnin

# Languages

Through the study of foreign languages we gain a vast knowledge of the world in which we live. Not only are declensions and conjugations taught, but also the characteristics of the people whose languages we study. Students are encouraged to do outside research and report on their findings. Students also correspond with young people of other countries and so learn each other's languages and backgrounds.

In the Modern Language classes conver-

El Senor speaks.



The lady from France.

Rita McGuane
Grace McIntire
Dorothy Miller
Ellen Muir

Mabel Pomeroy
Jess Wagus
Alice Ward
Irene Whaley

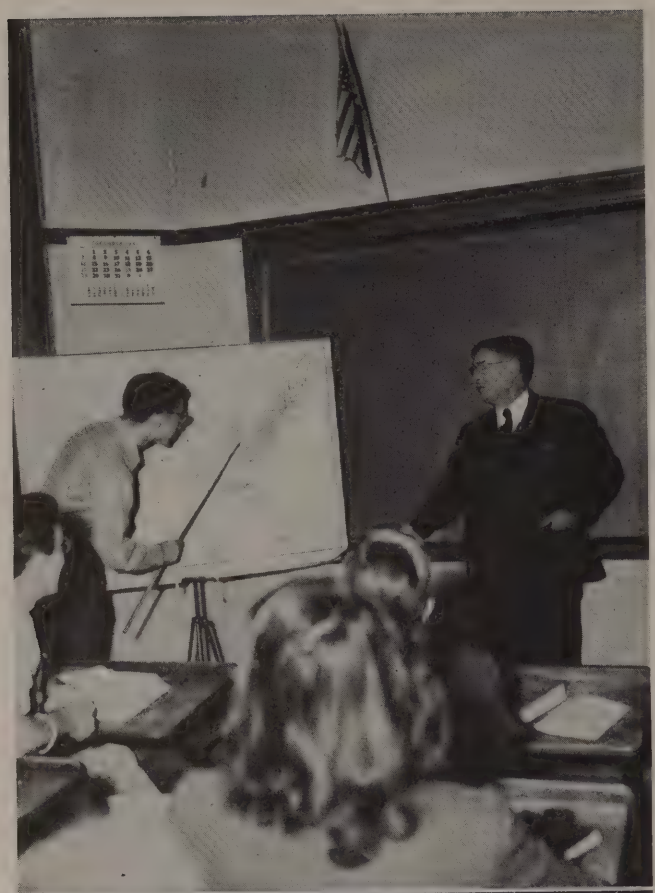
sation, with emphasis on pronunciation and idioms, is stressed. Songs are sung, much to the enjoyment of the students. Great works of foreign literature are read in advanced courses.

In Latin, grammar and word derivatives are emphasized. After the first year Caesar, Virgil, Cicero, and Ovid are read.

Whether we study languages to receive a liberal education or to meet the language requirements for medicine or law, our language department has everything to suit our needs.

Veni, vidi, vici."

"Das ist es."



Reid Stephens Morris Buske F. F. Carson
James Colletti L. H. Fritzemeier
Russell Fuog R. T. Hecketsweiler
Roberta Hinman Mary Hope

# History

Many topics, from the characteristics of prehistoric man to the practicability of the United Nations, are discussed in our history classes. World problems—past, present and future—are examined.

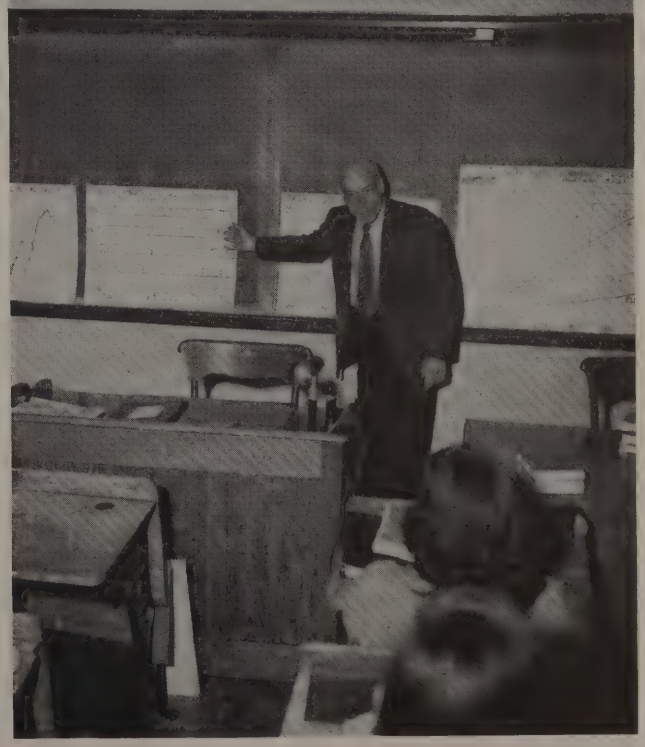
Students begin by investigating the ideas and cultures of ancient peoples. Then the problems of the Dark Ages and of the Renaissance are studied. Next Modern History gives a clear picture of the events which have occurred up to the present. American History, required of everyone, shows the steps through which

It's around here somewhere.
Illustrated lecture on the Middle Ages.

Zelma Lindem
Blanche Oxborrow
Eva Pring
Helen Shafer
Florence Magowan
Allen Price
A. W. Roehm
Elizabeth Wilhelm

our nation has developed. In addition to the textbooks and library references, students read a weekly newspaper to keep up with contemporary affairs.

Semester courses are also offered. Latin American History is important in acquainting students with our Southern neighbors. The problems of people as individuals are discussed in Sociology and Social Problems classes. American Government provides an interesting and detailed examination of the workings of our government.



"Info" about South American friends.
"And to prove my point."

Elsie P. Johnson
Gertrude Anthony
Iva Bevens
John Bjorlie

Harvey Chandler
F. M. Foster
Mary Jane Hartman
Mary Hawkins

Earl Hoff
Edith Inks
Claude Kitch
Jack Rossetter

Orville Sullivan
Margaret Synnerdahl
John Van Dyke
R. S. Woodruff

# Mathematics

The importance of mathematics can hardly be over-emphasized. It is a subject that will affect many individuals in their future occupations.

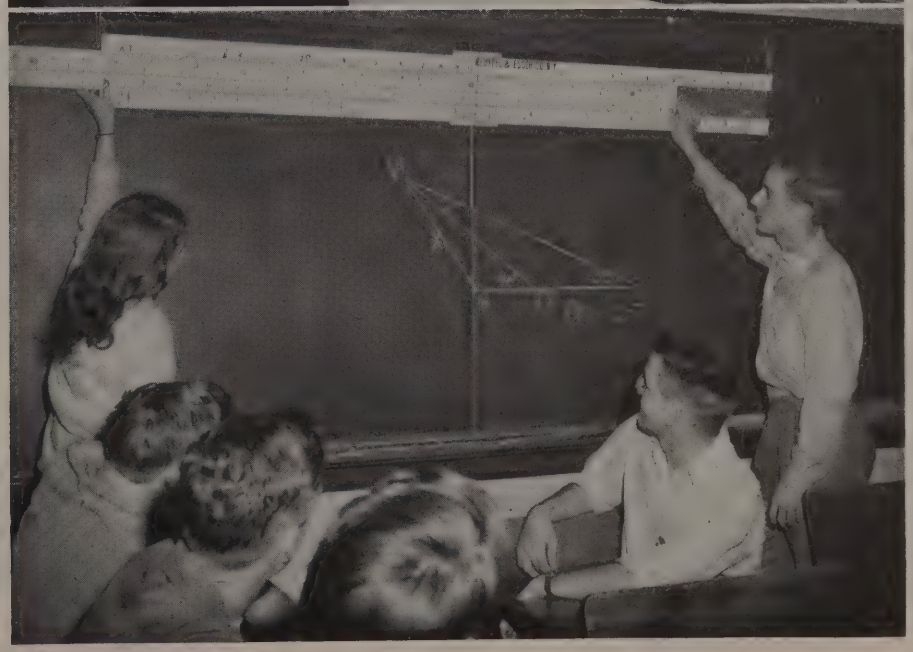
In our Mathematics Department a complete four-year course is offered, including everything from General Mathematics to College Algebra. Two years are required for graduation, but many students take a more extensive program. Some courses are designed to give the basic training necessary for more advanced work in college.

If a student wishes only a fundamental knowledge, he takes Algebra and Plane Geometry. Further study will acquaint him with the binomial theorem, graphic equations, spheres, and perpendicular planes studied in Advanced Algebra and Solid Geometry. Ambitious students then tackle the solution of triangles and imaginary numbers in Trigonometry and College Algebra.

This further study of mathematics is also helpful in other subjects. The solution of many problems in Chemistry and Physics is dependent upon knowledge of mathematics.

X marks the spot!

All vertical angles are equal.



The slide rule works magic.

Norvil Beeman
Maurice King (deceased)
Edward O'Brien
R. E. Park
Russell Daniels
Leonard Schneller
R. H. Gocker
Ray Soliday
Ray Ketcham
Helen Turner
R. W. Woline

# Science

In a world that is constantly changing because of new discoveries, science has become one of the most important subjects studied by high school students.

A semester of General Science is required of all freshmen. In the course, as it

Fair and warmer.

is set up here, fundamentals of good health are stressed.

Another year of science is necessary for graduation, and many students take Biology to fulfill this requirement. They then may take Zoology or Botany.

Physics and Chemistry are interesting to students who wish to know more about their universe. Physics is the study of the behavior of matter, and in Chemistry the composition of matter is discussed.

A number of students plan to make aviation their life occupation. They begin by taking Aviation Science in high school. A Link trainer is used to demonstrate actual flying tactics. Also, the effects of weather upon flying are emphasized.

Physical Geography is a semester course that deals with rock formations and soil conditions.

Charlotte Grant Ross Aeby Lillian Bondurant
Keith Cady W. A. May J. McMenamin
A. I. Means O. D. Roberts J. Russell Storey

Branches of learning.

Getting a "charge" out of life.

George Seymour
Orpha Babcock
Bernice Hartmann
W. O. Hepker

Dorothy LaRue
Ethel Rice
Margaret Riggs
Alice Schoenfeld

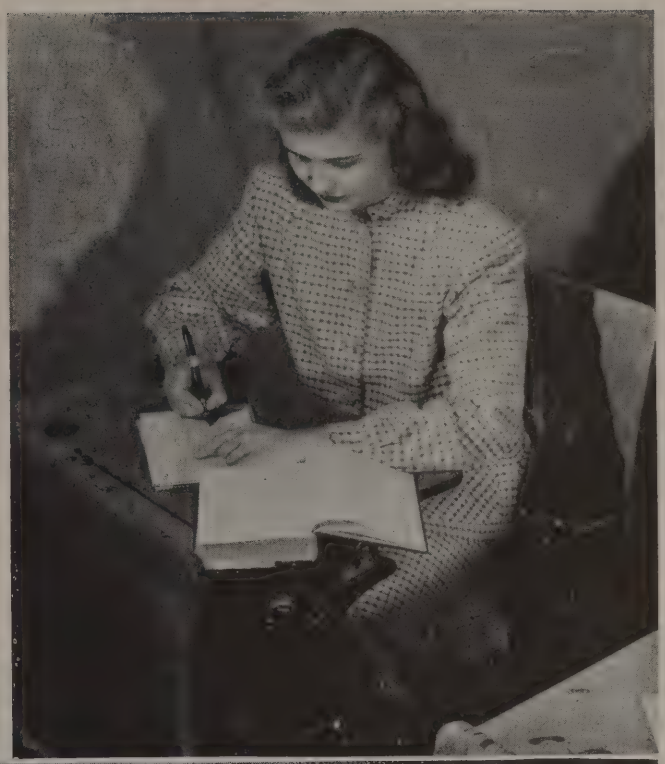
# *Commercial*

Demonstrating our new electric mimeographs.

Graduates of our Commercial Department are in demand. Employers are also willing to hire students who are still in high school for part-time work. Even if they do not do after-school work, students get practice by producing work for those in authority. Typing students type report cards; and Office Practice students mimeograph materials for teachers.

Besides the usual Typing, Stenography, Office Practice, and Bookkeeping for those who wish to enter the business world, there are courses in Elements of Business for freshmen, and Typing for those who wish to be proficient enough to type their term papers.

Juniors and seniors may take Economic Problems and Commercial Law. In these classes they increase their knowledge of the business world today.



60 words a minute.

a-;-s-l-d-k-f-j-g-h.

Walter Brinkman
V. S. Asbury
Robert H. Chandler
C. M. Henley

James Kendall
Gilman Lane
Frank Owens
Richard Paxton

Plans for the future.

# Industrial Arts

Through the skills learned in our Industrial Arts Department, students obtain a fine background for their future occupations. In addition to an elementary course, there are classes in Machine Drawing, Architectural Drawing, Auto Shop, Machine Shop, Furniture Making, and Jewelry.

In Industrial Arts, open to both boys and girls, students learn to use tools and to make simple wooden articles.

In Jewelry, girls learn to make attractive accessories for themselves out of silver. Metal Arts and Jewelry IV was offered this year to advanced students, who made tableware out of sterling silver.

In the other courses, available to boys, many useful articles are made. Emphasis is placed upon perfection in the finished product.

Ring in the raw.

To 1000th of an inch.

Too hot to handle.

Jeanette Magowan
Marjorie Enns
Mary Remley
Wava Tamblingson

# Home Economics

Many girls can proudly display the garments they have made in clothing classes. Freshman girls take Clothing I, in which they learn how to make simple articles. They are taught correct color combinations for various types of hair and complexion. They are instructed in the fundamentals of good grooming. Students may then take advanced courses and learn to make such complicated garments as suits and formals.

Delicious dishes are prepared in foods classes. Besides learning correct cooking procedures, these girls study the components of foods and plan balanced diets.

In Home Management, open to upperclass girls, the importance of food upon health, and the fundamentals of home nursing are discussed.

For good measure.

No food shortage here.

Gaylord Ramsay
Helen Lounsbury

# Public Speaking

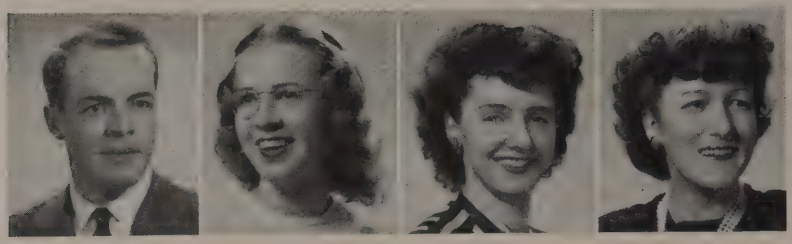
Public Speaking is a popular elective course which many students take to complete their senior English requirement.

Students learn to write speeches for every occasion as they employ the principles of outlining and use the research material they have gathered. Emphasis is placed upon good diction, correct posture, descriptive gestures, body action, and poise.

In addition to the usual informative speeches studied, students give pantomimes. As a final project, each student reads the biography of some great person and gives a long, inspirational talk on him.

Students listen to other speakers and comment on their speaking ability, and thus instill within themselves an appreciation of fine speaking.

Stop!

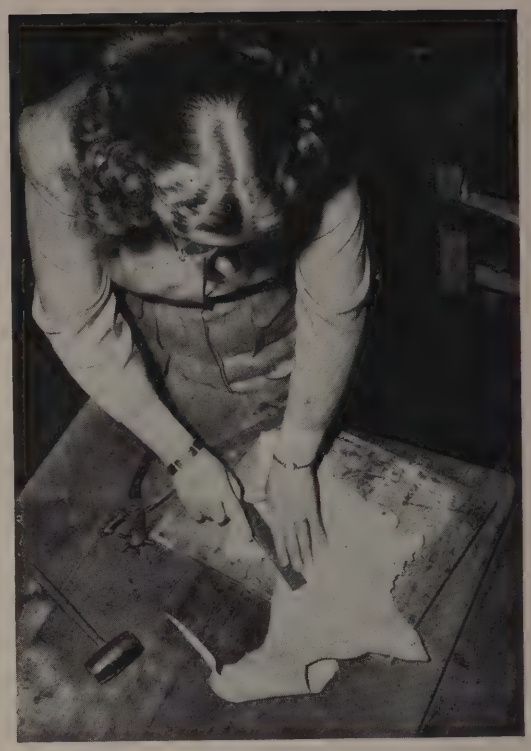


Arthur Pelz Mary Allen Janet Blundell Esther Robinson

# Art

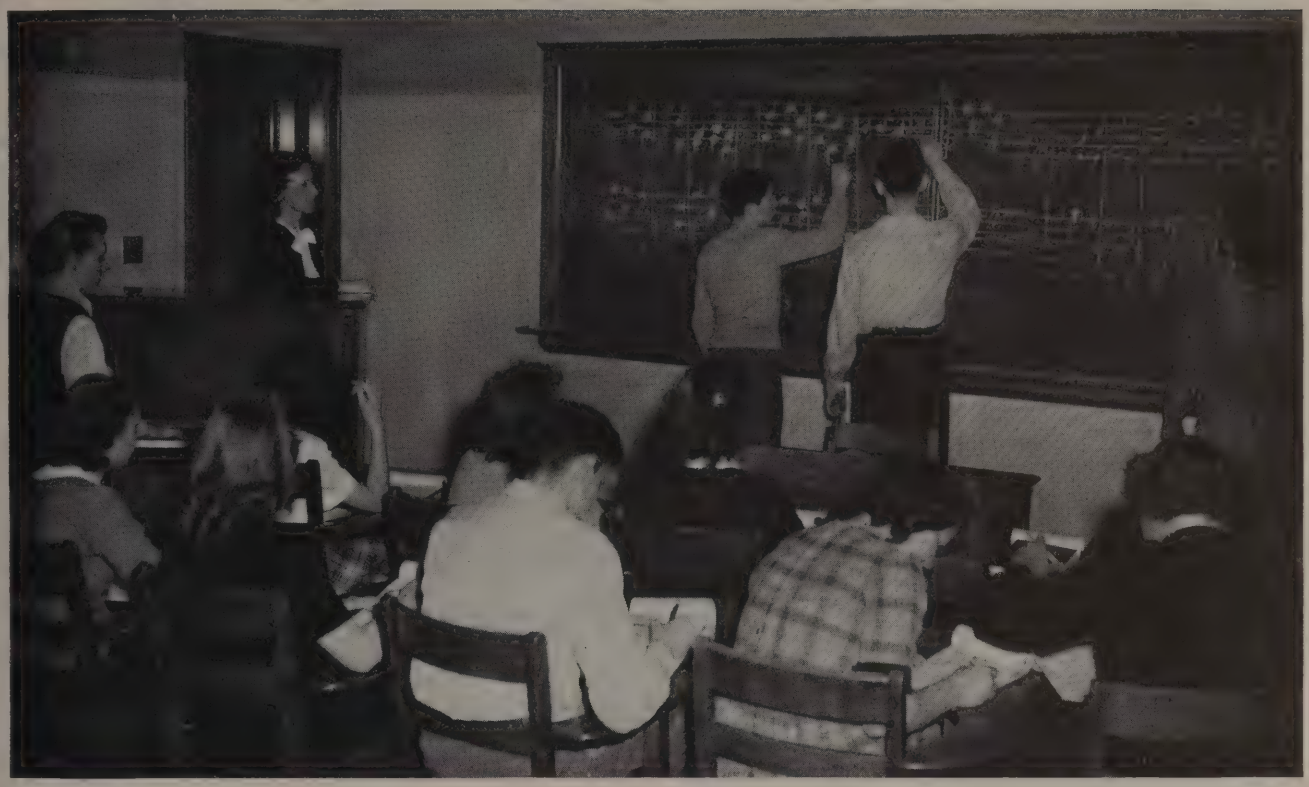
Through art the school tries to provide not only a thorough education in the fundamentals of handling the materials which are used in this field but also an appreciation of the many fine works of classical and modern art.

Eager freshmen and aspiring seniors can both find courses which will fit into the field each has chosen. After prerequisite courses in the fundamentals of art, a student may choose any one of several interesting courses such as Commercial Art, Costume Design, Figure Drawing, Oil Painting, and Crafts.



Sure that's straight?

Only 99 more to go.



Take note!

# Music

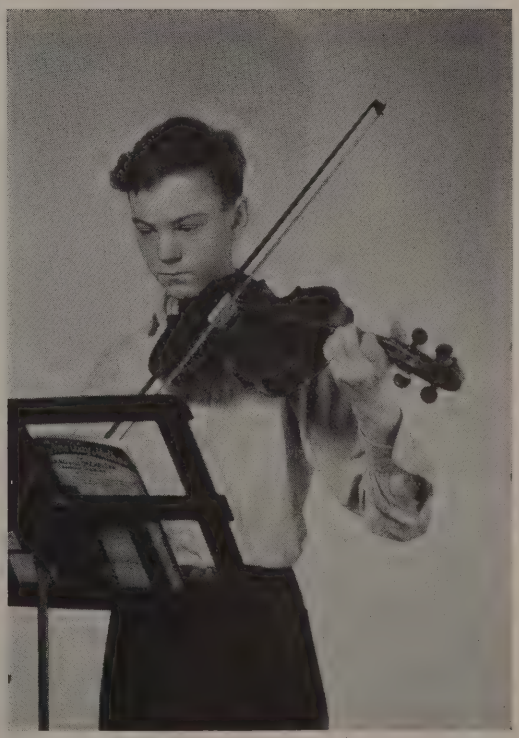
Harold Little
Morris Riebman
Edna Ruth Wood

The Music Department offers the student opportunities both to make music and to learn about theory and composition.

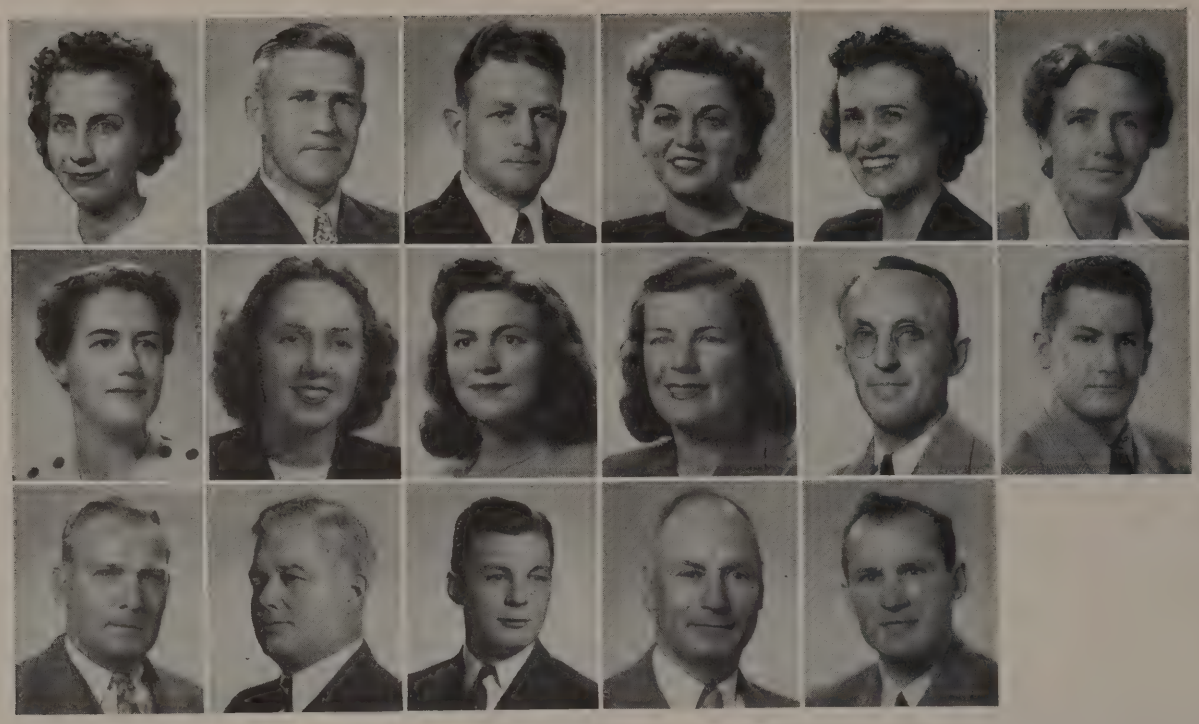
In General Music the history and the forms of composition are studied.

Harmony students learn four-part writing and sight-singing, and try their hand at original composition. In Music Literature, the students become familiar with great classics.

Classes in instrumental or choral work are preparatory for orchestra, band, and choir. These classes—the Reserve Band, the Freshman Choruses, and the Mixed Chorus—give a demonstration of their work as part of the May Festival.



Take a bow!



Jane Axtell
Gwen Rudolph
H. M. Scott
Glenn Holmes
Grace Staver
Otis Smith
Don Harshbarger
Marian Wallasky
Robert Wehrli
Lavergne Bergman
Charlotte Wolfe
John Wood
Catharine Good
Orin Noth
Robert Wright
Theresa Pressl
R. Nussbaumer

# Physical Education

Students spend one period a day in Physical Education classes.

For the girls the program is divided into four quarters which are spent in swimming, team sports, individual sports, posture, or dancing.

The boys have a varied program each week, including swimming, sports, and exercises.

With the resignation of Mr. Glenn Holmes, Mr. Don Harshbarger became the acting head of Boys' Physical Education.

Hold that pose.

One-two-three-four.

Dorothy Grandy
Rosemaie Gregg
Bess E. Wilmarth

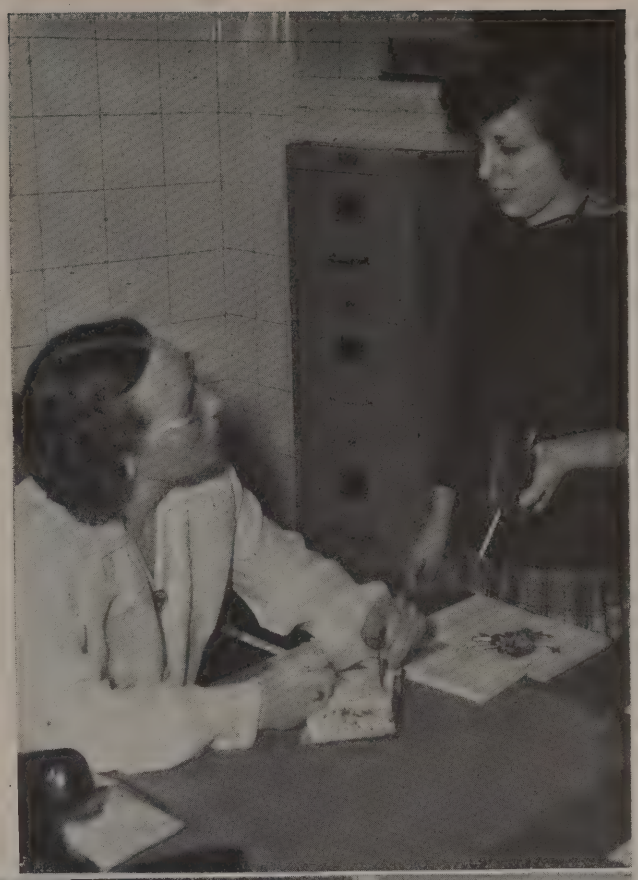
# Health

The dietician, the nurse, and the sight-saving instructor take good care of us.

The dietician, Miss Dorothy Grandy, orders and directs the preparation of food for 2,500 students and teachers daily. She also helps plan refreshments for special events.

The nurse, Mrs. Bess Wilmarth, is a well-known figure around school. She is always ready to relieve our minor aches and pains, to call our homes when we are absent, and to be of any service.

The sight-saving instructor, Mrs. Rosemaie Gregg, is in charge of a room that provides a pleasant study hall for students who need special conditions for reading.



Easy on the eyes.

Food for our club.

Temperature normal.

A while at the file.

Lura Crawford Helen Wurtzbach Mabel Shoop

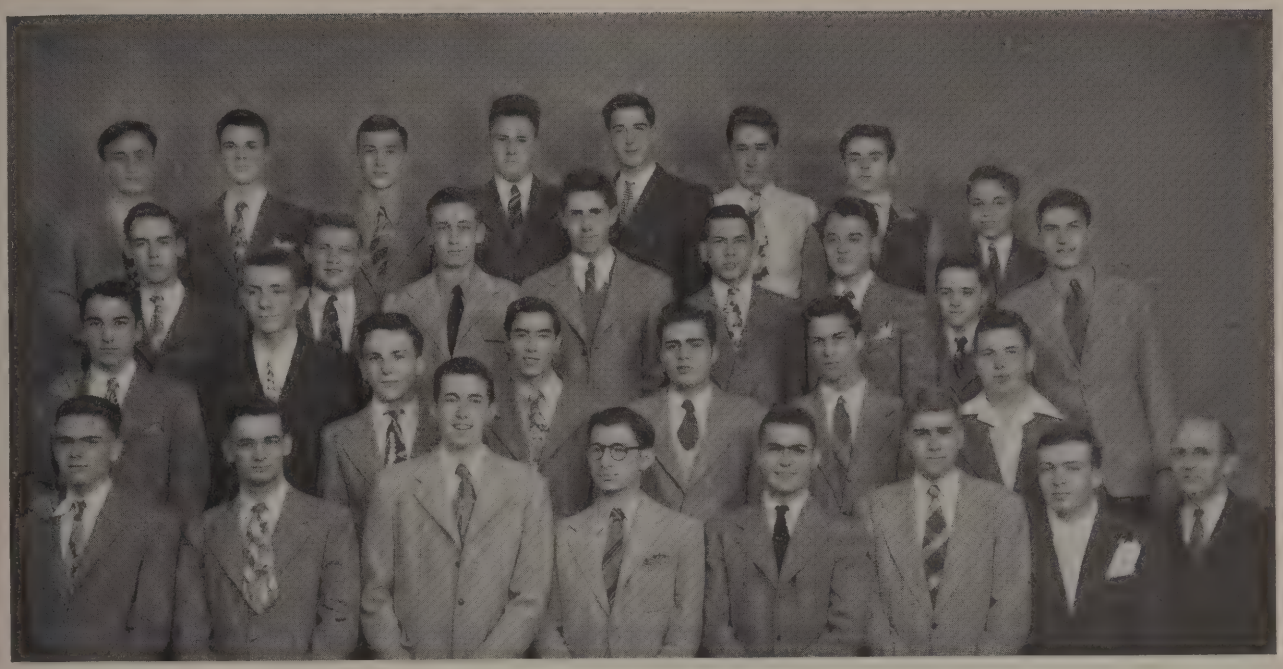
# Library

The librarians, Miss Helen Wurtzbach, Miss Lura Crawford, and Miss Mabel Shoop, are always willing to help students find the fine reference books and magazines available and to give advice on the selection of home reading books.

Student assistants help check books and take library slips to home rooms.

The exhibit case at the library door is for a weekly display of books and related material.

Raid on reading.



BACK ROW—D. Johnson, Listug, Whitford, Tobey, Abels, Henning, McKnight, Harmet. THIRD ROW—Humberstone, M. Johnson, Baker, Ames, Lamond, Knudson, Erickson, Day. SECOND ROW—Rasmussen, Drews, Pollock, Reed, Johns, Joesting, Cox. FRONT ROW—Meier, Quetsch, McGarry, Ellis, Konrad, Walker, Krogman, Mr. Park.

# *Visual Education*

The importance of classroom movies in the curriculum of any high school makes the Projection Staff a highly important part of school affairs. The staff is made up of capable boys chosen in their freshman and sophomore years. They are drilled in the fundamentals of projection and machine repair. In order to gain a credit for their work they must have served two years and held a key job for a semester.

Screen scene.

Business Supervisor, G. Alvin Wilson
Accountant, Edna Atkinson
Bookstore Manager, Olga Diekelman
Registrar, Ella Engel

# The Business Staff

Mr. Alvin Wilson is in charge of a fine staff which directs school business.

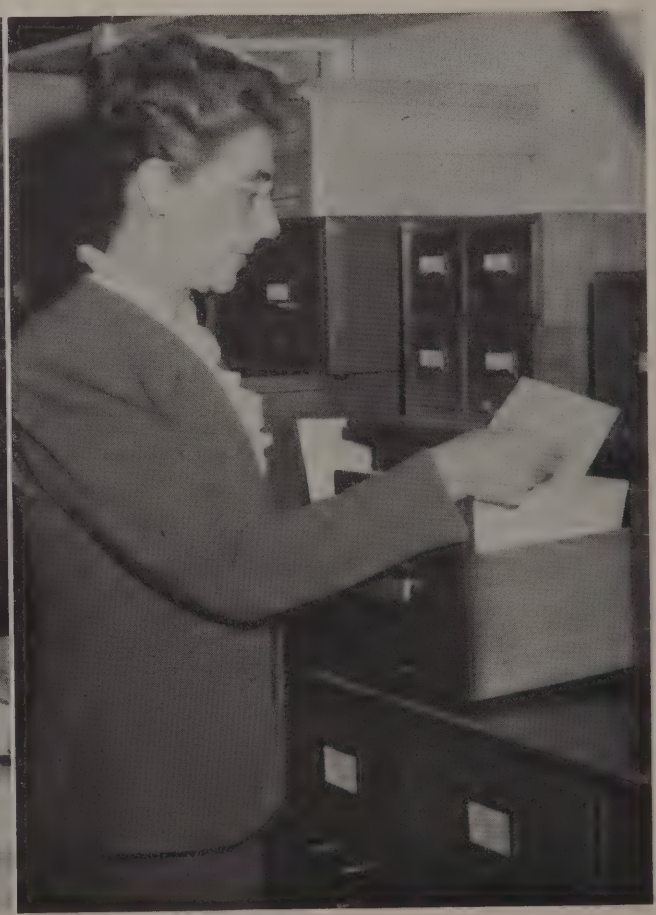
The accountant, Miss Edna Atkinson, efficiently handles money for clubs and other organizations in addition to her regular accounting work.

The book store manager, Miss Olga Diekelman, supervises the buying and selling of books and supplies.

The registrar, Miss Ella Engel, is in charge of registration, of the permanent records of students, and of attendance reports for the teachers.

There is also an efficient staff of secretaries who assist the deans, the other members of the Business Staff, and the Physical Education instructors. Miss Dorothy Babcock, in filling the position formerly held by Miss Marion Hessell, became secretary to Mr. Wilson and to the Board of Education.

Looks like a good idea.



Learning the awful truth.

Open for business.

High finance.

Helen Albertz
Dorothy Babcock
Vera Froberg
Marion Hessell
Elaine Johnson

Mildred Kowsky
Lucille Radcliffe
Grace Schlesinger
Lila Self
Kathryn Strawbridge

# CLASSES

# Senior Officers

SECOND ROW—Krogman, Bowman, Douglas. FRONT ROW—Jacobsen, Wilcox.

# *Seniors*

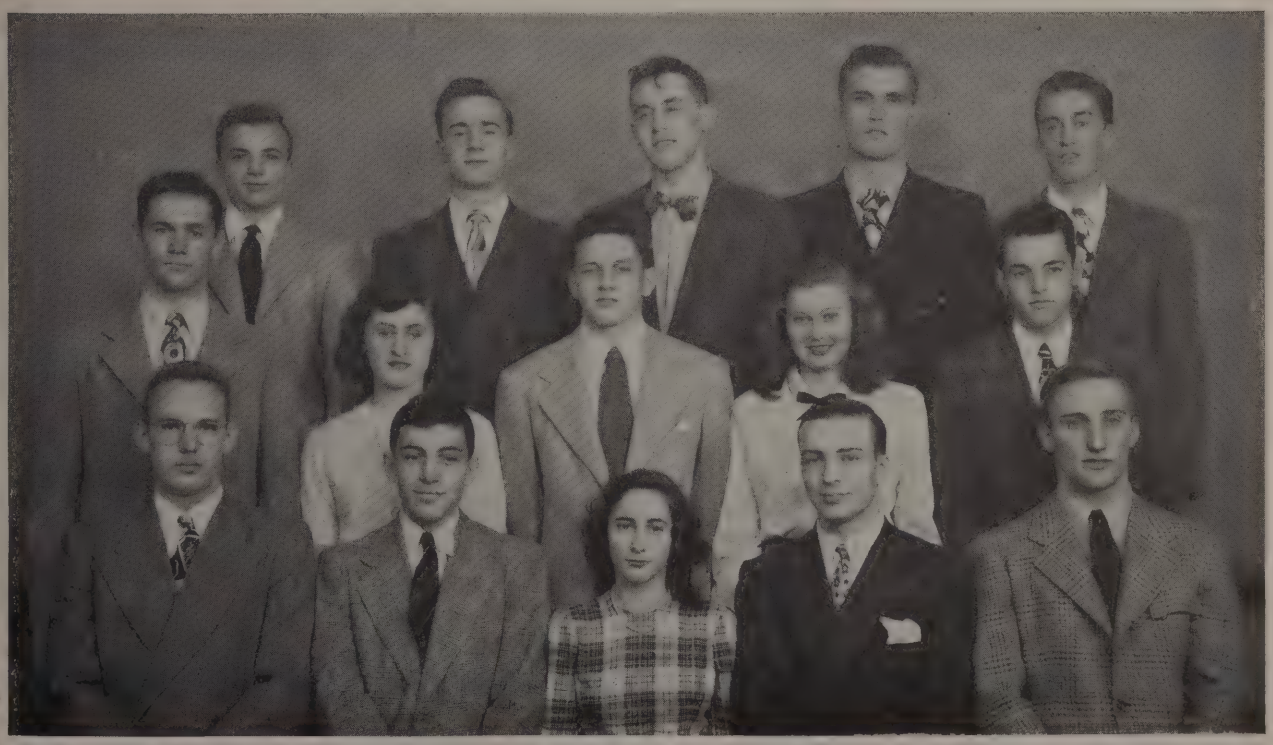
Seniors at last! But, after three years of admiring "those wonderful seniors," we have found that inhabiting the east side of the second floor is not so extraordinary after all! Like most seniors, we have been eagerly making our plans for the future, and with the assistance of Miss Ruth Horner and Mr. L. H. Fritzemeier, many of us have chosen a college or a job which we feel is well suited to our needs.

Early in the first semester we elected our class officers and chose one representative from each home room to be a member of Senior Council. This group governs senior activities, ushers at mid-year Commencement, and plans the annual Class Day program. Senior Council is led by the class officers: William Wilcox, president; Mack Bowman, vice-president; Martha Jacobsen, secretary; Robert Krogman, treasurer; and Kenneth Douglas, cheerleader.

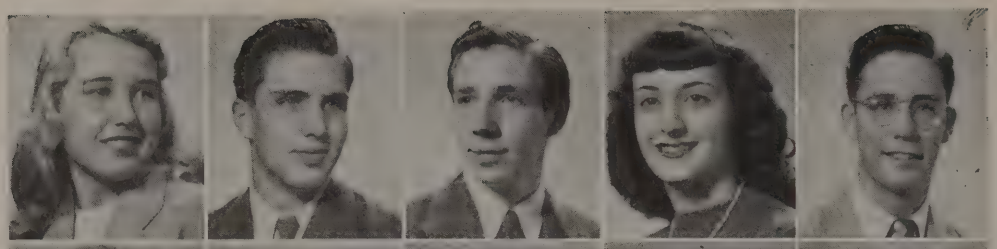
We have worked hard throughout the year to keep our averages high and to make our last year one to remember happily, always.

Miss Horner and Mr. Fritzemeier talk it over.

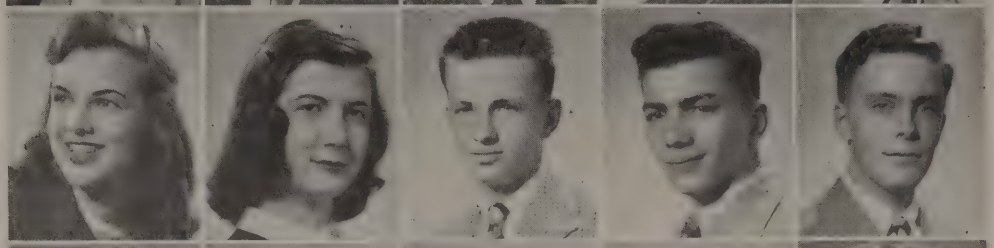
## Senior Council



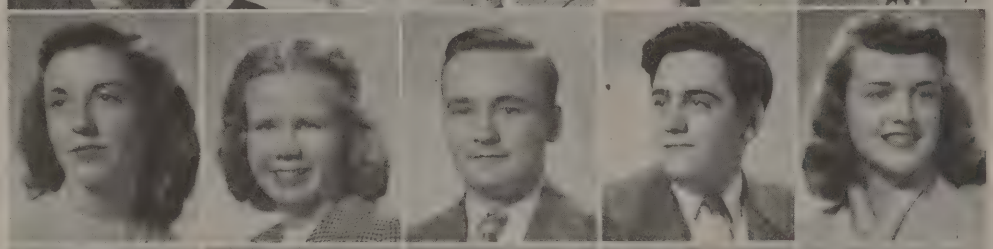
THIRD ROW—Ullmann, Ogdon, Burns, Sauer, George. SECOND ROW—Barrow, Hyatt, Cook, Harris, McKay. FRONT ROW—Bowman, Douglas, Jacobsen, Krogman, Wilcox.



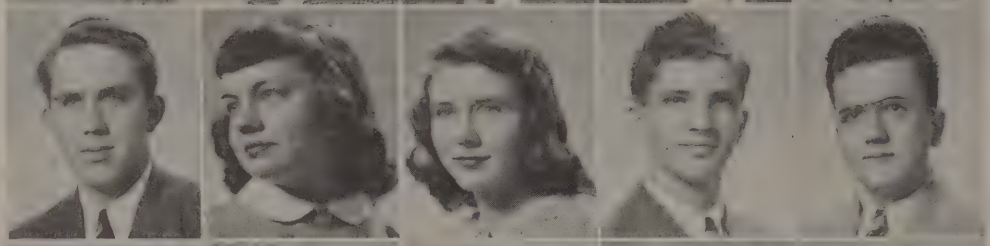
Betty Adams
Richard Adams
W. Gordon Adams
Diana Alfini
Alan Allen



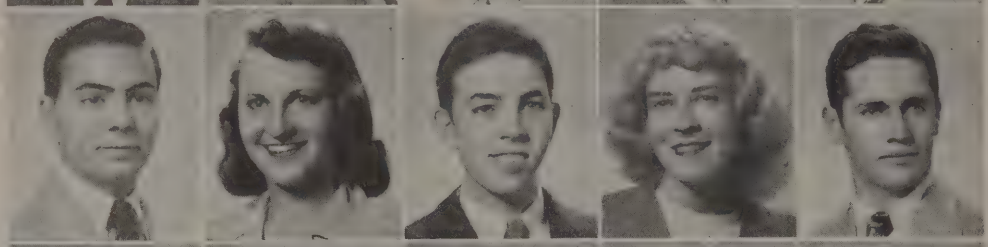
Florence Allison
Rosemary Anderman
Alfred Andersen
Andrew Anderson
Arthur Anderson



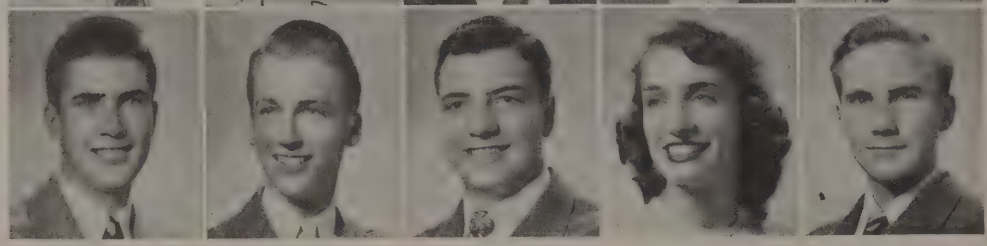
Marilyn Anderson
Mildred Anderson
Richard Anderson
Jasper Anunciata
Frances Arey



Richard Arneson
Darlene Ax
Shirley Babcock
William Babich
Robert Bacigalupo



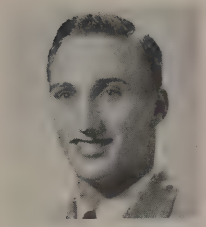
Philip Balsamo
Verva Barber
John Barker
Margery Barker
Charles Barrow



Raymond Bayless
Kenneth Beaman
Daniel Becco
Dorothy Beeman
Robert Belles

Martha Jacobsen, better known as "Jake,"
Is "Most Popular Girl," make no mistake.

Bill Wilcox was voted "Most Popular Male;"
He always has many friends on his trail.



E. Bruce Bendelow
William Bentley
Robert Benzing
Dorothy Berends
Phyllis Berghoefer

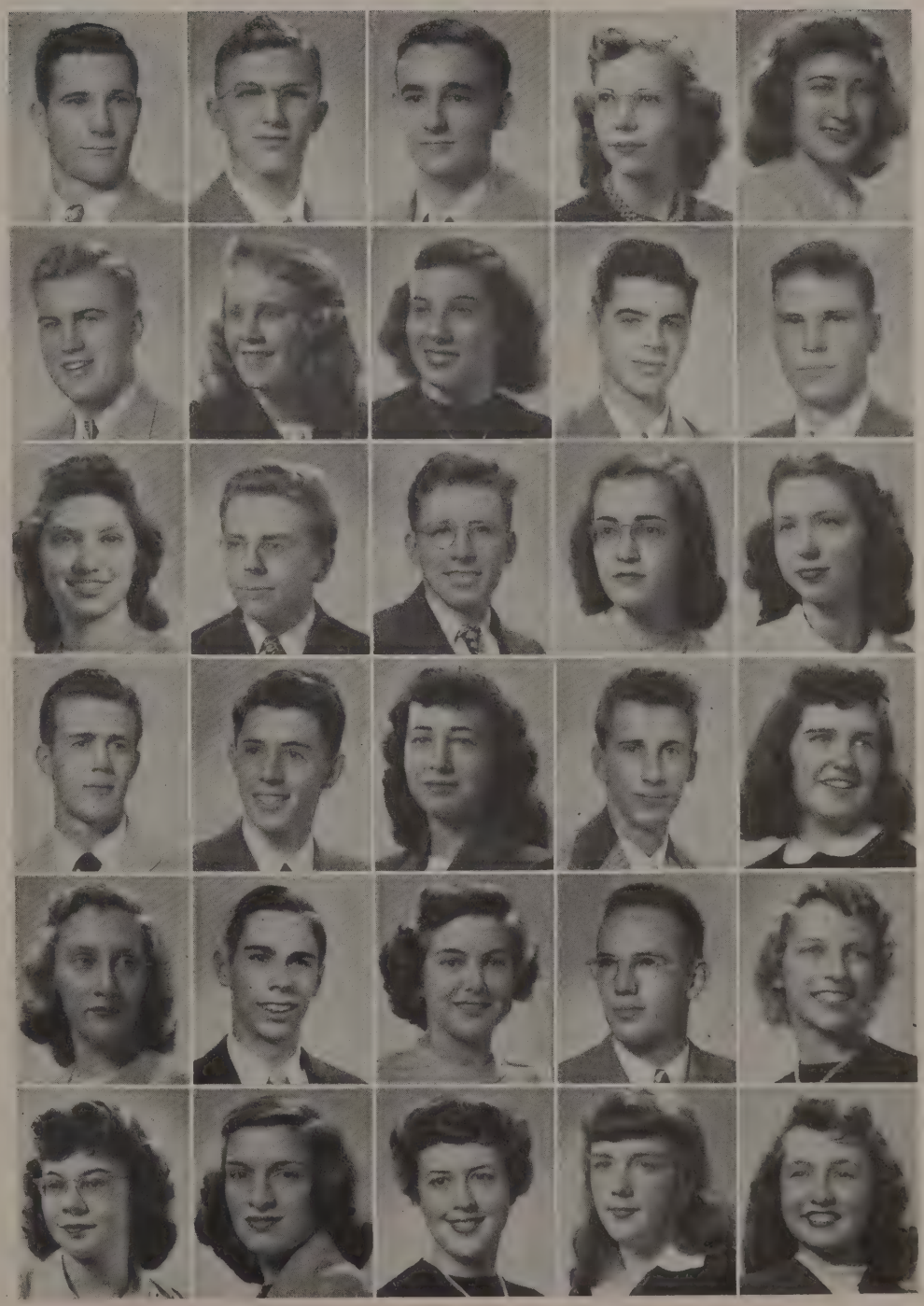
Kenneth Bergmann
Lolita Berns
E. Marjorie Bickel
Harry Binks
Allan Bioff

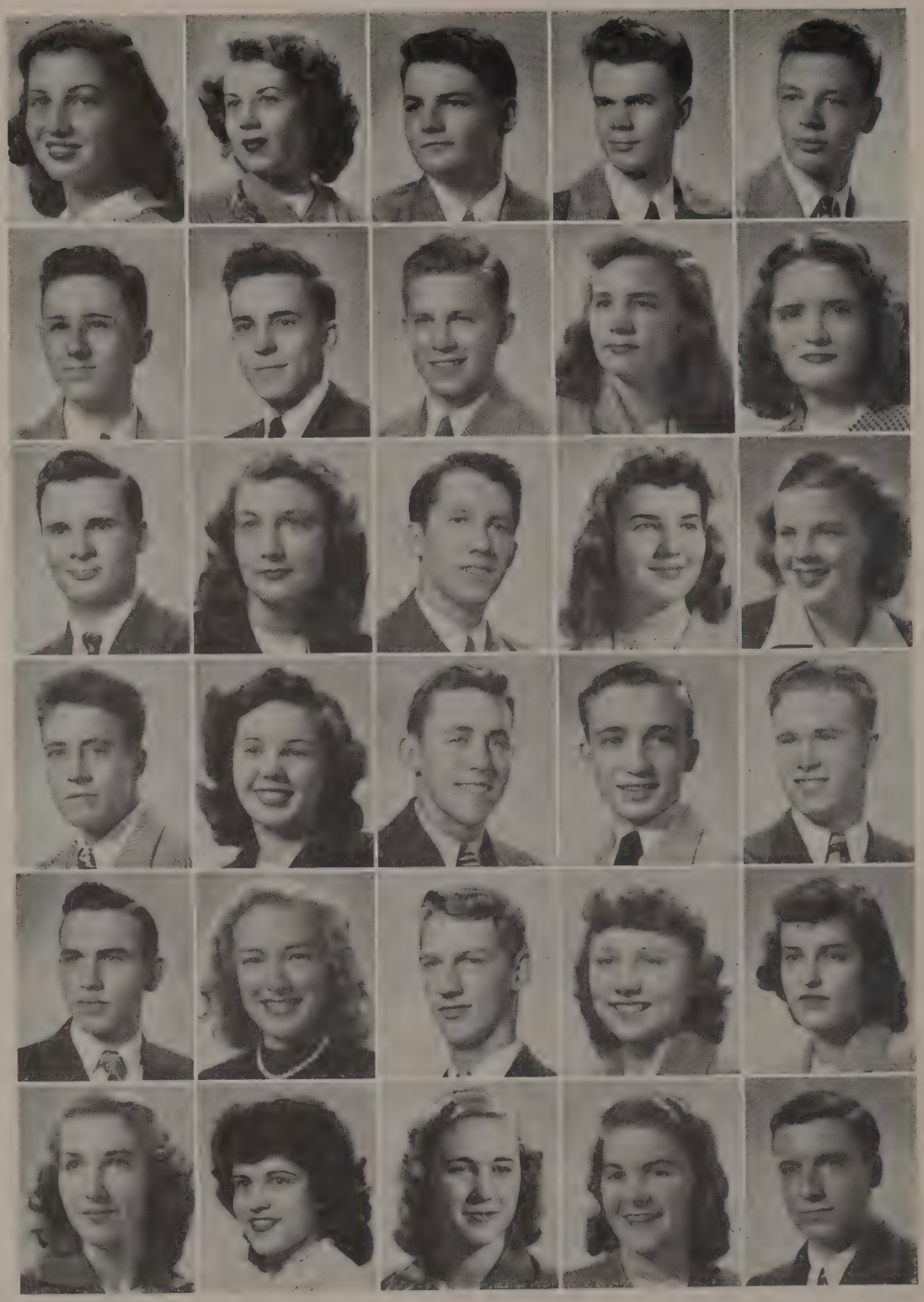
Lorraine Bittke
Gregory Blackstone
William Blodgett
Marilyn Blood
M. Suzanne Blum

Robert Blumershine
Lambert Bodeewes
Joan Bohmann
Allen Boke
Marjorie Boland

Dorothy Bonnema
Samuel Bonson
Bonnie Bossow
Mack Bowman
Mary Bowman

Lillian Boyle
Patricia Boynton
Darlene Brahy
Jane Bramberg
Shirley Bramhall





Joann Brand
Carolyn Brandeau
Richard Breen
Bernard Brekke
James Brekke

Richard Breseman
Thomas Brink
W. Lee Brooke
Patricia Brown
Margaret Brownlie

Donald Brozek
Mary Buckley
Warren Buckmaster
Carol Buenik
Karen Buhl

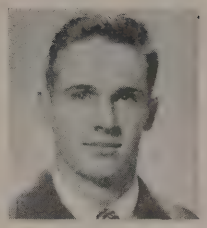
David Bulicek
Jane Burk
Robert Burns
Camille Burny
Chris Buscher

Burton Butler
Doris Butterbaugh
Henry Buurma
Ethel Cada
Mary Cameron

Gertrude Camp
Roberta Canino
Anne Cantwell
Lois Carne
Richard Castenholz

Flo Allison, voted "Most Beautiful Girl,"
Is constantly kept in a social swirl.

Our "Most Handsome Boy" is Tim Remensnyder.
Miss Muffet would like to have him sit beside her.



Charlotte Casurella
Barbara Catlin
Priscilla Chandler
Rosalie Chandler
Ole Christensen

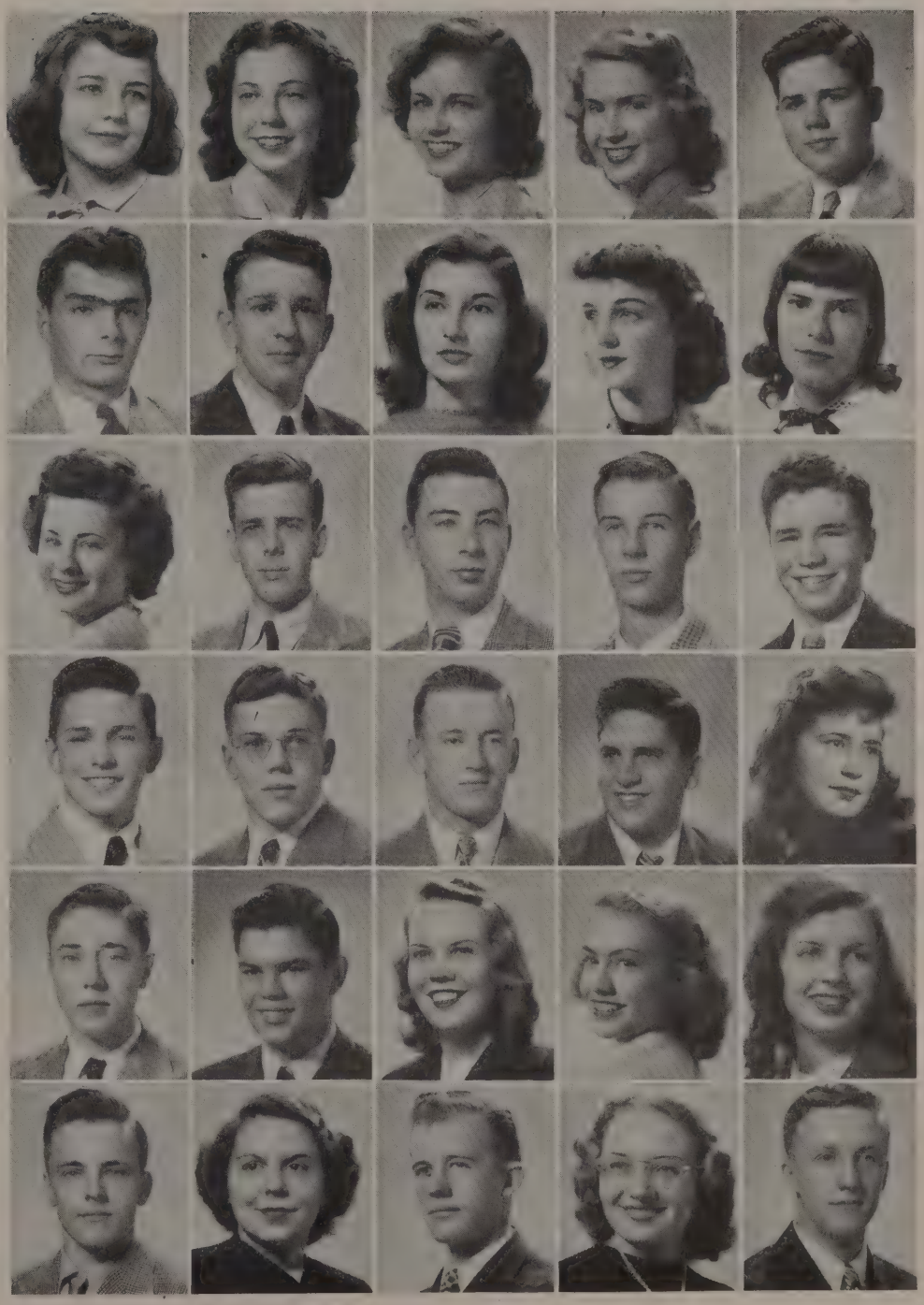
Kenneth Clarke
Lawrence Claypool
Nancy Claypool
Charlene Clohecy
E. Barbara Cohn

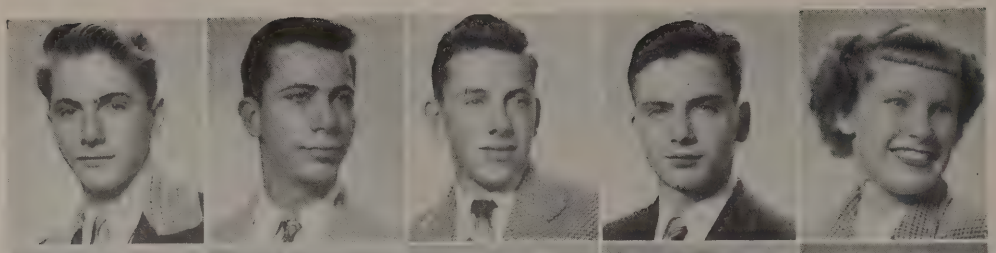
Theodora Colias
William Collins
James Colwell
Edgar Compton
Laurence Connelly

David Cook
William Corkill
Edwin Corlett
Robert Cosentino
Gloria Crawford

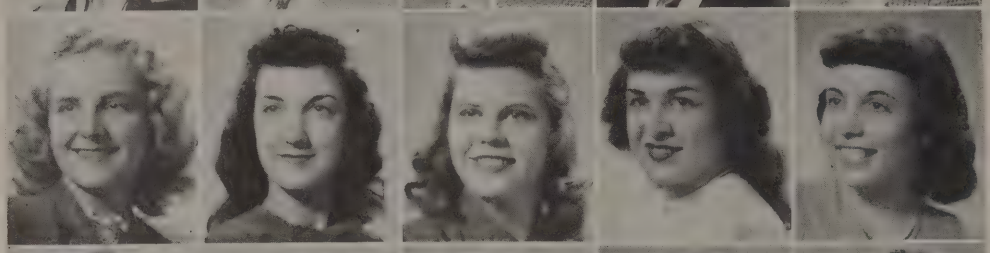
John Crew
Daniel Cronin
Frances Crowell
Arline Crown
Patricia Cunningham

Thomas Cunningham
Mary Cuthbertson
Byron Cutler
Barbara Dahlberg
Arthur Dalton

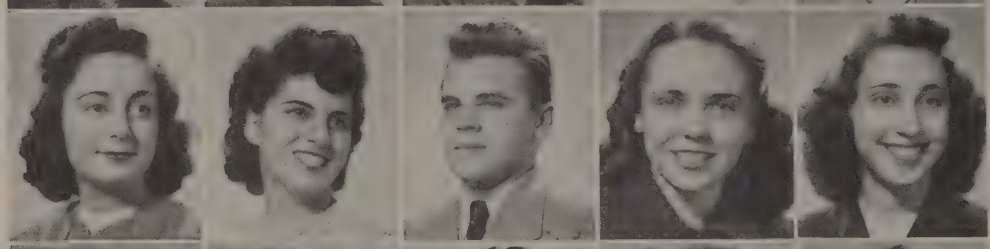




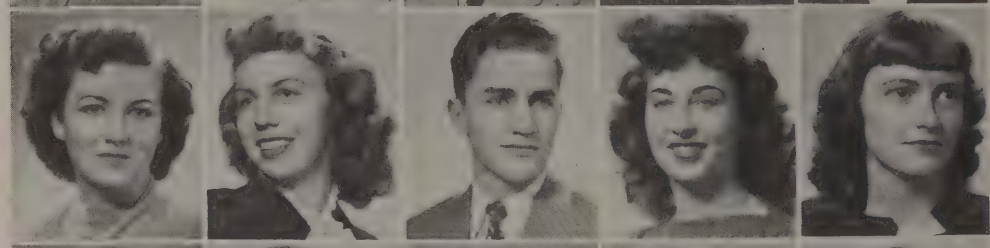
Roger Damm
John Dau
Arthur Davis
George Davis
Nancy Dawson



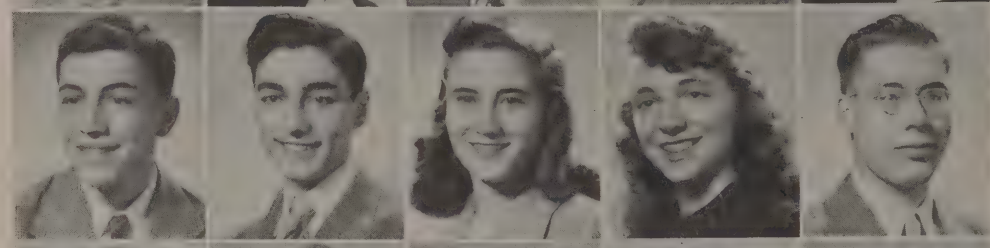
Clyra Deck
Audrey Deeg
Patricia Degenhardt
Camille DeLeonardis
Yvonne DelMagro



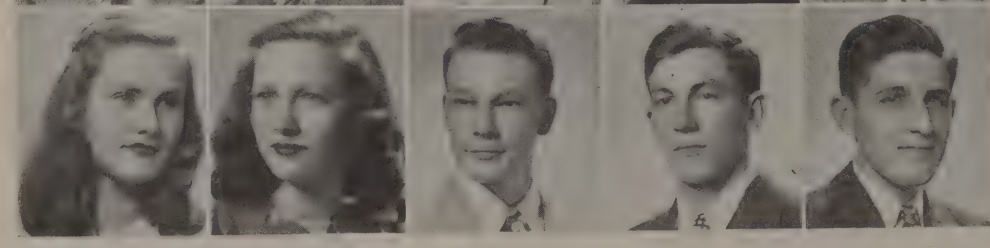
Joahnne DelVecchio
Dorothy Demir
Colby Dempesy
Adele Denman
Joan DeRose



Joan Didier
Dawn Dittberner
William Donahoe
Mildred Dorner
Norene Dougherty



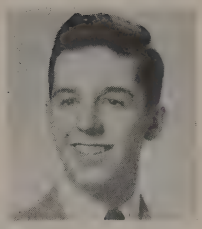
Kenneth Douglas
David Dover
Barbara Downs
Phyllis Drews
Donald Drollinger



Dorothy Dunkelberg
Donna Dunlap
John Durkin
Gerald Durso
John Dvorak

"Most Versatile Girl" is Lolita Berns;
And this is an honor she readily earns.

"Most Versatile Boy" is Teter, Holbrook;
His list of activities fills up a book.



Franzee Ebeling
William Edwards
Donald Eggert
Jane Eickelberg
Roy Eisaman

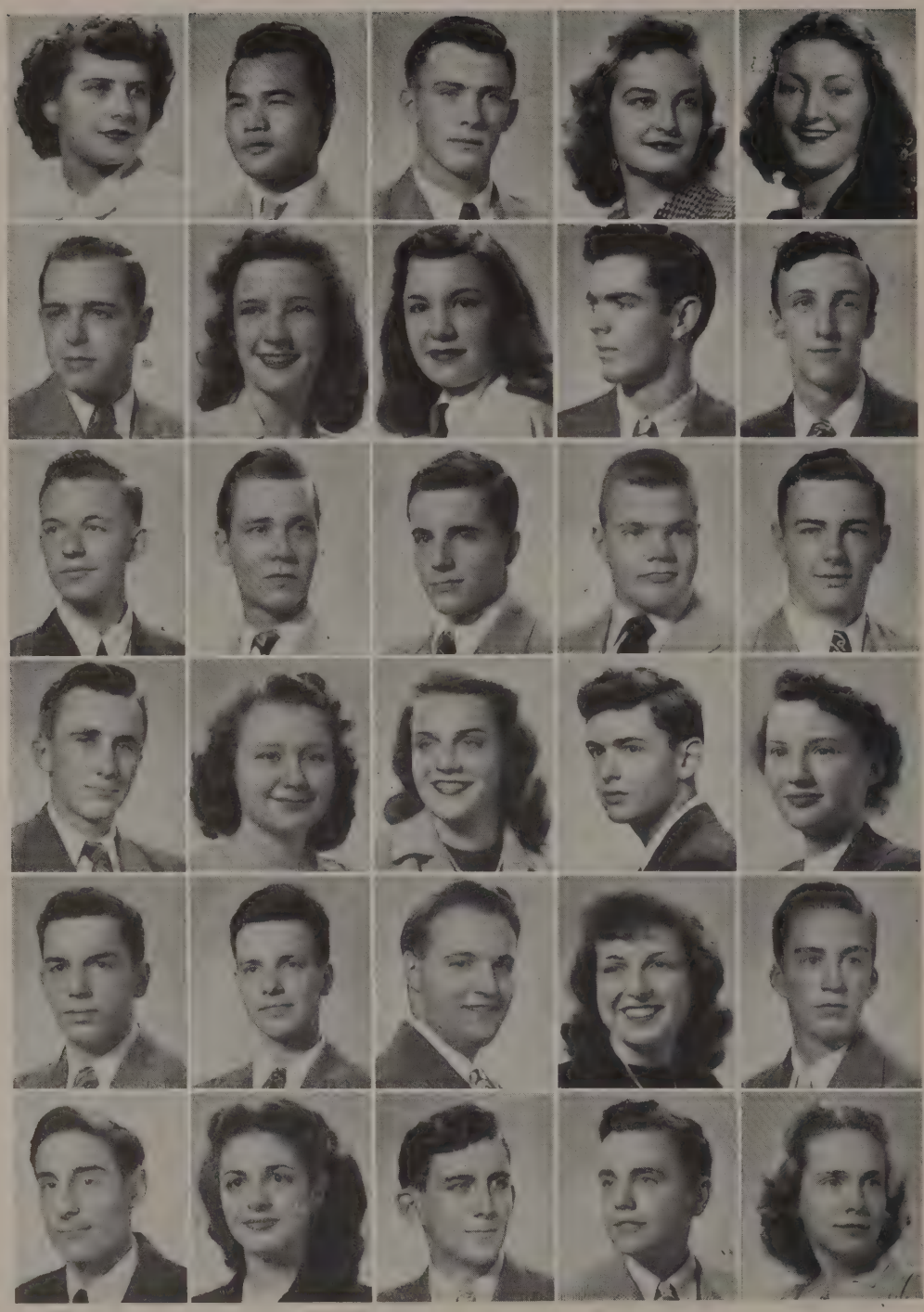
David Eldridge
Sarah Elliott
Richard Elliott
Charles Ellis
Mary Ellis

Barbara Elsner
Patricia Elsner
Jane Elton
Joan Elton
Melville Enyart

Margaret Eudes
Nancy Evans
Henry Evers
David Faber
Robert Fackler

William Fackler
William Farnsworth
Eleanor Feeney
James Fernandez
Barbara Fiedler

Ella Fink
Raleigh Fish
June Fischer
F. Patrick Fitzgerald
Thomas Fleming



Ruth Flum
Henry Fong
George Ford
Shirley Forkel
Audrey Forrdrescher

Bernard Fossum
Elizabeth Foster
Elva Foster
Irving Foster
David Fox

Richard Fox
Robert Francis
Kenneth Freeto
Robert Frey
Garland Fritts

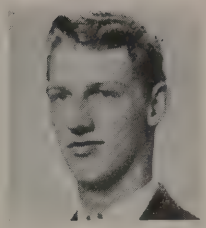
Richard Froberg
Dolores Frueh
Doris Gabel
Howard Galper
Norma Garst

Ray Gaumond
David Geller
Eugene Geoffrion
Emily George
Raymond George

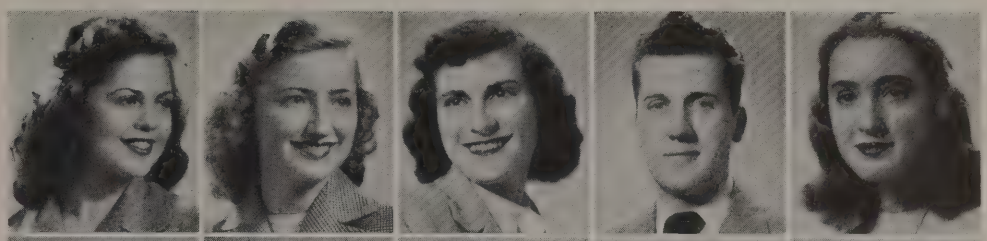
Francis Ghiselli
Audrey Giovacchini
John Gilligan
William Gilmore
Carol Giroux

Our classification for Miss Pat Brown
Is that of "Cutest Girl" in town.

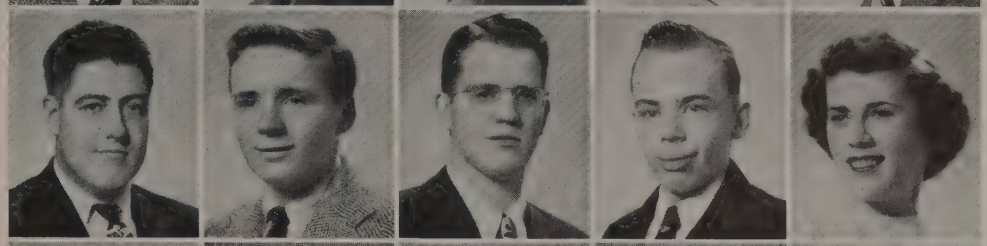
How the girls shout and jump for joy
When they see Hank Buurma, '48's "Cutest Boy."



Charlotte Glasser
Joyce Glover
Nancy Golder
Robert Goldsbury
Miriam Gordon

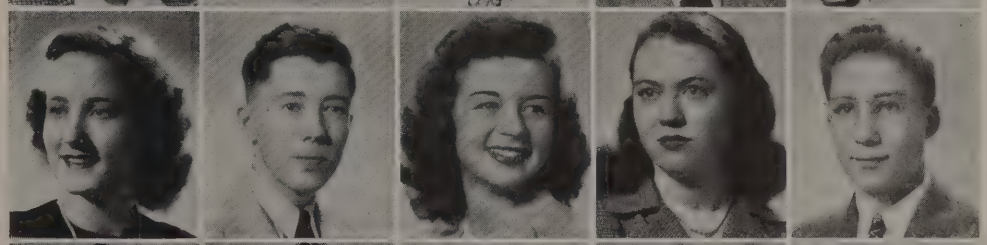


William Grant
June Greenwood
Lois Greenwood
Geraldine Greer
Elwood Griesbaum

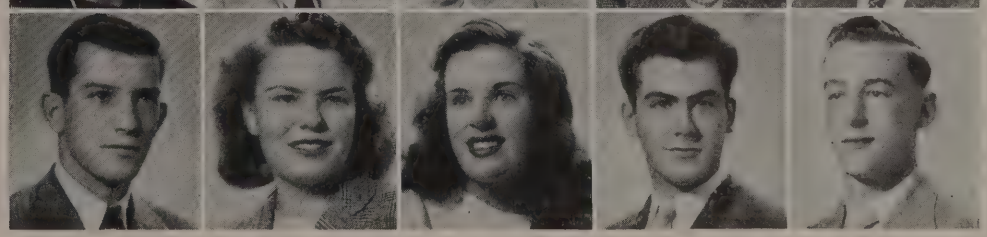


Clyde Grimm
Malcolm Grobe
G. Gilbert Groom
F. Dale Grottke
Margaret Grottke

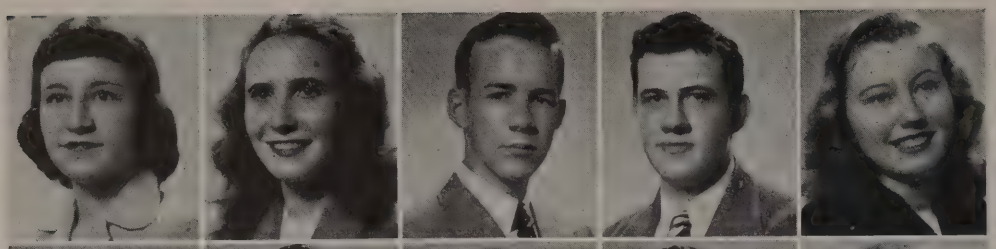
Ila Mae Guidice
Jean Guion
A. Joyce Gulbrandsen
Donald Gunderson
Nancy Gustavson



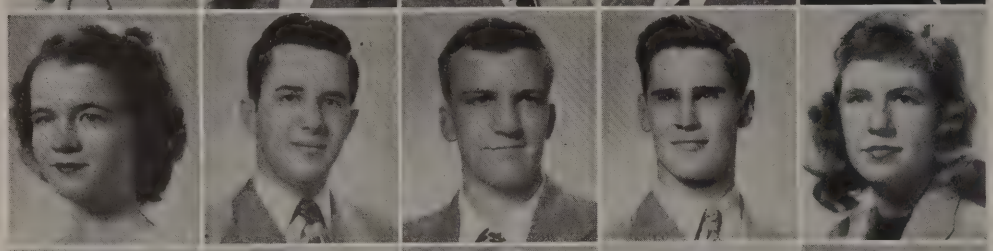
Barbara Guy
Donald Guy
Dolores Hagglund
Dorothy Haines
Richard Hakanson



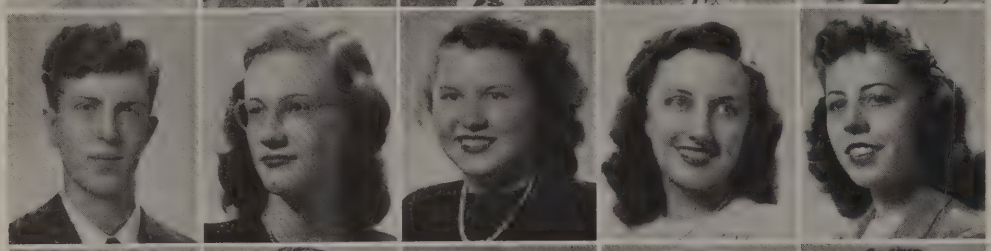
Thomas Hall
Nancy Hampton
Virginia Hanke
Donald Hansen
Eugene Hansen



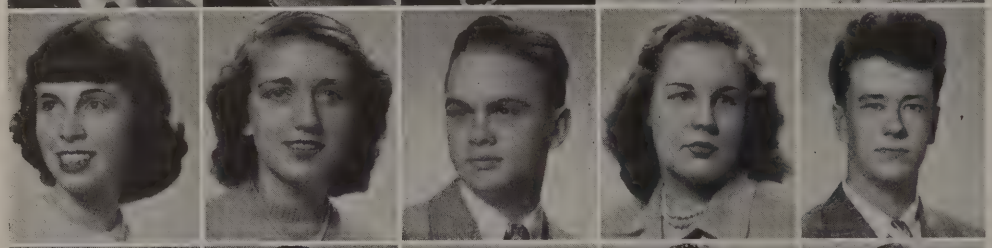
Joanne Hansen
Lois Harbin
Alfred Hardt
Richard Hardy
Ann Harris



Ermajean Harris
James Harrison
A. Roger Hauck
Ernest Hauser
Salli Hawkins

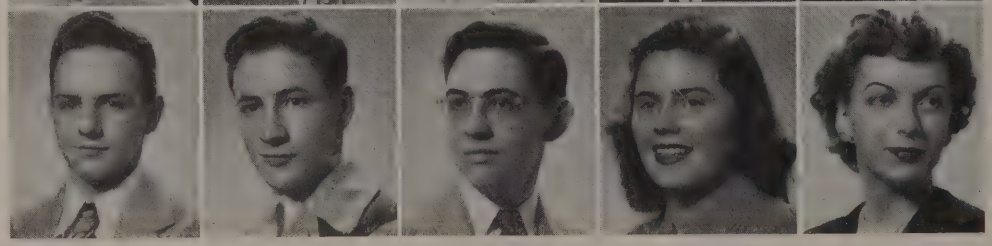


John Healy
Lenore Hebal
Lois Heck
Carolyn Hedberg
Barbara Heidenreich



Joyce Henderson
Jacqueline Heyer
Harry Hillman
Maria Hinrichs
Donald Hitzfield

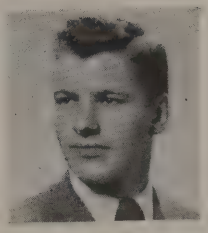
Norma Holland
Arthur Hook
Barbara Horn
Charles Horton
Richard Horwich



Richard Hossman
Roger Hough
Thomas Houha
Martha Huckins
Jane Huelster

Betty Adams, a girl with style galore,
Is the "Fashion Plate Girl" of the senior floor.

Sporting very good taste in matters of dress,
Bud Knudson as "Fashion Plate Male" is the best.



Howard Hufford
Elizabeth Hughes
Mitzi Hunter
Frank Humberstone
Barbara Huskey

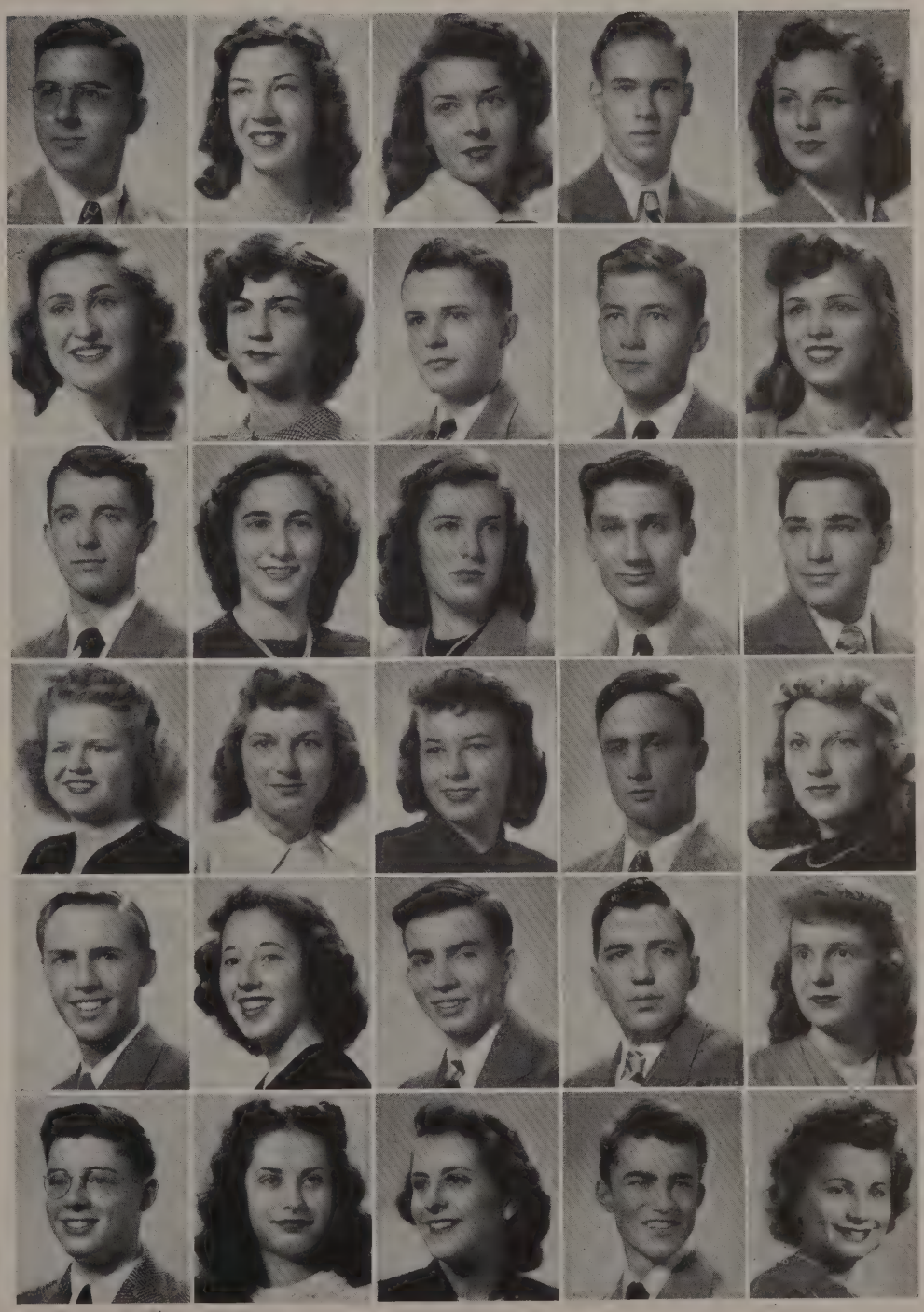
Donna Hyatt
Darlene Idle
David Ingalls
Alan Ingram
Rosalie Iverson

Alan Jacobs
Martha Jacobsen
Carla Jaeger
William Jaenicke
Harold Jaffe

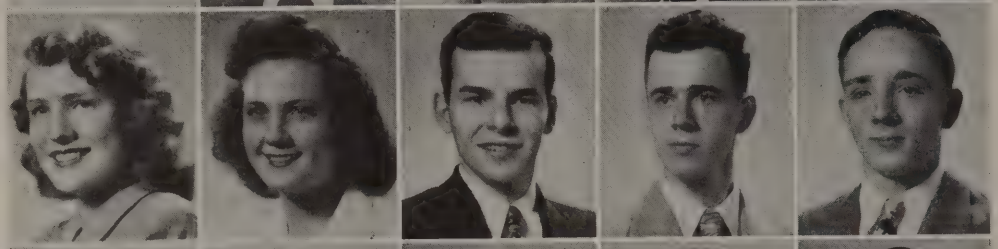
Olga Jakubovitz
Shirley Jensen
Dolores Johannes
Donald Johnson
Elizabeth Johnson

Walter Johnson
Dorothy Jones
Richard Jones
Robert Jordan
Irene Jorgensen

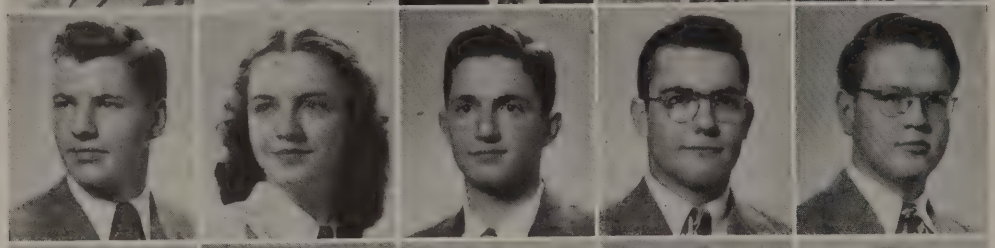
Richard Kahlenberg
Kally Karagianis
Anne Keefe
James Kemper
Dolores Kennard



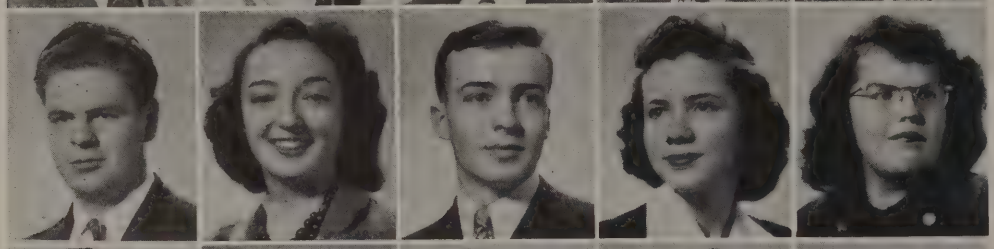
Geraldine Kennedy
Bruce Kerr
Joan Kerwin
William Kilgore
John Kirk



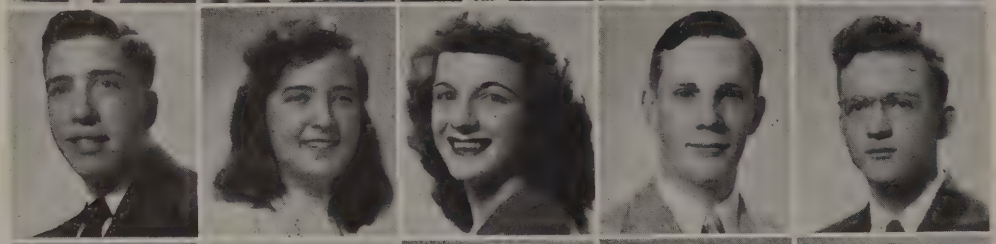
Margaret Kirschbaum
Muriel Kleven
Robert Klinge
George Kluber
James Knowles



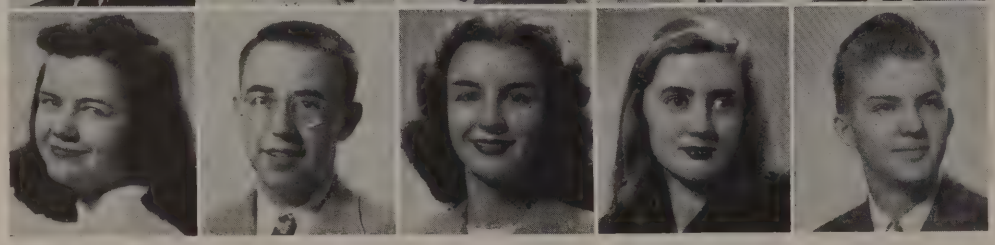
Harry Knudson
Marilyn Knudson
Robert Kodl
William Konrad
William Kopperud



Donald Krahe
Barbara Krafft
Robert Krogman
Eva Krohns
Flora Krueger



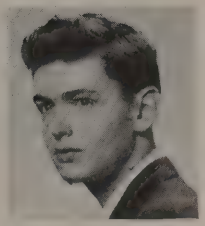
Edward Kurtz
Arletta Kvitek
LaVerne LaGiovine
Donald Lamm
Richard Landis



Beverly Landon
Patrick Larkin
Mary Lane Larson
Joan Latherow
Gerald Laufs

For spotlight performance at its very best,
Ruth Piette was picked as the "Top Actress."

As the very "Best Actor" of the class,
Howie Galper all others does surpass.



Polly Laun
Robert Leavitt
Robert Lefley
Doris Leisering
Richard Lenz

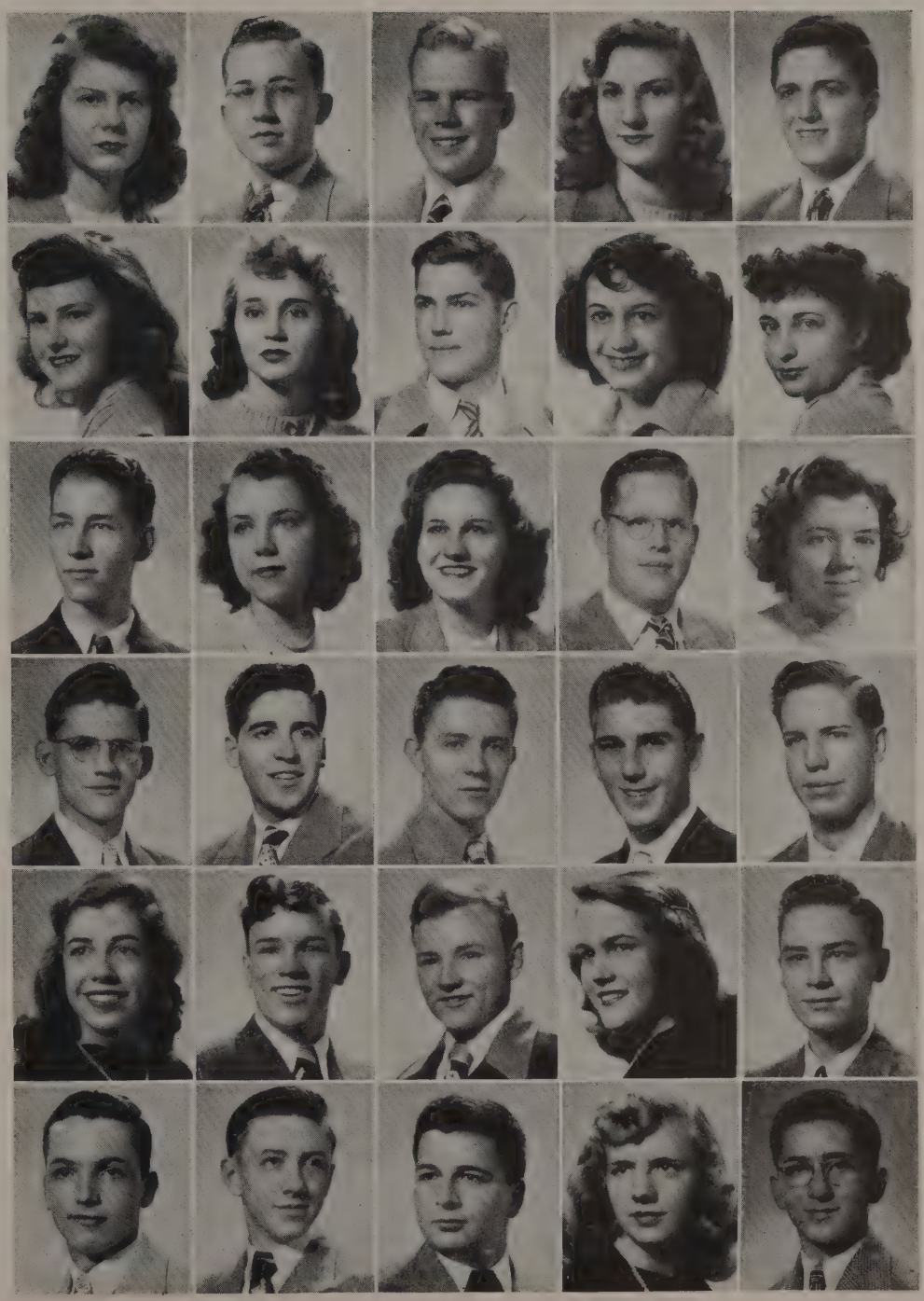
Barbara Leon
Joan LeStarge
Ronald Leuschner
Marilyn Levee
Naomi Libby

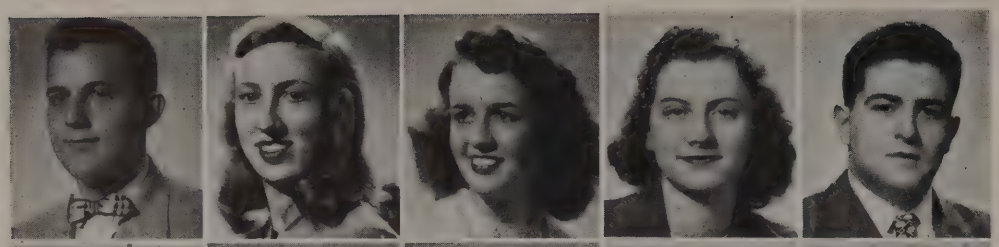
Harold Lind
Helen Lind
Marie Linder
Edwin Lindblade
Evangeline Lloyd

Ronald Lloyd
Alfred London
William Longren
Michael Loomis
William Love

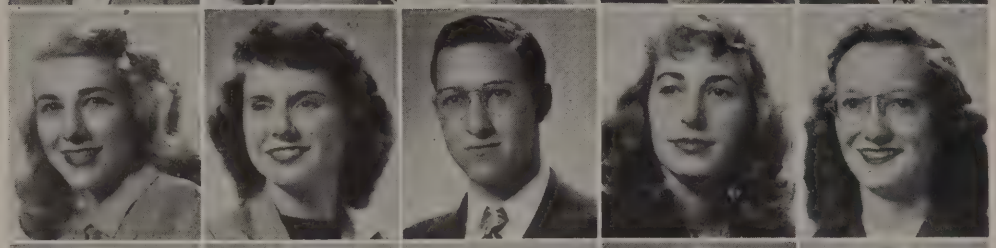
Marianne Loversky
Donald Lowery
Eugene Lowery
Janet Lucal
Eugene Ludwig

William Ludwigs
Robert Lundquist
Jay Lurie
Jean Lycan
Allen Lynch

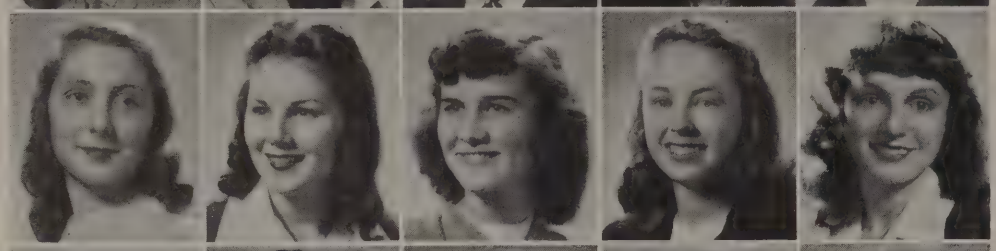




Cassius MacDiarmid
Anne MacIntyre
Marilyn MacKeen
Marilyn Magowan
Louis Mahoney

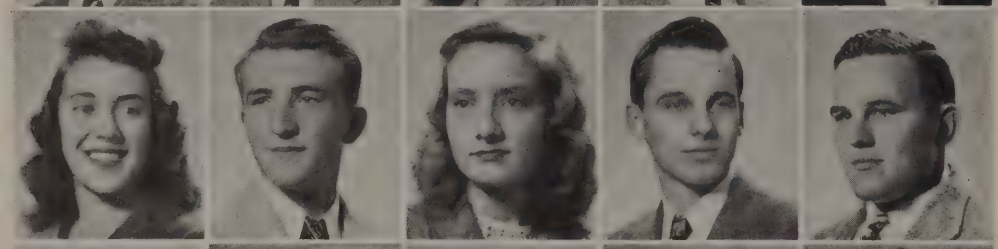


Eleanor Maimon
Martha Maitland
Edward Malkin
Carolyn Mann
Susan Manville

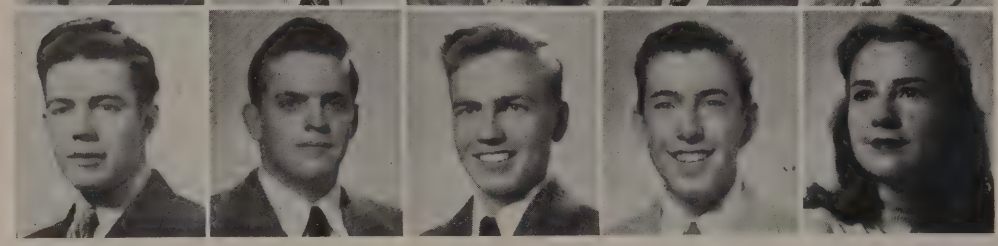


Shirley Marlowe
Shirley Marquardt
Emily Martin
Judith Martin
Jeanne Masters

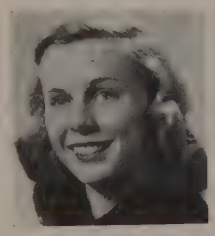
Robert Mateer
Edward Mattheeussen
Patricia Mathieu
Robert Mazza
Marjorie McCandless



Grace McCarrell
John McCarthy
Helen McConachie
John McDavid
John McDonald

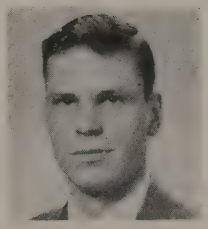


Joseph McDonald
Raymond McDonald
Richard McDowell
Robert McGarry
Ann McGreevy



"Sweetheart of '48" is Carol Wright;
A girl of beauty and delight.

A certain young Bioff, by the name of Al,
Was chosen "Casanova" 'cause he ogles every gal.



Nancy McIntyre
G. Robert McKay
Mary McKee
Robert McKnight
George McNulty

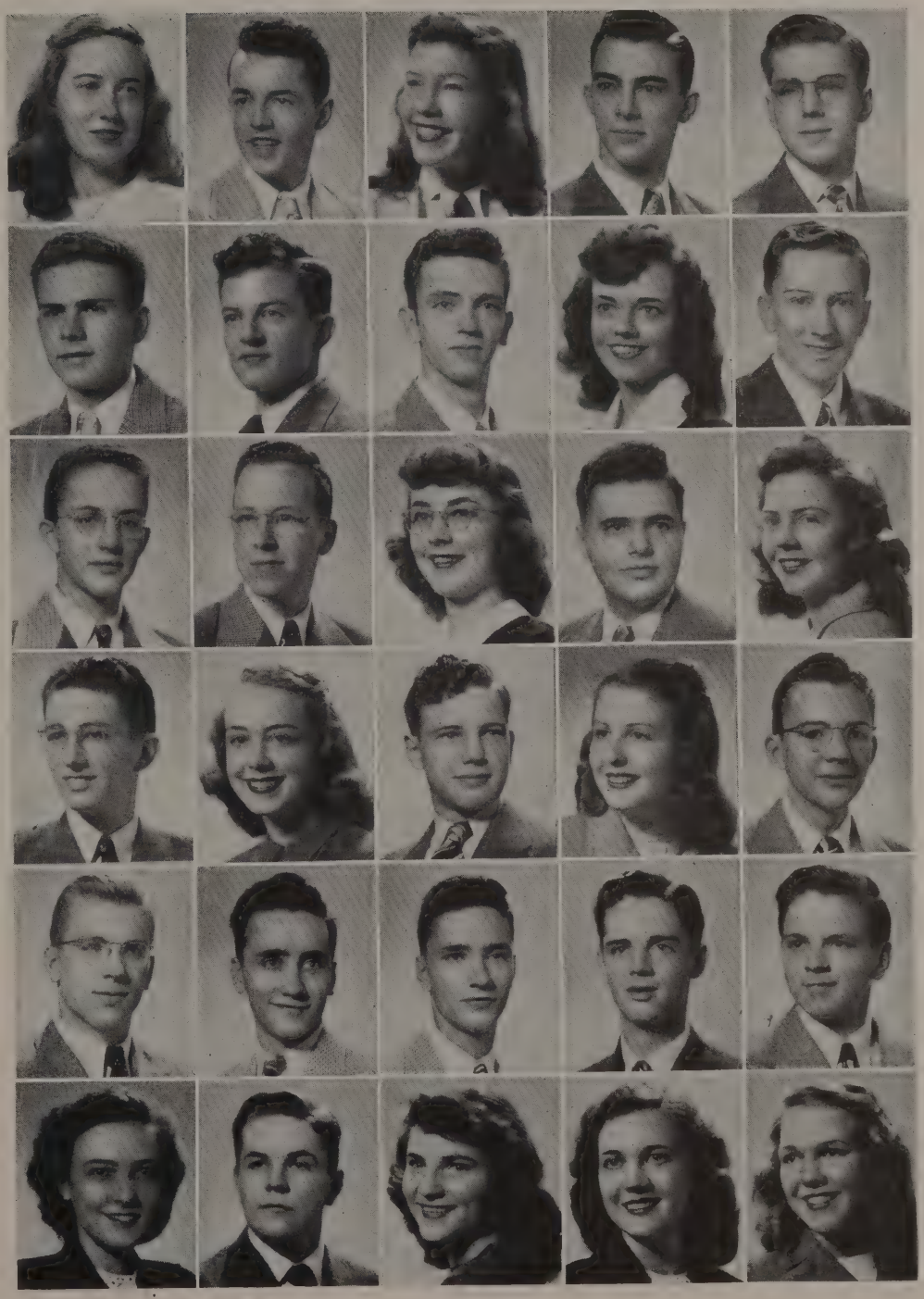
Robert Meier
David Meinhard
Donald Melone
Marilyn Melone
Charles Meyer

Victor Mickelsen
Eldon Miller
Marjorie Miller
Stanford Miller
Joan Milstead

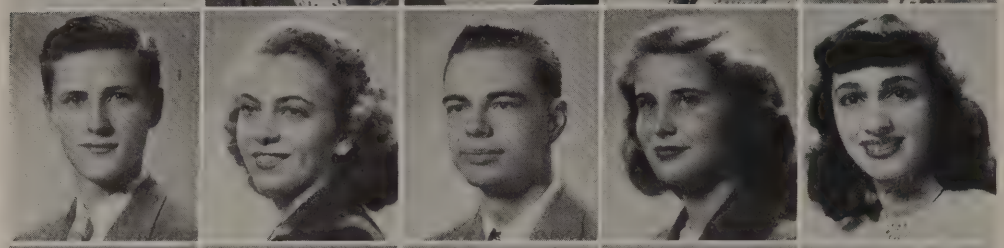
Norman Mirback
Leona Mitchell
Allen Moreno
Janet Morgan
Bruce Morton

Edward Mose
Dino Mostardi
Stephen Mostardi
Frank Moulds
Frank Moyer

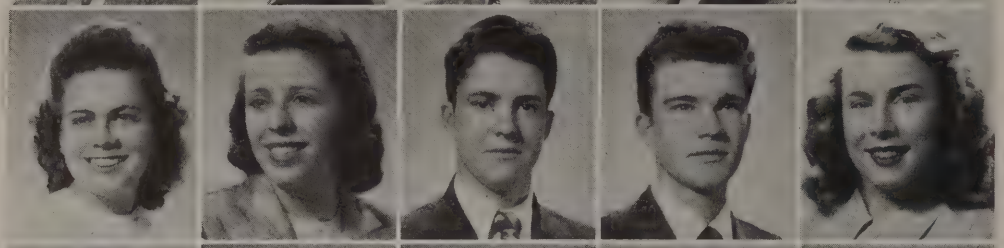
Mardelle Murbach
James Murray
Margaret Myers
Alice Neff
Jean Nelson



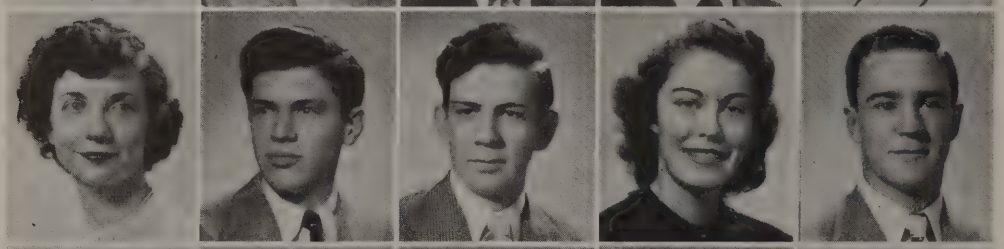
Barbara Nemoyer
Dorothy Nesbitt
Marian Newman
Thomas Nicholas
A. Richard Nichols



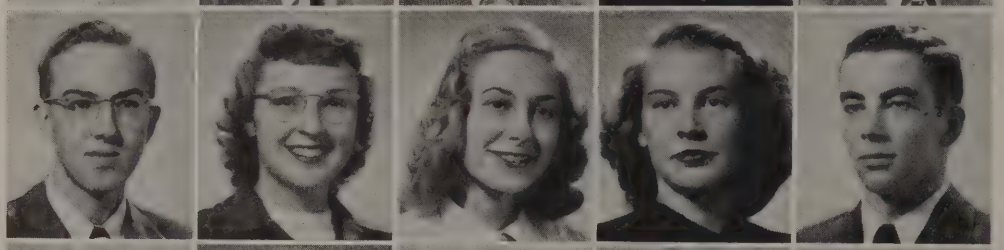
James Nicholson
Beverly Nicolaus
Harald Nielsen
Nancy Nielsen
Margo Nikitas



Ida Mae Nordland
Carolyn Nordvall
Robert Norgren
Harry Norton
Joan Norton



Barbara O'Brien
Joseph O'Brien
Charles Odom
Ruth Oehmig
William Ogdon

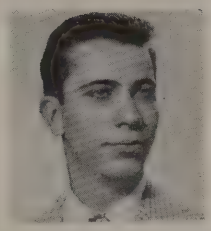


Robert Olander
Margaret Oldfield
Suzanne Olds
Mary Lou Olson
Ray Oltman

Mildred Orner
Louise Ottolin
Nancy Owen
Rita Pagani
Nancy Page

Diana Alfini is "Chatterbox"—
Her spiel of chatter runs round the clocks!

For his humor and jests, for his broad, winning grin,
Jack Dau the label of "Class Cut-up" did win.



Cyrene Palmisano
Michael Paoletta
Donald Parrillo
Carolyn Patterson
John Paul

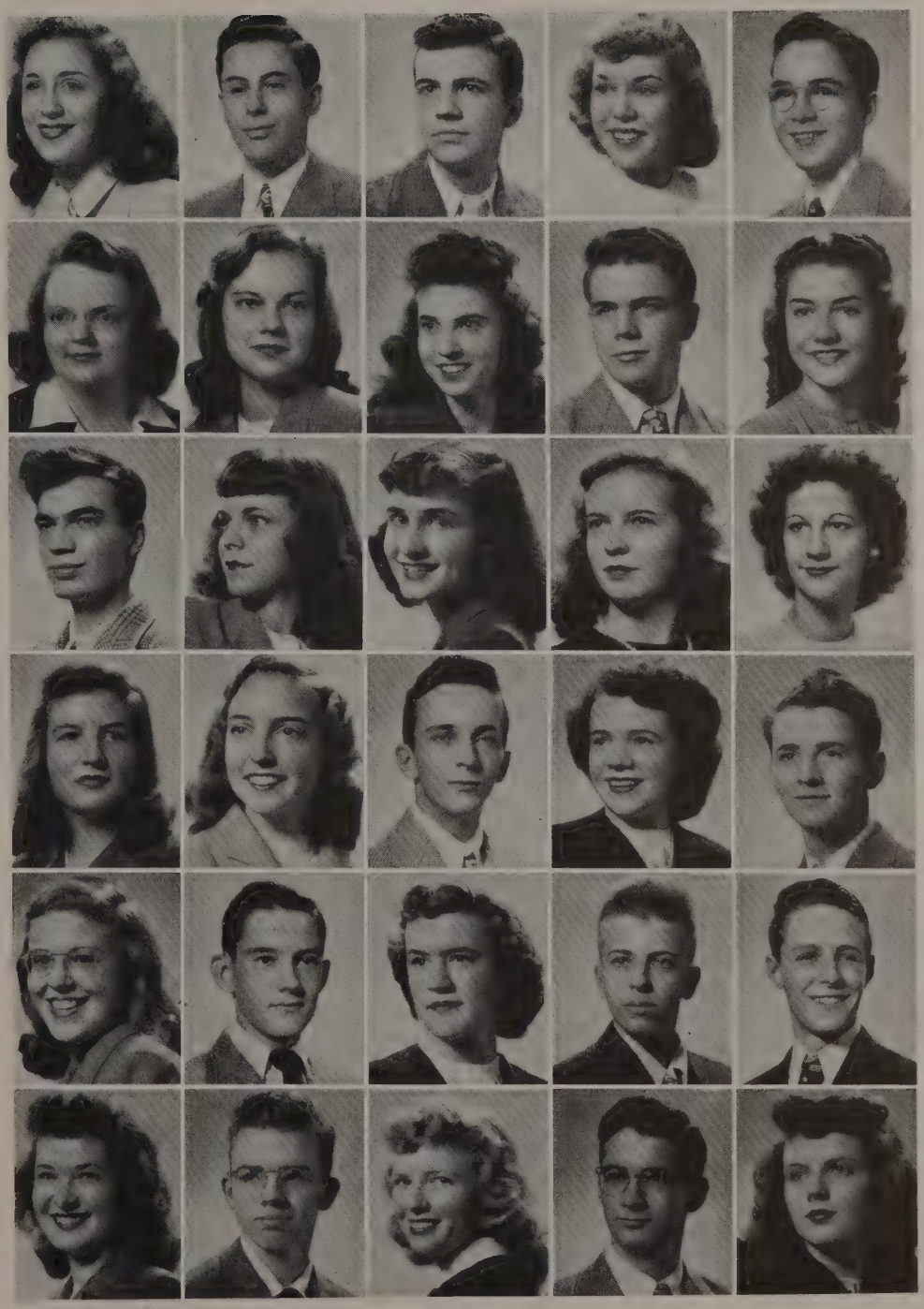
Constance Peck
Mary Ann Pelikan
Nancy Perrin
Robert Perrin
Patricia Perry

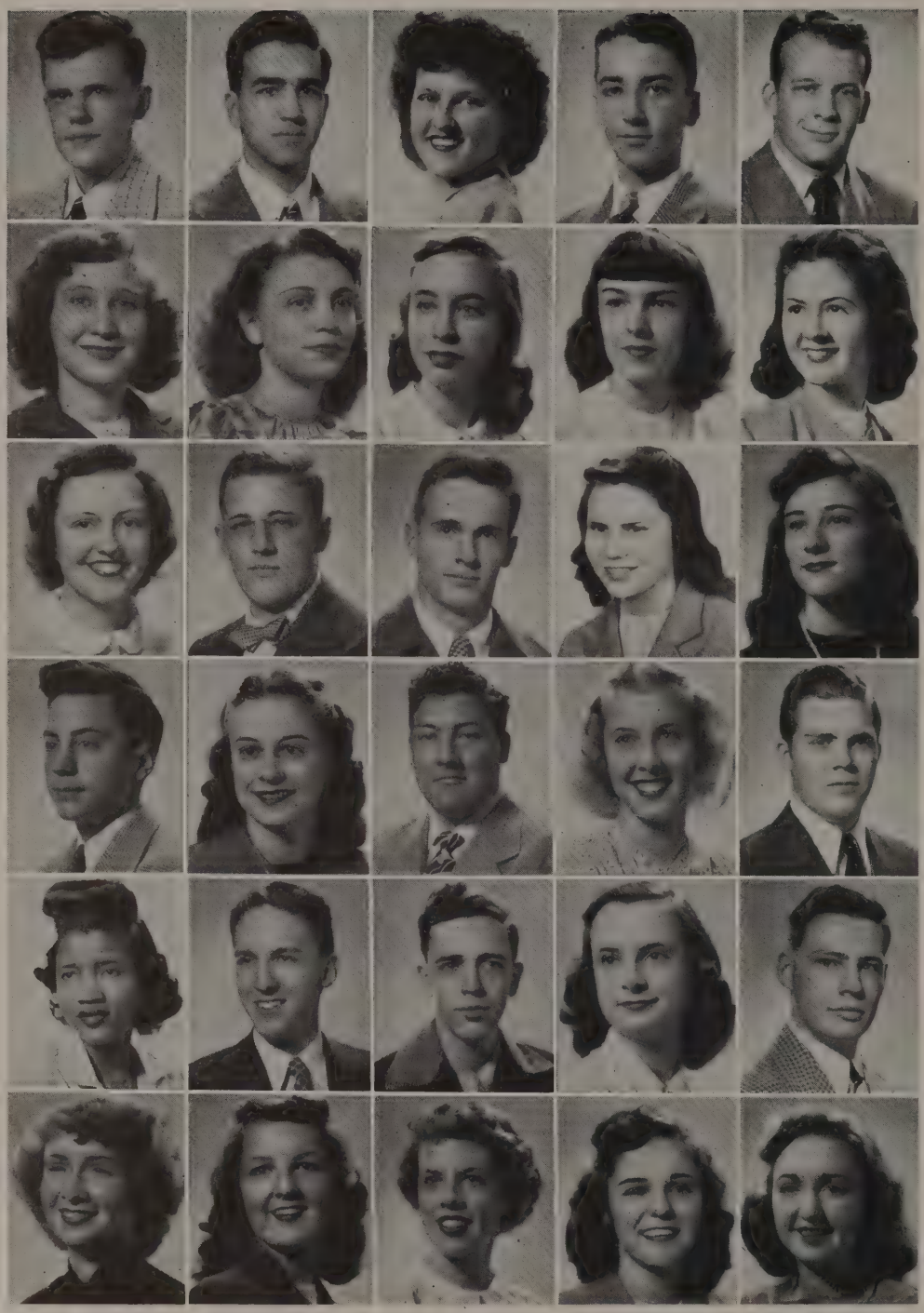
Edwin Petersen
Barbara Pfaff
Ruth Piette
Joyanne Pifko
Marilyn Piotter

Ellen Plank
Margaret Pole
Alan Pollock
Barbara Polzin
Neil Powers

Marcia Preston
Robert Preucel
Lois Preucil
Harvey Price
William Proctor

Donna Prutzman
Claude Purkis
Marilyn Quan
John Quetsch
Patricia Quinn





William Quinn
John Rago
Dolores Randall
Warren Rasmussen
Richard Ratcliff

Elisabeth Rathling
Dolores Ray
Barbara Reed
Patricia Reeve
Joanne Reichard

Audrey Reichert
Norman Reinertsen
Warren Remensnyder
Barbara Rennaker
Valerie Reno

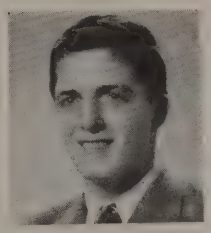
Donald Renz
Marian Reynertson
Jack Richardson
Judith Richardson
R. Kendall Richardson

Sophie Richardson
Glen Richars
William Richrath
Maxine Rieger
Donald Rinnan

JoAnne Risser
Claris Ritter
Sarah Roach
Marian Robertson
Marilyn Rogers

Mary Bowman led the Grand March for us all,
And is given the title—"Best Athlete" of all.

For "Best Athlete" there's Dick Lenz, co-captain of the team;
In three major sports he is really "on the beam."



Joyce Rohl
Mary Roumbos
J. Nancy Rountree
M. Jean Rowe
Elmer Rude

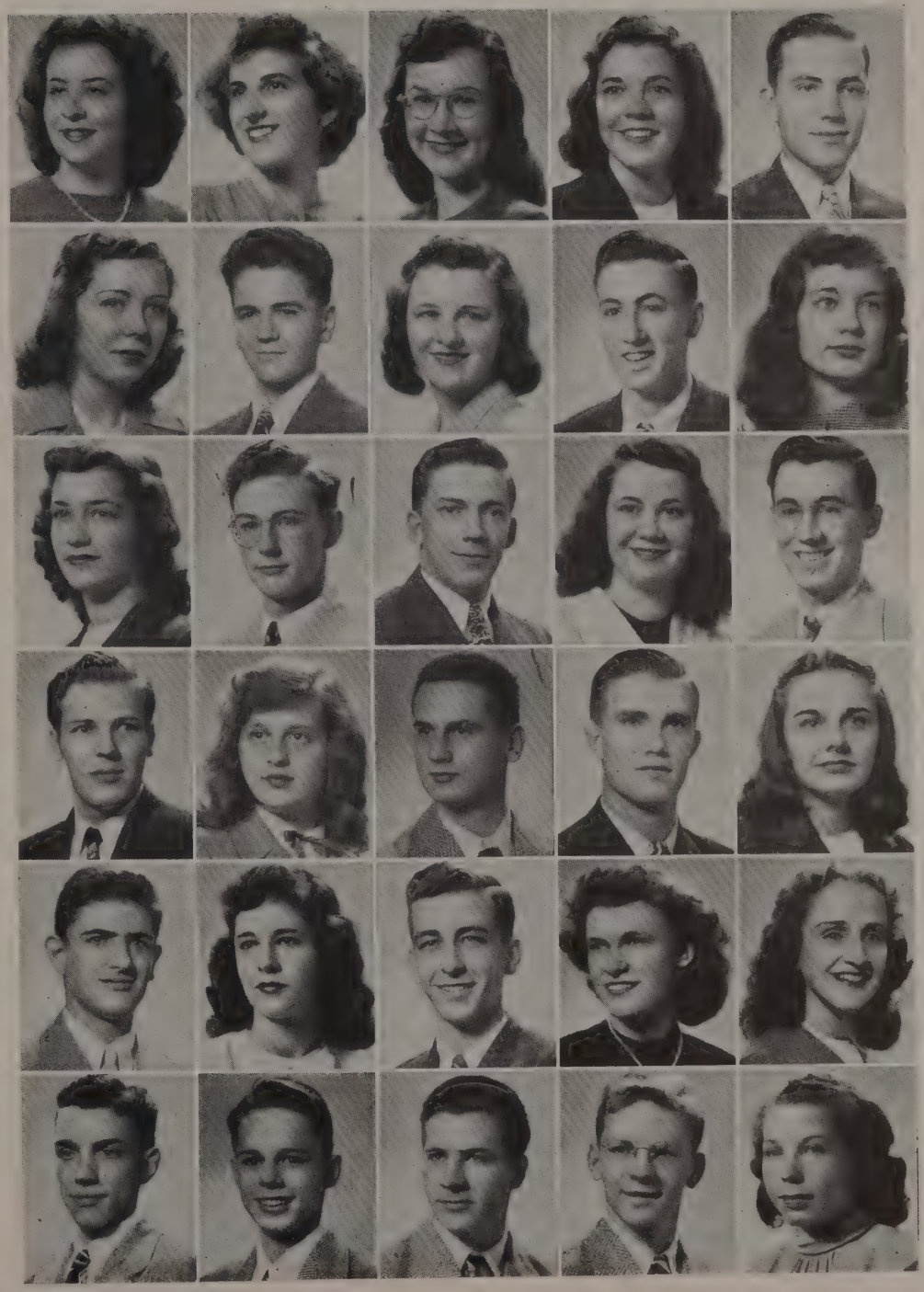
Marie Rummelhoff
Rufus Runzheimer
Jean Rury
Paul Rushton
Patricia Ryerson

Verna Sandberg
Richard Sanders
Robert Sandy
Florence Santarelli
Michael Santarelli

E. Allen Sargeant
Lillian Sasko
Rudolph Sasko
O. Robert Sauer
Lorraine Sawler

Robert Saxby
Marguerite Scaer
James Scannell
Sally Schaefer
Shirley Schaefer

H. Wallace Schauer
Charles Scheitler
Frank Schiffner
Donald Schilke
Paula Schmetter



Jacob Schmetterer
Lenore Schmid
Audrey Schneider
Helen Schneider
Phyllis Schneider

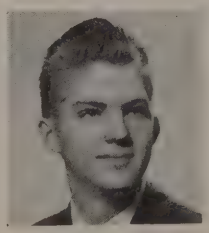
Ardis Schrik
Elizabeth Schrilla
Louis Schroeder
Barbara Schultz
Nancy Schultz

Harry Schulze
Miriam Schuth
Clayton Schwartz
Marilyn Schwass
Albert Schwieger

Ralph Seidel
Anthony Serio
Mary Sheldon
Warren Shelhamer
Edith Shennan

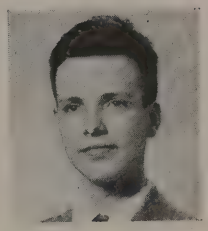
Louise Shrader
Ralph Shroyer
Alan Shure
F. Jerome Simons
Billie Simpkins

Patsy Simpson
Junie Sinson
Robert Sjolin
Francis Sloan
Jean Smith



Gerry Laufs earns the title "Braintrust;"
Where he has grev matter, we have sawdust!

More folks like Dave Geller is what we need.
He was voted "Most Likely to Succeed."



Virginia Smith
Walter Smith
Donald Snyder
Joan Sodaro
Alan Solem

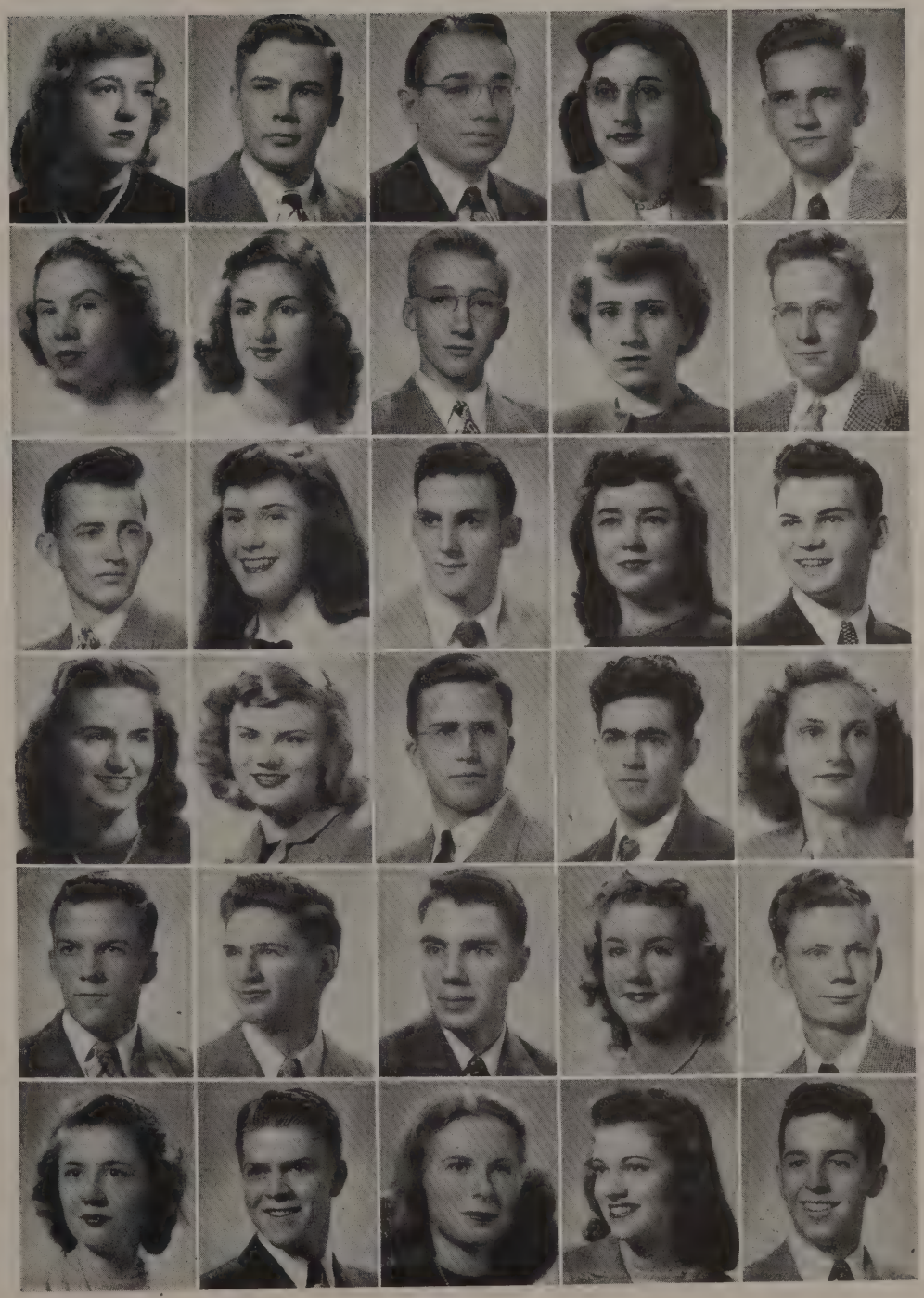
Joan Speers
Charlene Spiziri
Richard Spoo
Lois Stachnik
Harold Stall

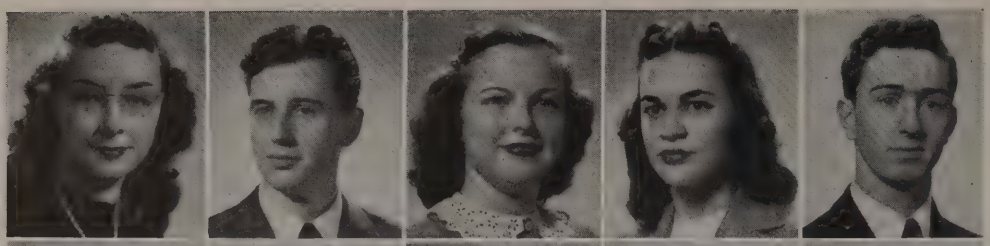
Karl Stears
June Stege
William Stepp
Virginia Stineback
Lawrence Stokes

Dolores Stone
Mary Strain
Charles Strub
Louis Summaria
Janice Sunde

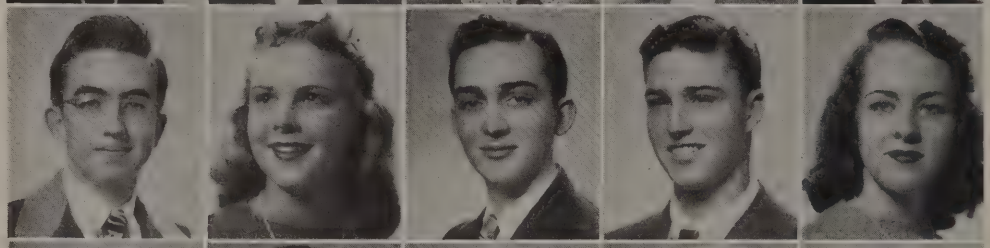
William Sutherland
Albert Svoboda
Bruce Swanson
Carolyn Swett
Edward Taylor

Joan Taylor
Kenneth Taylor
Elizabeth Teas
Nancy Tegger
Holbrook Teter

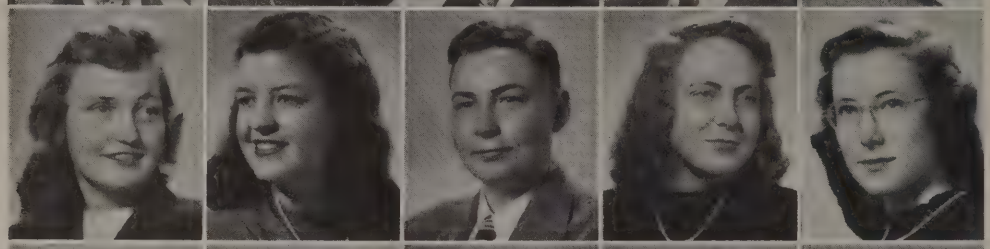




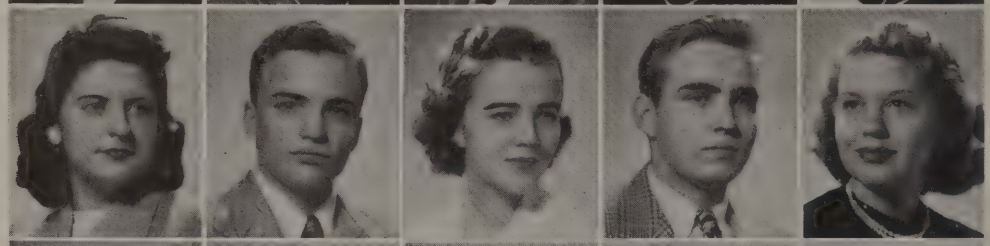
Diane Thieme
Raymond Thomas
Shirley Thompson
Suzanne Thomson
William Thuesen



George Tighe
Dorothy Todd
Norman Tollefsen
David Tomaso
Ruth Torstenson



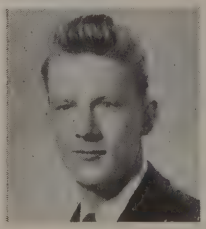
Annette Towle
Alice Townsend
Charles Tranter
Ruth Tregay
Kathryn Tuleen



Grace Tull
Herbert Ullmann
Kathleen Urch
Donald Uteritz
Mary VanKannel

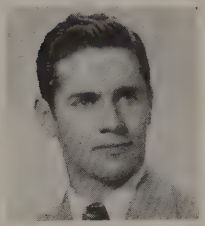
Norma VanNatter
Anthony Vestuto
Marlene Vilendrer
Malcolm Vineberg
Robert Vogt

Joseph Volpe
David Vose
Carol Wagonseller
F. Gale Walker
Sarah Walmsley



Tommy Williams, the people's choice,
Will be remembered as "The Voice."

Chiz Barrow, by much debating, has shown
That as "Class Orator" he will be known.



Patricia Wandelt
Marie Wanderer
Morgan Warffuel
Elizabeth Warren
Marguerite Warren

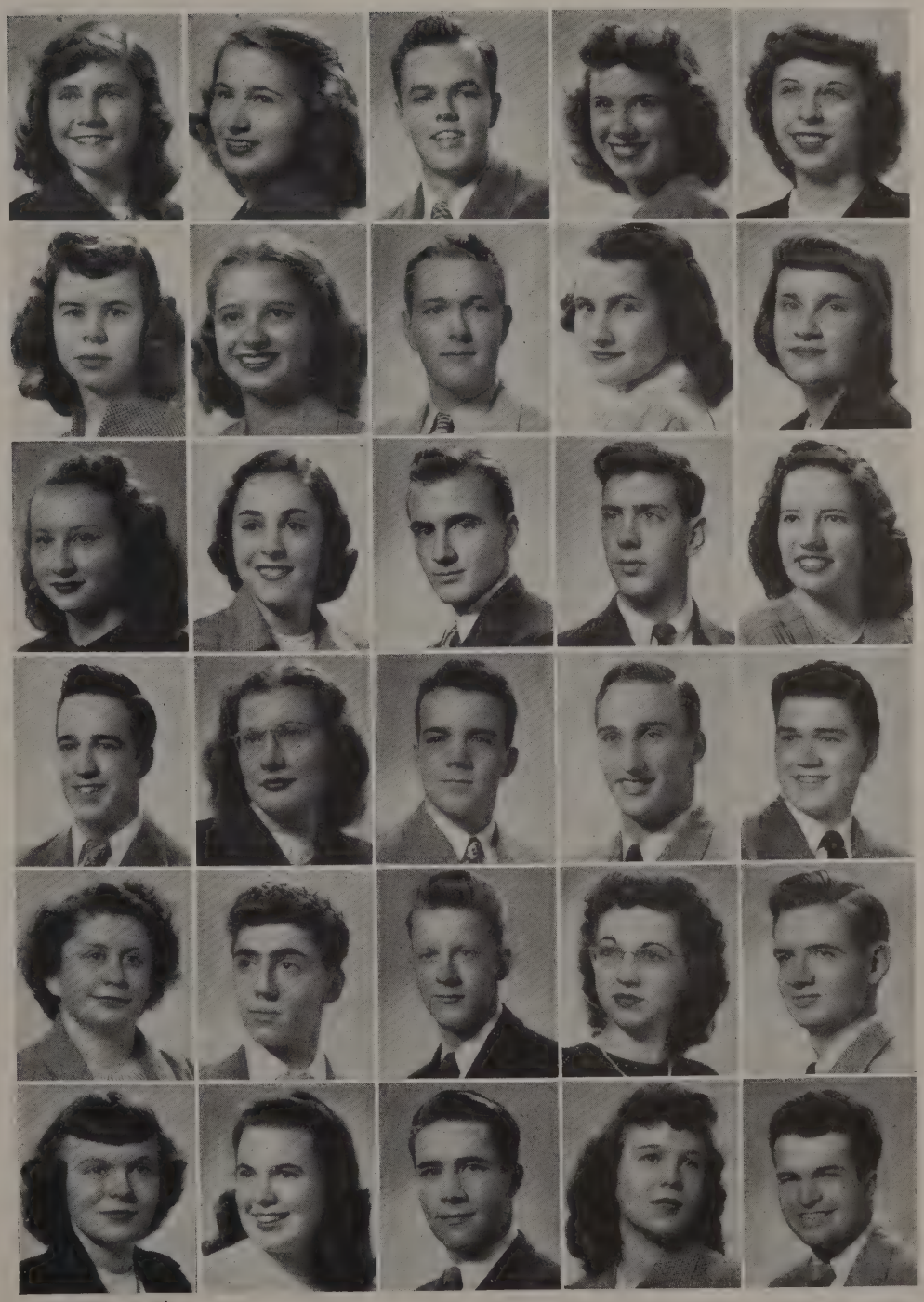
Lois Washburn
Jean Watkins
Charles Wegner
Barbara Weinand
Joyce Wentzer

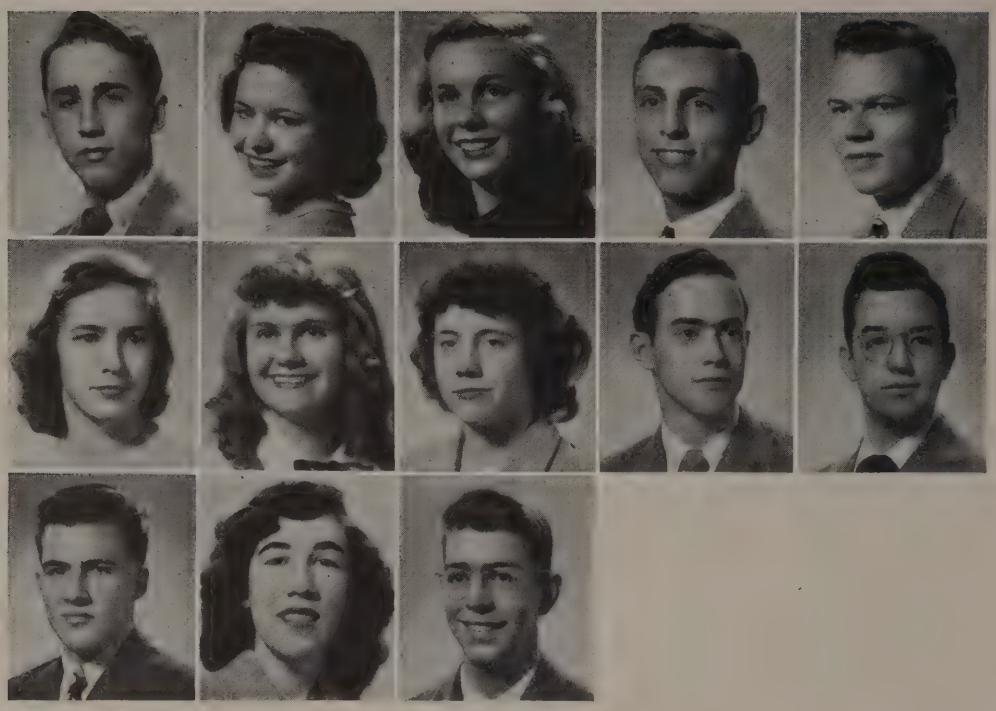
Miriam Werner
Susan Westerfeld
Robert Weston
David White
Marguerite White

James Whitlock
Lou Ann Whyte
Eldon Wicklund
William Wilcox
Donald Williams

Helen Williams
Rodger Williams
Thomas Williams
Vonna Willison
Robert Willson

Glesna Witherow
Ruth Wonnacott
Charles Wood
Patricia Wood
J. Murray Woods

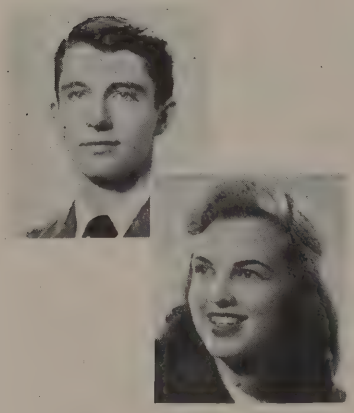




Paul Woods
Dorothea Wormser
Carol Wright
Charles Wright
Joseph Wylder

Anita Young
Barbara Young
Mary Jo Young
Robert Young
Hugh Zemek

Robert Zimmerman
Joan Zochert
Herbert Zuegel



"Cutest Couple" is Jake and Flo—
Flo Allison and Al Jacobs, her best beau.

## Senior Honors

For his fine four-year average of 95.1, Gerald Laufs was awarded the scholarship cup, the highest honor our school can present to its outstanding students. David Geller and Holbrook Teter earned second and third places respectively.

Patricia Wandelt, Dorothea Wormser, Richard Horwich, and Robert Meier received honorable mention. Seventy-one seniors made up the four-year honor roll. The senior class is proud of its scholastic leaders.

Mr. Ketcham presents the Scholarship Cup to Gerry Laufs.

# Scholastic Leaders

SECOND ROW—Meier, Wandelt, Wormser, Horwich. FRONT ROW—Teter, Laufs, Geller.

# Four-Year Honor Roll

BACK ROW—Laufs, Johnson, Schmetterer, Olander, McNulty, Rasmussen, Meier, Kahlenberg, Teter, Krogman. FIFTH ROW—Fox, Dalton, Kemper, Geller, Bioff, W. Fackler, R. Fackler, McKay, Ratcliff, Galper, Dempesy. FOURTH ROW—Morton, Solem, Bonnema, Lucal, Tregay, Brand, Cantwell, Guion, Peck, Berns, Rowe, Horwich. THIRD ROW—Swanson, Cohn, Camp, Young, Reichard, Miller, Levee, Guy, Drews, Reeve, Feeney, Nikitas, Knudson. SECOND ROW—Morgan, Jacobsen, Pole, Wandelt, B. Young, Glover, Cada, Golder, Alfini, Piette, McCandless, Wormser. FRONT ROW—Scannell, Barrow, Summaria, Ingalls, Mostardi, Norgren, Crew, Lind. Not pictured above: Hillman, Laun, Leuschner, Mitchell, Watkins.

# Commencement Speakers

Audrey Forrdrescher, Harry Hillman.

BACK ROW—Gerald Laufs, Ruth Piette, Holbrook Teter. FIRST ROW—Lolita Berns, Patricia Wandelt.

Speakers for the January and June commencement programs were chosen by the faculty members, who selected outstanding students to represent our school.

Audrey Forrdrescher and Harry Hillman spoke at the January Commencement. For the June Commencement, the speakers were Lolita Berns, Ruth Piette, Patricia Wandelt, Gerald Laufs, and Holbrook Teter.

Audrey, who is outstanding as a professional dancer, gave an address entitled, "The Fourth Freedom."

Harry, whose chief activities centered about the Varsity swimming team and Radio club, spoke on "Science and Human Value."

As Girls' Club president, Lolita has done a wonderful job in supervising the activities of this organization.

Ruth is well-known for her dramatic ability and versatility.

A runner-up for the scholarship cup, and an editor for Tabula, Pat is recognized as a leader in many activities.

Jerry, the much envied "brain" of the senior floor, holds the "four-year high" of 95.1.

Holbrook, the editor-in-chief of this book, was also president of Boys' Conference, and treasurer of the Junior Class.

# Seniors "At Ease"

'48 looking at '95

Double exposure

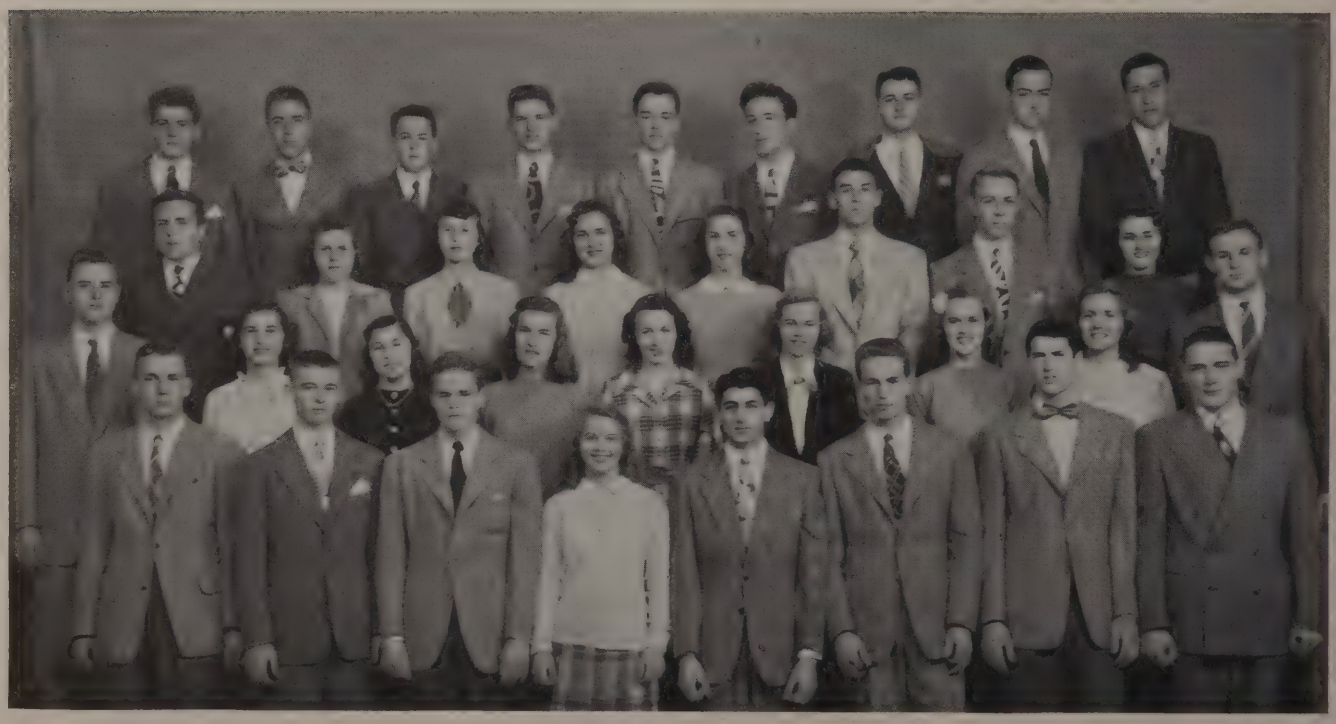
Miss Bernice Hartmann, Dean of Junior Girls.

Mr. Russell J. Fuog, Dean of Junior Boys.

# *Juniors*

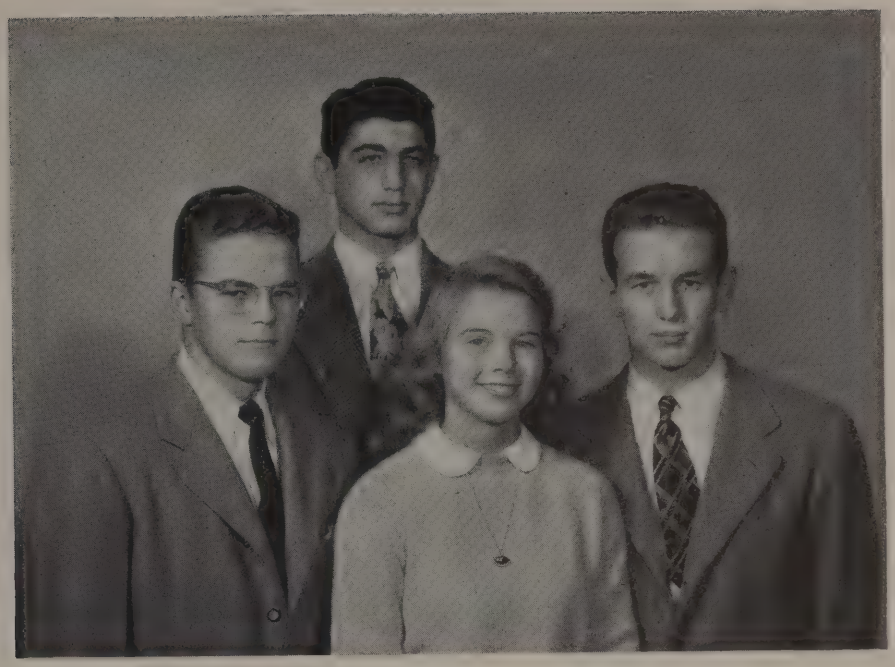
The junior is at long last an upperclassman. His main job is to learn how to assume responsibility, for the next year he will be called upon for senior leadership. This year

## Junior Council



BACK ROW—Gustafson, Dillman, Schaefer, Svoboda, Magee, Juckett, Lesh, Engelhart, Cameron. THIRD ROW—Lenz, Taubeneck, Goss, Winkler, Ryde, Bender, Cottingham, Ballantine. SECOND ROW—Raap, Moreno, Gormley, Young, Fraser, Melin, Arneson, Tomaso, Barclay. FRONT ROW—Johansen, Rodgers, Bossert, Peregrine, Paris, Falls, Hoag, Mayer.

# Junior Officers



LEFT TO RIGHT—Bossert, Paris, Peregrine, Falls.

found all junior-senior clubs overflowing with eager juniors, and juniors did more than their share in the field of sports.

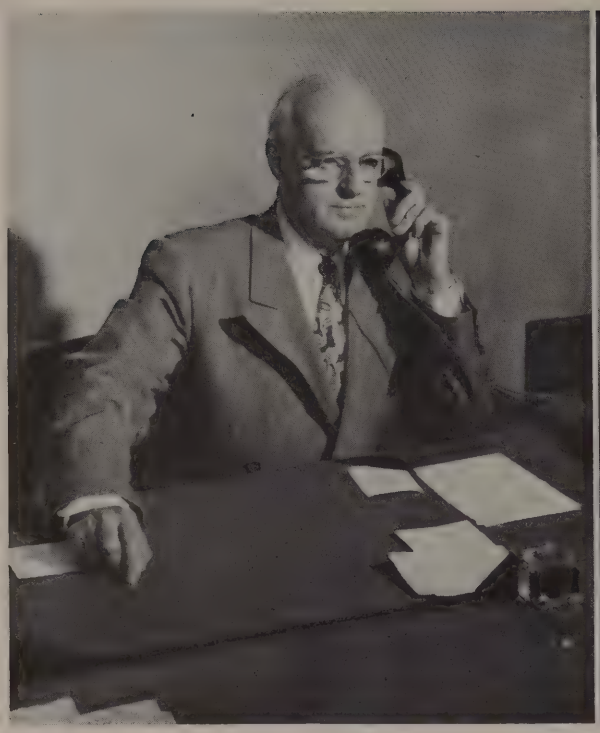
Junior Council is composed of two representatives from each junior home room, the class officers, and the junior members of Student Council. The deans, Miss Bernice Hartmann and Mr. Russell Fuog, work with the council in sponsoring many activities during the year. Most notable among these were the parties for the junior girls and the Junior Prom.

This year the annual Prom, which the juniors give in honor of the seniors, fell on May Day. As always, the guests admired the decorations and enjoyed the dancing.

Each junior is given the opportunity to take aptitude tests that help him to discover in what fields his interests and abilities lie.

The junior year is a busy year.

Caught in the corridors.



Mr. Edward L. O'Brien, Dean of Sophomore Boys.

Miss Velma T. Ball, Dean of Sophomore Girls.

# *Sophomores*

The main objective of the sophomore is to grow into an active and able upperclassman. Though there is no class council, opportunities for service and the privilege of responsibility are distributed among many students during the year. Sophomores meet with their deans, Miss Velma Ball and Mr. Edward O'Brien, for help in making the

Sophomore line-up.

Stair scene.

most of their sophomore year and in planning their junior and senior years as the best possible preparation for college or employment.

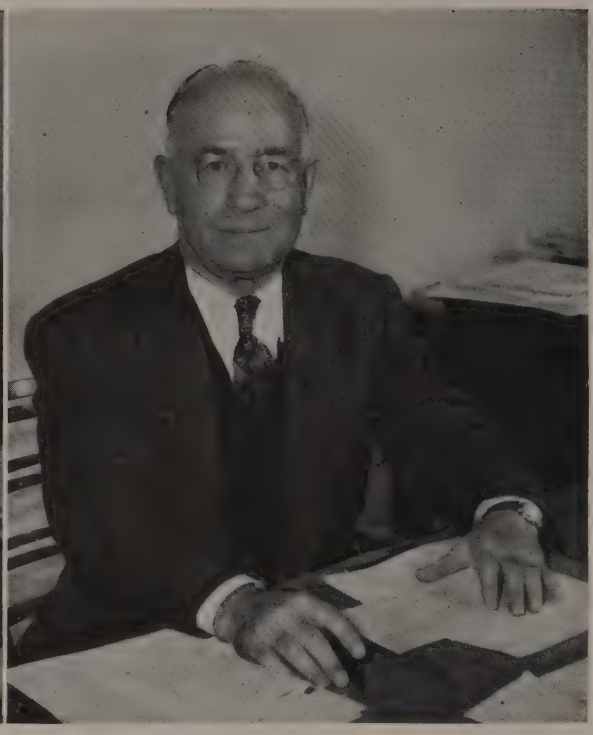
Sophomore girls and their mothers may attend a counseling conference, sponsored by the sophomore, junior, and senior deans. This conference consists of a panel discussion and a question period, during which the girls and their mothers learn much about the need for planning ahead for high school courses and college and business opportunities.

Sophomore assemblies include a get-acquainted assembly, a Christmas assembly, and other assemblies on miscellaneous subjects. Honor Roll sophomores help in a variety of ways at the Junior Prom.

Gossip.

Thirsty?

Miss Eva L. Pring, Dean of Freshman Girls.



Mr. Ray N. Ketcham, Dean of Freshman Boys.

# Freshmen

A new freshman is a bewildered individual in a world which he does not completely understand, but in a short time the freshman adapts himself to the school routine and becomes no longer easily detectable. Miss Eva Pring and Mr. Ray Ketcham, freshman deans, are of greatest help in this transformation.

First one, then the other.

Pretty neat!

# Freshman Girls' Council

BACK ROW—Huebner, Stewart, Erwin, Meyer. SECOND ROW—May, Berry, Winters, Parker. FRONT ROW—Lightfoot, Beggs, Hansen, Miss Pring.

The Freshman Girls' Council, with Miss Pring as its faculty adviser, assists the Girls' Club Council in its activities. The girls strung tags for Tag Day this year and made decorated containers to hold the collected money. The girls on Freshman Council also are making a wardrobe for a special doll which is to be given to the Chicago Commons. The Council helps to direct the parents of freshmen on Visiting Day, and performs other services, such as sponsoring a freshman assembly.

The freshman year passes quickly, highlighted by interesting assemblies—one at Christmas, one in the spring, and one given by the freshman chorus. The party for new girls and the traditional Big Sister Party are also highlights of the freshman year.

Freshmen are a hungry lot.

# FEATURES

# In September We Came to School

When we came back to school in September, we found the building in the midst of a transformation. During "free" moments we were entertained by watching the workmen.

## University Extension

Some of last year's seniors had suddenly changed into freshmen and were attending the University of Illinois' extension classes, under the direction of Mr. L. H. Fritzemeier.

## Buying Books

As usual, we stood in line for our books,—pounds and pounds of books! Now we had much to learn.

# The Fluorine Project

With the fluorine and tooth decay survey, dentistry invaded our halls, and freshmen opened their mouths for a free examination.

# Football Days

We fed the Louisville football team well. At the game the big crowd cheered the Huskies to victory. Later the team won the Suburban League championship.

# "Save the Children"

Still the "School with a Heart," we donated $2,150 for the needy children of Europe during the Save-the-Children Campaign.

## Gym Jams

To the music of either a band or the juke box, we danced at the Gym Jams and dodged the jitterbuggers.

## Lunch Line

Every day the lunchroom prepared and sold hundreds of meals and tried to satisfy our appetites for malts and shakes, newlyweds, sundaes, and candy.

# Assemblies Add Variety to School Life

The Doll Assembly, with its five hundred foreign dolls, and the Gyroscope Assembly, with its fascinating tops, were two of the outstanding third-period programs.

# The Football Dance—Ah, the Football Dance!

The grand march, the marine decorations, and the raspberry punch are just a few of the things that we remember from the successful Football Dance.

# Our Roman Banquet

At the Latin Banquet, high school students were transformed into Roman citizens, and their gods and goddesses. Jupiter and Juno, impersonated by mortals, presided.

# Christmas at School

We celebrated the Christmas season with vespers, club parties, and general rejoicing over a vacation. Shown here is the Biology Club tree trimmed with star fish, feathers, and other unusual decorations.

# The "New Look"

Not to be outdone by the fashion world, our school began to adopt the "new look." When we came back from vacation, the front hall was really "dressed up."

# "Peter and the Wolf"

"Peter and the Wolf" was a special and very unusual feature of the Girls' Dancing Demonstration. Danced in pantomime, it cleverly told Peter's well-known story.

# P.T.A.

Our parents, bewildered — or pleased — by the report cards, did some serious talking with the teachers at P.T.A. meetings.

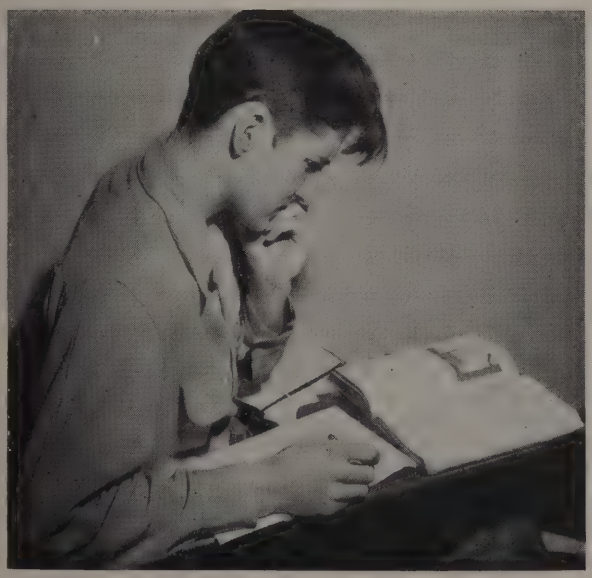
# Physical Education Demonstration

After weeks of practice the Annual Gym Exhibit was presented. Dressed in carefully cleaned and ironed suits, we "did our stuff" before a capacity crowd in the Fieldhouse.

# Mock Convention

The Republican National Nominating Convention, staged by Burke and Lincoln Clubs in April, was an outstanding hit. After nominating speeches, words of wisdom from visiting celebrities, and much cheering, Senator Arthur Vandenberg was chosen to lead the Grand Old Party.

# "Finals"



Examinations, late hours, heavy books, and blurred print—all this we remember from our school year.

# Week by Week

In the spotlight during the year are conferences, dramatic events, musical programs, and school publications. Week by week these activities add variety and color to school life and help to make Oak Park High an interesting school to attend.

LEFT TO RIGHT—Ottolin, Jacobsen, Pole, Oldfield, Butterbaugh, Wandelt, Oehmig.

# Girls' Conference

"Courage to Climb" was the inspiring theme of Girls' Conference. Elected from the churches and girls' clubs in school, key girls and alternates worked with the executive committee. "To Each Her Way" was the subject of Miss Katherine Von Wenck's Friday evening address. Saturday morning local speakers led parley discussions. Boys' Conference joined with Girls' Conference that night for the skit and drama. Sunday afternoon Dr. Isaac K. Beckes spoke on "Five Hours to Gander."

BACK ROW—Golder, Pelikan, Nelson, Beeman, McGreevy, Brand, Cuthbertson. SECOND ROW—Harris, Feeney, Rowe, Jaeger. FRONT ROW—Stachnik, Boyd.

# Boys' Conference

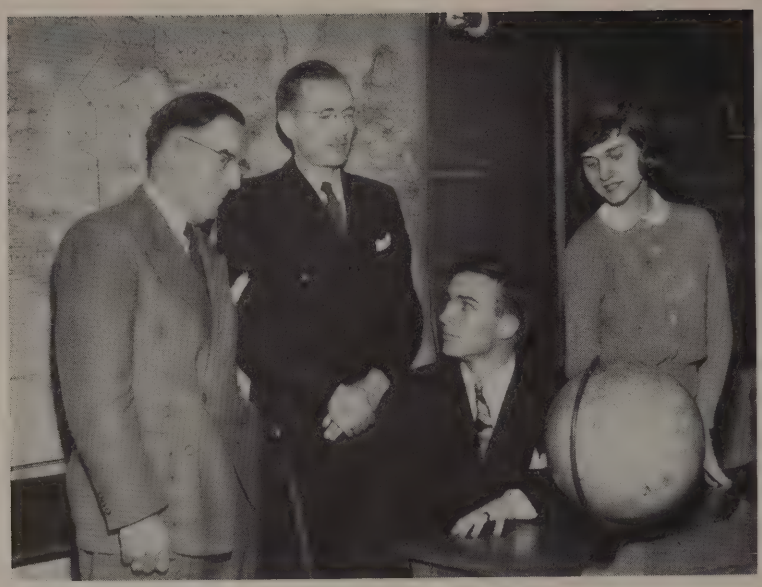
BACK ROW—Wilcox, Fackler, Burns, Bergmann. FRONT ROW—Mr. Cady, Krogman, Teter, Bowman, McKay, Mr. Winchell.

The timely theme of Boys' Conference was "Living in an Atomic Age." After the customary dinner, Mr. Paul Harris, Jr., spoke on the "International Aspects of Living in an Atomic Age." Saturday morning Dr. Hedley S. Dimock discussed some of the individual responsibilities in this atomic age. His talk was followed by a panel discussion. The concluding session of Conference was held Sunday afternoon, with Dr. Luther E. Stein speaking on the "Spiritual Aspects of Living in an Atomic Age."

Vice-president Bob presides.

Martha says "hello."

Dr. Dimock is a guest speaker.



"It's a small world" to Mr. Carson, Mr. Buske, Bob, and Ruth.

# High School Conference on International Affairs

"Russia Uncensored" was the stirring theme of the sixteenth annual High School Conference on International Affairs held at high school March 13 and 14.

Saturday night, following the traditional dinner in the school lunchroom, Dr. J. Martin Klotsche, well-known educator, radio commentator and lecturer, spoke on "Russia and the United States in One World." "Russia as a Nation" was the topic of Mr. Martin Hall, noted world traveler, lecturer, journalist, and former European newspaperman, on Sunday afternoon. Attendance was the largest in school history.

BACK ROW—Fernandez, Wormser, Schmetterer, Oehmig, Galper. FRONT ROW—Piette, Krogman, Lucal.

Our leading lady.
"Really, Keith, you can be so aggravating."

# "Stage Door"

On November 7 and 8, the Girls' Club play, "Stage Door," was presented under the direction of Miss Dorothy Miller.

Ruth Piette was the talented young actress true to her ambition; Howard Galper, the young playwright who deserted the stage for movies; and Jack Schmetterer, the skilled director who returned to the theater. Struggling actresses who lived at the Footlights Club, run by Charlotte Glasser, were: Eleanor Park, Jane Fraser, Joan Didier, Marianne Kalivoda, Norma Holland, Sally Roach, Joan Katoll, Maria Hinrichs, Mitzi Hunter, Joyce Ballantine, Miriam Schuth, Audrey Forrdrescher, Anne Cantwell, Marilyn Quan, Janet Lucal, Marjorie Wellington, Carolyn Woodward, and Valerie Faden. Mary Strain and Matthew Dillon were colored domestics in the club. Men who came to call at the club were: Robert Taluc, Bruce Kerr, Louis Mahoney, and Jack Dau. Bruce Morton played the part of the heroine's father. William Wondriska and Richard Christiansen were publicity men for the movies; Charles Ellis was a movie magnate. Stage manager for "Stage Door" was Gilbert Johns, and Carol Rogers was prompter.

Faculty advisers and chairmen for the committees were: Costumes—Mrs. Synnerdahl, Susan Westerfeld, Bud Hill; Scenery Painting and Art—Mr. Pelz; Staging and Lighting—Mr. Cooke; Make-up—Mrs. Cook, Ella Rae Fink; Photography—Mr. Lane, Tom Houha; Publicity—Miss Linden, Miss Lounsbury, Miss Shuart, Valerie Reno; Business and Ushers—Mr. Hecketsweiler, Mr. Hepker, Glesna Witherow; Programs—Miss Babcock, Dorothy Haines; Music—Mr. Little; Try-out Committee—Mr. Cooke, Miss Geller, Miss Smith.

"Smile purty for the birdie."

"Now, let's see a little smile." "At the vinter garden."

Big date! "And is **this** the actress?"

Dance of the castanets. "Youse is the laziest man!"

"May I present—" Big yarn.

"Hello, baby!" "It'll dissolve him!"

# "The Importance of Being Earnest"

Earnest!

The Senior Class play, "The Importance of Being Earnest," by Oscar Wilde, was the final dramatic production of the school year.

A double cast was chosen, including Charles Barrow and Stephen Mostardi as Jack Worthing; Alan Jacobs and Bruce Morton as Algernon Moncrieff; Ann Harris and Marjorie McCandless as Gwendolyn Fairfax; Kathleen Urch and Margaret Pole as Cecily Cardew; Janet Lucal and Glesna Witherow as Lady Bracknell; Diana Alfini and Barbara Catlin as Miss Prism; Gilbert Johns and Robert Norgren as Reverend Canon Chasuble; Garland Fritts and Harry Binks as Merriman, a butler; Alan Solem and Burton Butler as Lane, the valet; Kenneth Clarke and Bruce Kerr as a footman.

To each . . . his own.

"Double . . . double . . . toil and trouble."

Tea for two.

Mr. Worthing!!

Cast—complete.

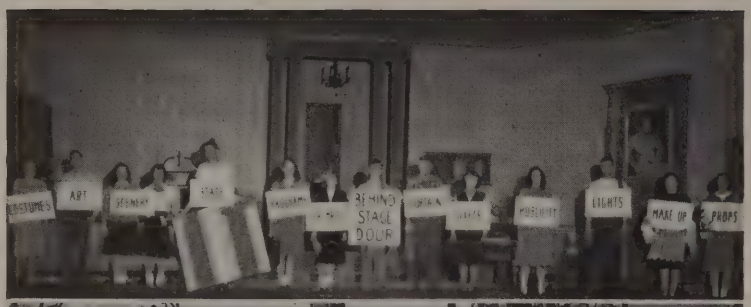
The end.

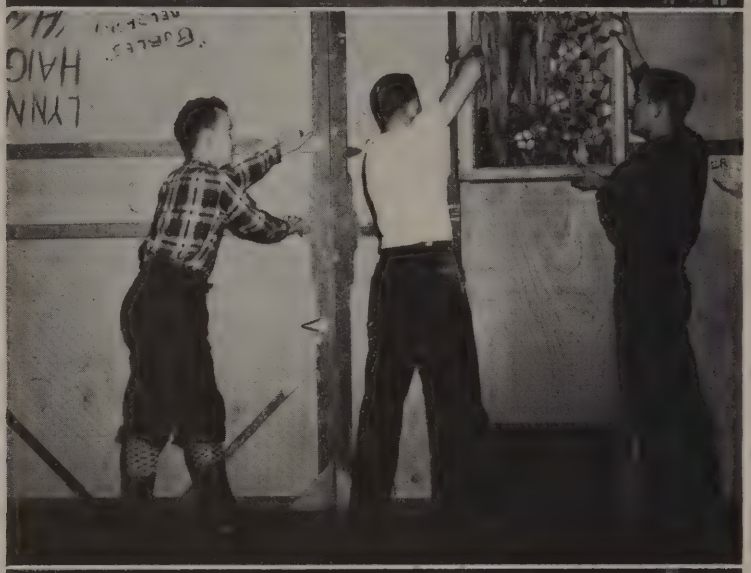
Mr. Cooke, director of the play, headed a fine group of faculty advisers and committee chairmen working behind-the-scenes: Stage Manager, Jack Schmetterer; Prompters, Sally Roach, Ruth Flum; Costumes, Miss Lounsbury, Ruth Oehmig; Make-up, Miss Lounsbury; Properties, Miss Turner, Ruth Tregay; Scene Design and Painting, Mr. Pelz, Acts I and III, Richard Christiansen, Act II, Richard Spalding; Scene Construction, Mr. Kendall; Tickets, Mr. Hecketsweiler, Nancy Golder; Program, Mrs. Abel, Martha Jacobsen; Publicity, Miss Linden, Miss Lounsbury, Miss Shuart, Dorothea Wormser; Photography, Mr. Lane, Donald Guy, Thomas Houha; Typing, Miss Babcock, Charlotte Linder; Try-out committee, Miss Miller, Miss Smith, Miss Geller; Music, Mr. Little; Ushers, Mr. Baker, Mr. Dehl; Pianists, Maria Hinrichs, Jane Huelster.

The play, a sparkling satire on life in the nineteenth century, was presented Friday and Saturday evenings, May seventh and eighth.

Cross examination.

# Behind the Scenes



The crew behind the cast.

They make a better window.

Footlight fixing.

The committees which work behind the scenes at every dramatic production are usually unseen, but the efficiency with which they do their work is very important to the success of a play.

Almost as soon as the cast is chosen, various committees start to function. The Properties Committee begins to raid the prop room and even attics for that special prop; the Stage Crew starts to build scenery which the Scenery Painting Committee will paint; the Publicity and Photography Committees begin to plan their campaigns; and the Business Committee makes arrangements for ticket selling.

Although committee membership usually changes for each production, the boys on two committees work throughout the entire year.

The Stage Crew spends almost every Saturday of the school year either building or tearing down the scenery of some current production. The crew is responsible for the effectiveness of the stage setting. The boys who worked this year under the direction of Mr. Knowles Cooke were: Bud Hill, Richard Christiansen, John Dvorak, David Higgins, Donald Lesh, Douglas Schmitt, Francis Sloan, and William Wondriska.

The members of the Lights Crew are the boys behind the spotlight; it is they who produce the beautiful lighting effects that add so much to the atmosphere of the stage. On the Lights Crew this year were: Wallace Schauer, Charles Ellis, Richard Horwich, Robert Krogman, Robert Luce, and David Drews.

On the opening night of a play the work of some committees is finished, but for others the most important part is yet to be done. The Costume and Make-up Committee members help the actors and actresses get ready to go on stage; the Stage and Props Committees hurry to set the stage for the coming act, while the ushers keep busy seating the audience.

When the last curtain falls, the committee members can take just pride in the success of the production. Although they usually do not take a bow for their important work, they were featured this year in the curtain call of "Stage Door."

Planting the props.

Costumes "coming up."

"Behind Stage Door."

# Music

From football games in the fall, when the Band plays the Loyalty Song, to graduation when the seniors march out to the strains of "Pomp and Circumstance," music plays an important and integral part in school life.

Each year two important series of concerts are presented. At Christmas, three concerts—the Christmas Vesper Concert, the Instrumental Concert, and the traditional Choral Concert—help us celebrate the holiday season. The May Festival concerts welcome spring. At this time the preparatory instrumental organizations give a demonstration of their work. Soloists selected by tryouts gave very pleasing performances at both series of concerts. Maria Hinrichs, representing Oak Park in the annual Scholarship Concert sponsored by the Oak Park Symphony Association, placed first in the contest.

The musical three—Mr. Little, Miss Wood, Mr. Riebman.

## Concert Orchestra

**Violins and Violas**—Richard Hoffman, Harold Lind, Richard Fox, Ethel Cada, Dorothy Bauernfeind, Mary Moyer, Alice Townsend, Phyllis Jones, Alec Wormser, Ted Wenglinski, Catherine Cameron, Gloria Tyll, Martin Bogot, Edmund Chapman, Ruth Kutschan, Barbara Rennaker, Norman Ellett, Doris Stoltzner, Tony Flitcraft, Edith Kibbie, Robert Baldwin, Rita Kotlarz; **Cellos**—Joan Latherow, Ruth Wonnacott, Marian Marsh, Mary McIntosh, Carol Kaiser, Joan McMillen, Carol Lofgren; **Bass**—Robert Johnson, Alice Neff, Marion Brown, John Tirrell, Robert Munyer; **Flutes**—Gertrude Camp, Alan Ingram; **Oboes**—Jean Weckel, Sue Means; **Clarinets**—Richard Landis, Norman Scott, Craig Ause; **Bassoons**—Lee Brooke, Gilbert Groom, Richard Naprstek; **Piccolo**—Ronald Dehl; **Horns**—Howard Galper, Donald Shea, Jacquelyn Shea, Kenneth Treichel; **Trumpets**—Bruce Morton, Donald Johansen, Donald Schoneberger; **Trombones**—Robert Rasmussen, Thomas Tucker, Edward Walker; **Percussion**—Richard Fulrath, Harriet Flood, Renee Mann, Joan Tingleff; **Piano**—David Ingalls, Carolyn Hedberg, Marian Robertson, Virginia Wilson.

# Concert Band

**Flute and Piccolo**—Samuel Plice, Patsy Simpson, Jean Dunlop; **Oboe**—Robert Reininga, Betty Doran, Jane McNamara; **Clarinet**—Norman Scott, Allen Lynch, Louis Cooke, Richard Kodl, Dorothy Leslie, Donald Lamm, Charles Forman, Janice Sunde, Jerry Wright, Jack Hansen, Nancy Rae, Ruth Tucker, John Williams, Norman Langhout, Dorothy Anglemire, Serita Humphner, Barbara Bennett, Nancy Suelau, Geraldine Kennedy; **Alto Clarinet**—Peter Peck; **Bass Clarinet**—John McCormac, Donald Cox; **Bassoon**—Richard Naprstek, Nancy Holman; **Alto Saxophone**—Steve Mostardi, David Higgins, Robert Bils; **Tenor Saxophone**—Dino Mostardi; **Baritone Saxophone**—Richard Van Riper; **French Horn**—Kenneth Treichel, John Crew, Gerald Rowan, Robert McLallen; **Cornet**—Robert Kodl, Donald Schoneberger, James Bjork, William Huey, Richard Adams, Robert McKnight, Dolores Ray; **Trumpet**—Robert Lundquist, Irwin Kirk, Paul Bowman; **Baritone**—Ray McDonald, George Hanson, Jack Clarke; **Trombone**—Robert Rasmussen, Edward Walker, Richard Corliss, James Richmond, Richard Murray; **Tuba**—John Roberts, Jack Schmetterer, Paul Bolman; **String Bass**—John Borden, John Tirrell, Robert Munyer; **Drum Majors**—Paul Bolman, David Higgins; **Drums**—Pat Mahoney, Laurel Cooley, Robert Hagner, Jack Kirk; **Piano**—Jeanne Warnock, Irene Stefanko, Jane Seidensticker; **Marimba**—Roselyne Hughes, Nancy Milles, Joan Tingleff.

## Girls' Instrumental Quartet

The Marching Band, the Concert Band, and the Symphony Orchestra are the three instrumental organizations of the Music Department.

The Marching Band is composed of people from both the Concert and Reserve Bands. The band opened every home football game with the playing of "The Star-Spangled Banner," and between halves marched in formation. The Marching Band represented the school in the balloon parade put on by the merchants of Oak Park to welcome the Christmas season, and in the Memorial Day parade, an annual community observance. The band's precise marching is a credit to their director, Mr. Riebman.

The Concert Band shared a program with the Symphony Orchestra during the Christmas Concerts and the May Festival. The band was a featured part of a sophomore assembly, and also provided music for the girls' dancing and exercises for the Gym Exhibit.

FRONT ROW—Cada, Latherow, Hedberg, Camp.

The members of the orchestra were unusually busy throughout the year. In the fall they provided the overture and music between the acts of the Girls' Club play. In the Christmas season they took part in the Vesper Service, the Instrumental Concert, and the Choral Concert. In January the orchestra played for the dance interpretation of Prokofieff's "Peter and the Wolf." As a co-producer of the operetta, "The Mikado," the orchestra provided skillful accompaniment for the soloists and the chorus. In the spring the orchestra gave a concert, played for the Senior Class play, and for graduation ceremonies. Soloists at both of the instrumental concerts gave pleasing performances.

The Girls' Instrumental Quartet and the Brass Quartet played at various occasions in the school and in the community.

Both the Youth Orchestra of Chicago and the Oak Park-River Forest Symphony Orchestra claim members from our music organizations.

## Brass Quartet

SECOND ROW—Tucker, Johansen. FRONT ROW—Morton, Rasmussen.

## Marching Band

**Drum Majors:** Paul Bolman, David Higgins. **Flutes:** Plice, Simpson, Dunlop, Dehl. **Clarinets:** Langhout, Sunde, Bonanata, Stumbaugh, Nestor, Wright, Rae, Humphner, Leslie, Timmons, Cox. **Saxophones:** S. Mostardi, Bils, Klapper, Hume, D. Mostardi. **Tubas:** Schmetterer, Clarke, Roberts. **Cornets and Trumpets:** Kodl, Lundquist, McKnight, Schoneberger, Kirk, Ray, Bowman, Kratzer, Benn, Bone, Phillips, McLeroth, Huey, Guthrie. **Baritones:** Kickert, Bjork, Gegenwarth, McDonald, Hanson. **Horns:** McLallen, Rowan, Crew, Treichel. **Trombones:** Corliss, Richmond, Rosenbery, Covaro, Walker. **Drums:** Cooley, Baxter, Wagner, Mahoney, J. Kirk.

## Choral Concerts

Choral work is popular at Oak Park High; there are six choral groups. The Girls' Choir and the A Cappella Choir are especially well known for their many performances.

The Girls' Choir, composed of 84 well-blended voices, sang at the first meeting of Girls' Conference. The girls also presented part of the program at both the Christmas Choral Concert and the May Festival.

The A Cappella Choir was in constant demand throughout the year. Besides singing for the Vesper Service and the Choral Concert at Christmas time, the choir caroled in the halls on the day before Christmas vacation. This group sang for the Mid-year Commencement, the P.T.A. Council Meeting, the Easter Sunrise Service, and the Baccalaureate Service. They also performed at a concert presented by the Chicago Women's Symphony Orchestra. The highlight of the year was the operetta.

Vocal ensembles lend variety and lilt to many choral programs in school and in the community.

Music at her finger-tips.

## A Cappella Choir

BACK ROW—Adams, Reinertsen, Carr, Higgins, Eyres, Vose, Goodman, Brooke, Shobe, W. Fackler, Collins, R. Fackler, Vaughan, Peck, Stephens, Beggs. Kirby. FOURTH ROW—Borden, Miller, Anderson, Dvorak, Ogle, Jones, Damm, Maxwell, MacGregor, Weltin, MacKain, Johnson, Moyer, Eckland, Luidens, Williams. THIRD ROW—Harris, Horn, Schuth, Fiedler, Scaer, Van Kannel, Rowe, Piette, Stachnik, Guy, Schultz, Peck, Brenner, Ballou, Laun, Torstenson, Phee. SECOND ROW—Cuthbertson, Crowell, Obert, Ullrich, Gearhart, Nicolaus, Butterbaugh, Blomberg, Reeve, Hyatt, Schumacher, Morgan, Loudon, Wegener, Schwass. FRONT ROW—Willison, Burns, Richardson, Speers, Kimura, Garst, Flum, Greer, Wanderer, Arneson, Taubeneck. Brand.

# Girls' Choir

FIFTH ROW—Bonnema, Prutzmann, Grosser, Niles, Hoffman, Brown, McCandless, Lind, Ewert, Shennan, Crum, Holwedel, Thompson, Anderson, Curdie, Borman, Freckmann. FOURTH ROW—Krueger, Jackson, Becker, Thulin, Johnson, Holt, Weston, Geis, Nordman, Tomaso, Hughes, Reed, Koltenback, Ladwig, Evenson, S. Lightfoot, Shelby. THIRD ROW—Johnson, Ellis, Deck, Krohns, Starck, Mandish, Ryde, Ruffin, Saam, Nicely, Lupella, D. Lightfoot, Barker, Bartle, Strub, Bollinger, Carne. SECOND ROW—Huelster, Giltnane, Byers, Keeley, Pierce, Hebal, Kinney, Purinton, Schrader, Hasher, Linder, Crabb, Dunkleberg, Haas, Westerfeld, Tuleen. FIRST ROW—Golding, Kenworthy, Coleman, Quan, Alcazar, Rizer, McCarter, Polzin, Harding, Carrick, McCarrell, Soderman, Long, Ritter.

"On wings of song."

"Here comes the band."

# Vocal Ensembles

**Minstrel Singers**
SECOND ROW—Warnock, Carr, Peck, MacKain. FRONT ROW—Giltnane, Kinney, Higgins, Torstenson, Burns.

**Boys' Quartet**
FRONT ROW—Williams, MacKain, Peck, Vose.

**Folk Singers**
SECOND ROW—Stephens, Schuth, Norgren, Borden, White. FRONT ROW—Brown, Cada, Quan, Harris, Konolds, Johannes.

**Girls' Ensemble**
SECOND ROW—Obert, Torstenson, Brenner, Laun, Wanderer. FIRST ROW—Brand, Cuthbertson, Hyatt, Morgan, Reeve, Horn.

**Madrigal Singers**
SECOND ROW—Kirby, Anderson, Jones, Collins. FRONT ROW—Phee, Wegener, Blomberg, Guy, Crowell, Speers, Scaer.

"If it wasn't for the law." Lost:—one finger!

# "The Mikado"

Even Pooh-Bah, with all his offices, could hardly have enjoyed himself as much as the audience on the nights of February 27 and 28, when the operetta, "The Mikado," was presented by the A Cappella Choir and the Symphony Orchestra.

A new plan of double casting was used this year for most of the roles. Members of the cast were: Mikado, David Eyres, Jack Borden; Nanki-Poo, Tom Williams; Ko-Ko, David Vose; Pish-Tush, David MacKain; Yum-Yum, Jean Cuthbertson, Barbara Horn; Peep-Bo, Marguerite Scaer, Barbara Fiedler; Pitti-Sing, Joann Brand, Marie Wanderer; Katisha, Ruth Piette, Polly Laun.

When the curtains opened the stage seemed transformed into a Japanese garden. The transformation was evident, too, in the members of the choir, for the girls had become dainty little Japanese ladies, and the boys had become dignified "gentlemen of Japan" who fanned and bowed with practiced perfection.

The original touches in the operetta will long be remembered. Little Bill Vose, who acted as a tiny swordbearer for his brother, Dave, made an immediate hit with the audience. The bouncing acrobatics of Ko-Ko were marvelous, though perhaps hard on him.

The work of the committees and the orchestra was performed smoothly and efficiently. All of the committees except the permanent Stage and Lights crews were composed of A Cappella members.

Faculty advisers were: Director, Miss Wood; Conductor, Mr. Little; Dramatic Director, Mr. Cooke; Dance Director, Miss Miller; Publicity, Mr. Dehl, Miss Shuart, Miss Linden; Stage, Mr. Cooke; Art and Properties, Mr. Pelz; Tickets, Mr. Hecketsweiler, Mr. Hepker; Make-up, Mr. Riebman, Mr. Cooke; Programs, Miss Babcock; Ushers, Miss Oxborrow, Miss Staver.

Visions of "a big, black block."

"Oh, it's simple torture."

"If you won't draw the line, I will."

The "new look" in Japan.

Kowtowing to the Mikado.

The "Mikado" en masse.

# GLEANER CAPE ZE

NSHIP HIGH SCHOOL

VOL. | FRIDAY, FEBRUARY 27, 1948 | PRICE TEN CE

## Gy For Ne

App and g teentl held i Schoo Friday ties t type the in at the

Tw each mons paren rolled ted t strati capac

Ad comm may board

The program for the evening consists of twelve sections, including six performances by groups of girls, five numbers by boys' classes, and one mixed number.

The complete program follows:

1. Modern Dance
   Theatre Waltz .....Girls
2. Relays .....Third Period Boys
3. Square Dances .....Girls
4. Apparatus ..Ninth Period Boys
5. Rhythmical Exercises .....Girls
6. Mass Games..Eighth Period Boys
7. Rope Jumping .....Girls
8. Conditioning Exercises.....
   ..Fourth and Tenth Period Boys
9. Modern Dance Compositions
   Oriental Festival
   Fighting the Fire
   Jugglers
   Festival Finale—Girls' After School Dance Group
10. Marching ....Fifth Period Boys
11. Folk Dances
    Korobotchka (Russian)
    Tarantella (Italian) .....Girls
12. Pyramids ....First and Second Period Boys and Girls

All girls who are taking part in the demonstration *must* attend the two rehearsals to be held on Tuesday and Wednesday, March 2 and 3.

On Wednesday the girls who are not in the program, but who would like to see it, may come and watch it from the balcony.

Both the boys and girls of Oak Park High have worked hard in their classes to make this year's Gym Exhibit one of the best.

## Sophs Will Hear Noted Naturalist

Mr. Karl Maslowski of Cincinnati, Ohio, will be the speaker for the second combined Sophomore-Science assembly to be held in the auditorium the third period, next Thursday, March 4. The assembly will include all sophomores, and juniors and seniors now in the biological sciences who have a study hall third period.

Mr. Maslowski is a noted naturalist who has traveled widely both in his country and abroad. He spends his summers studying and photographing

## Announce Operetta "The Mikado" Presented Tonight and Tomorrow

*The picture design is one of those used for the posters that can be seen in the halls, on the doors of your classrooms, and in local store windows.*

## Committees He To Make 'Mikad Best Show of A

The Mikado is here! Yes night and tomorrow night at 8 in the high school auditorium, curtains will open to reveal "gentlemen of Japan" for performance of the Gilbert Sullivan operetta, "The Mik Presented by the A Cappella C and the Symphony Orchestra, entire production is directed Miss Edna Ruth Wood and

**Art**—Mary Van Kannel, Bill C Sonya Gearhart, Judy Richard

**Rehearsal**—Richard Adams, gdan, Eugene Ogle, Harry nens.

**Program** — June Obert, R amm, Vonna Willison.

**Faculty Advisers**—Director, food; Conductor, Mr. Little; atic director, Mr. Cooke; Da liss Miller; Make-up, Mr. R an, Mr. Cooke; Publicity, inden, Mr. Dehl, Miss Shuart; Ir. Pelz, Tickets, Mr. Hec veiler, Mr. Hepker; Ushers, xborrow, Miss Staver.

**Ushers** — Marilyn Bartle, F ecker, Helen Bollinger, Dor onnema, Doris Brown, Joan B everly Crabb, Muriel Crum, L urdie, Kay Evenson, Mary

(Continued on page 3)

## Oscar Wilde Hit Chosen Class Pl

In a series of 'A' period assem this week, Mr. Knowles Cooke of nglish department announced ear's senior class play. It omedy, "The Importance of B arnest," written by Oscar Wild The play is a clasic English com acked with laughs, and concerns irls who are intent on marrying imed, at times, Earnest. One o most hilarious English farces, it

Dr. Klotsche will speak in the audi-

will enter in September. These

# Trapeze

The Trapeze is put out weekly by a student editorial staff under the direction of Miss Ellen M. Shuart.

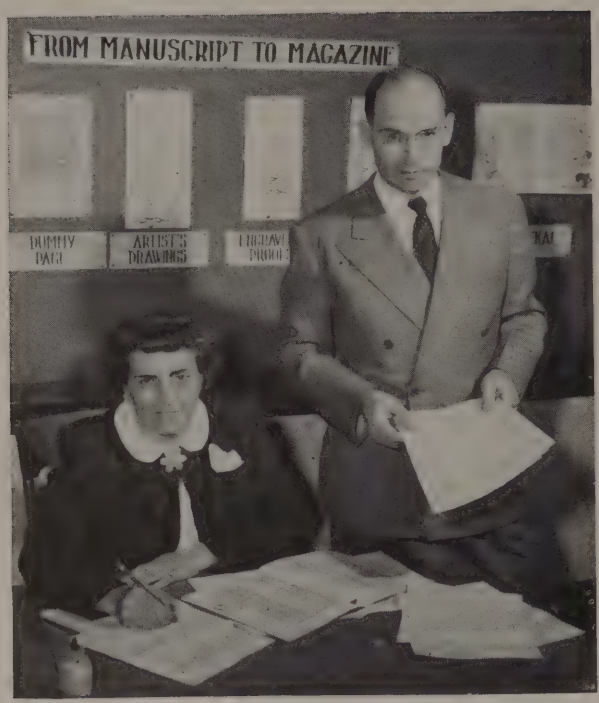
The student editors this year were Alan Pollock, Editor in Chief; Dorothea Wormser, News Editor; Diana Alfini, Features; Richard Horwich, Clubs; Janet Lucal, Columns; Barbara Cohn, Girls' Sports; Harry Knudson, Jerry Simons, and Jim Fernandez, Boys' Sports; Ethel Cada, Music; Bruce Morton, Dramatics; Donald Brozek, Art; and Harold Nielsen, Exchange.

In November, Alan, with editors of other high school papers in Cook County, visited the United Nations headquarters on a trip sponsored by the Chicago Sun.

The editors—Di, Al, and Dot.

## Junior Staff

BACK ROW—Jane Strook June Strook, Pura. THIRD ROW—Wellington, Kalivoda, Newbanks, Plice, Taubeneck. SECOND ROW—Frase, Dittmann, Faden, Rizer. FRONT ROW—Sandeen, Barbour, Condon, Cooper, Cowan.




Manuscript magnates—Miss Burt and Mr. Hohn.

# Literary Tabula

The Literary Tabula, a semi-annual magazine of student writing, is edited by a junior-senior staff, directed by Miss Rebecca Burt and Mr. Max Hohn.

A freshman staff, sponsored by Miss Agnes Davis, and a sophomore staff, guided by Miss Grace McIntire, "screen" the material handed in by the underclassmen. Mr. Ralph T. Matthews was the sophomore staff adviser during the first semester.

The Art Department submits designs for the cover and illustrations.

BACK ROW—Krafft, Olander, Fleming. FRONT ROW—Christiansen, Pole, Glover, Bowman.

## Sophomore Staff

Left to right—Bonnema, Seed, Vallentyne, Miss McIntire, Wormser, Yearley.

## Freshman Staff

BACK ROW—Naylor, Creek, McClelland, Lund, Keesal, Henn, Wilkinson. FRONT ROW—Seed, Miss Davis, Daniels, Kellogg.

Co-operation!

We eat while we work.

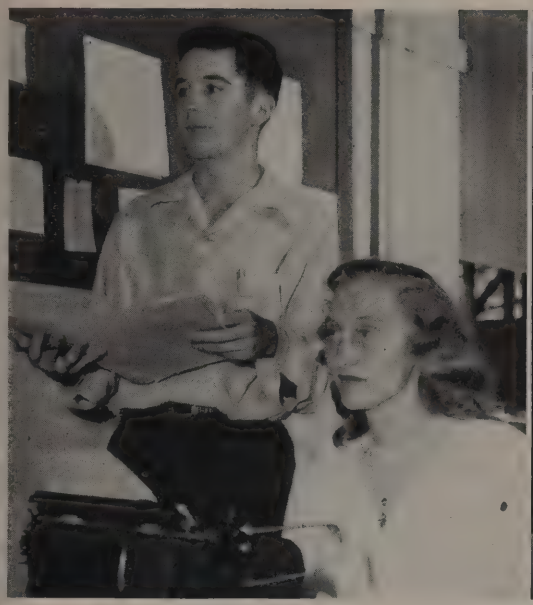
# Tabula

Triumvirate—Miss Smith, Miss Shuart, and Mr. Lane.

If it weren't for the Tabula Staff, you wouldn't be reading this. Since September the editors have been working under the direction of Miss Ellen M. Shuart and Miss Nina Grace Smith to bring you this 1948 Tabula.

All the pictures used in the Tabula, except the formal photographs of the seniors and the faculty, were taken and printed by the photography staff under the direction of Mr. Gilman Lane. Mr. Earl Hoff supervised the scheduling of senior pictures.

SECOND ROW—Golder, Morgan, Witherow, London, Camp, Longren, Buenik, Reichard, Wandelt, Fernandez, Brand. FRONT ROW—Sandberg, Teter, Bonnema.



Looking toward June?

Scheduling senior pictures with Mr. Hoff.

## Tabula Editors

Editor-in-chief . . . . . Holbrook Teter

Associate Editor. . . . . Dorothy Bonnema

Art . . . . . Verna Sandberg

Boys' Sports. . . . . James Fernandez
William Longren

Clubs . . . . . Carol Buenik
Joanne Reichard

Departmental . . . . . Patricia Wandelt

Girls' Sports. . . . . Joann Brand

Index . . . . . Alfred London

Music and Drama. . . . . Gertrude Camp

Publications and Features. . Nancy Golder

Seniors . . . . . Janet Morgan
Glesna Witherow

Meeting the deadline!

FOURTH ROW—McDowell. THIRD ROW—Rude, Palm, Steffy, Domabil. SECOND ROW—Wong, Houha, Morrison, Schwieger. FRONT ROW—Guy, Johnson.

The boss of business—Mr. Hepker.

# Tabula Publishing Board

The work of the Tabula Publishing Board is divided into three classifications: advertising, business, and circulation. Advised by Mr. W. O. Hepker, the Publishing Board is essential to the Trapeze, the Literary Tabula, and the annual Tabula.

The work of the staff includes planning advertising campaigns for the Trapeze and the Tabula, selling advertising, seeing to it that the correct number of publications are ready for distribution, and addressing publications to be sent out of school.

## Managers

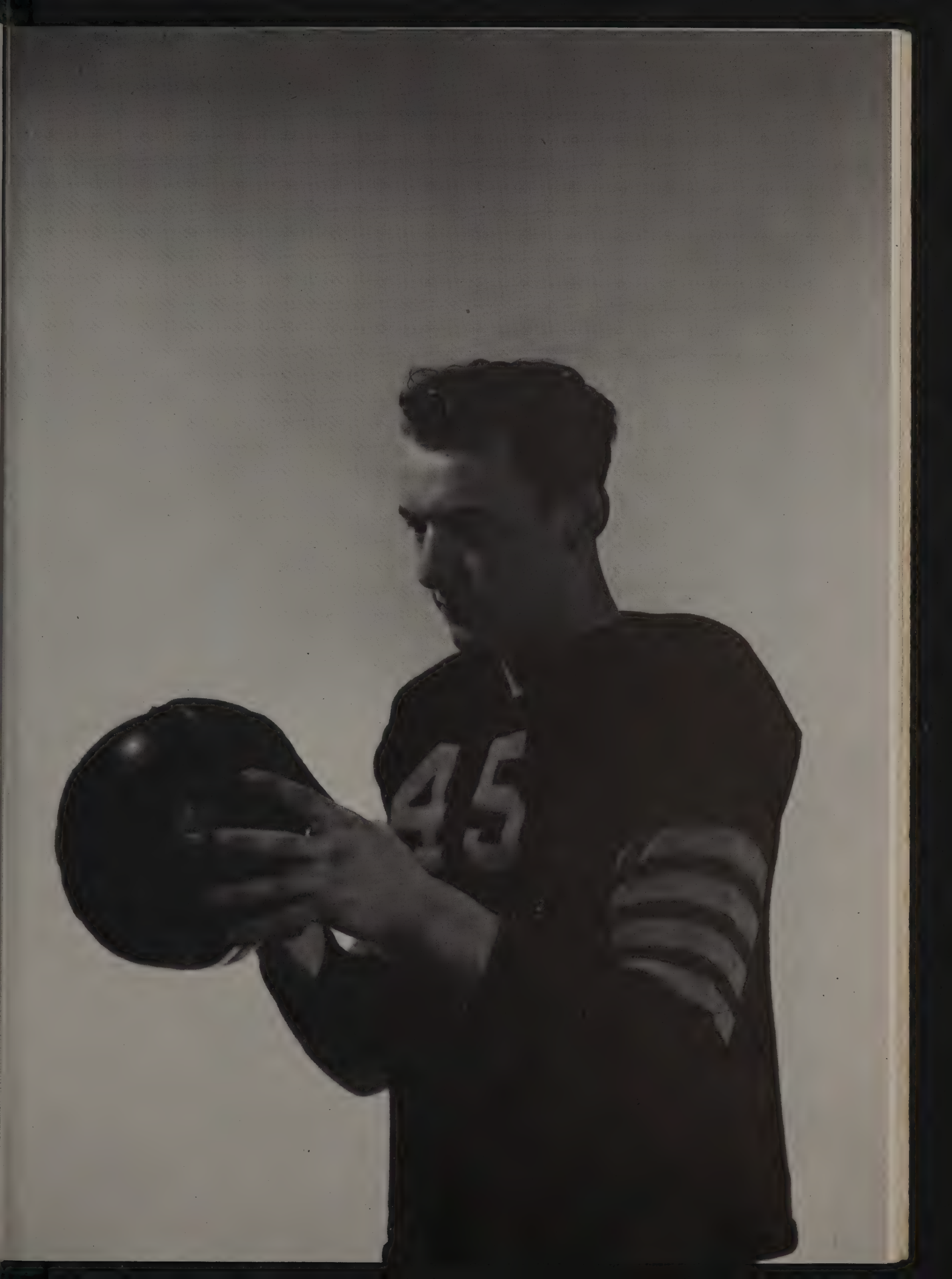
BACK ROW—Downs, McKee, Pole, Roach, McCormac, Nemoyer, Watkins. FRONT ROW—Mr. Hepker, Buenik, Krogman.

# Staff

BACK ROW—Whitford, McFall, Schmitt, Listug, Teter, McCormac. THIRD ROW—Roach, Morgan, Mann, Whelan, Niles, Krogman. SECOND ROW—Schwass, Aikens, Larsen, Lofgren, Law, Flum, B uckley. FRONT ROW—Buenik, Pole, McKee, Downs, Nemoyer, Watkins, Mr. Hepker.

"Trap" travels far.

# SPORTS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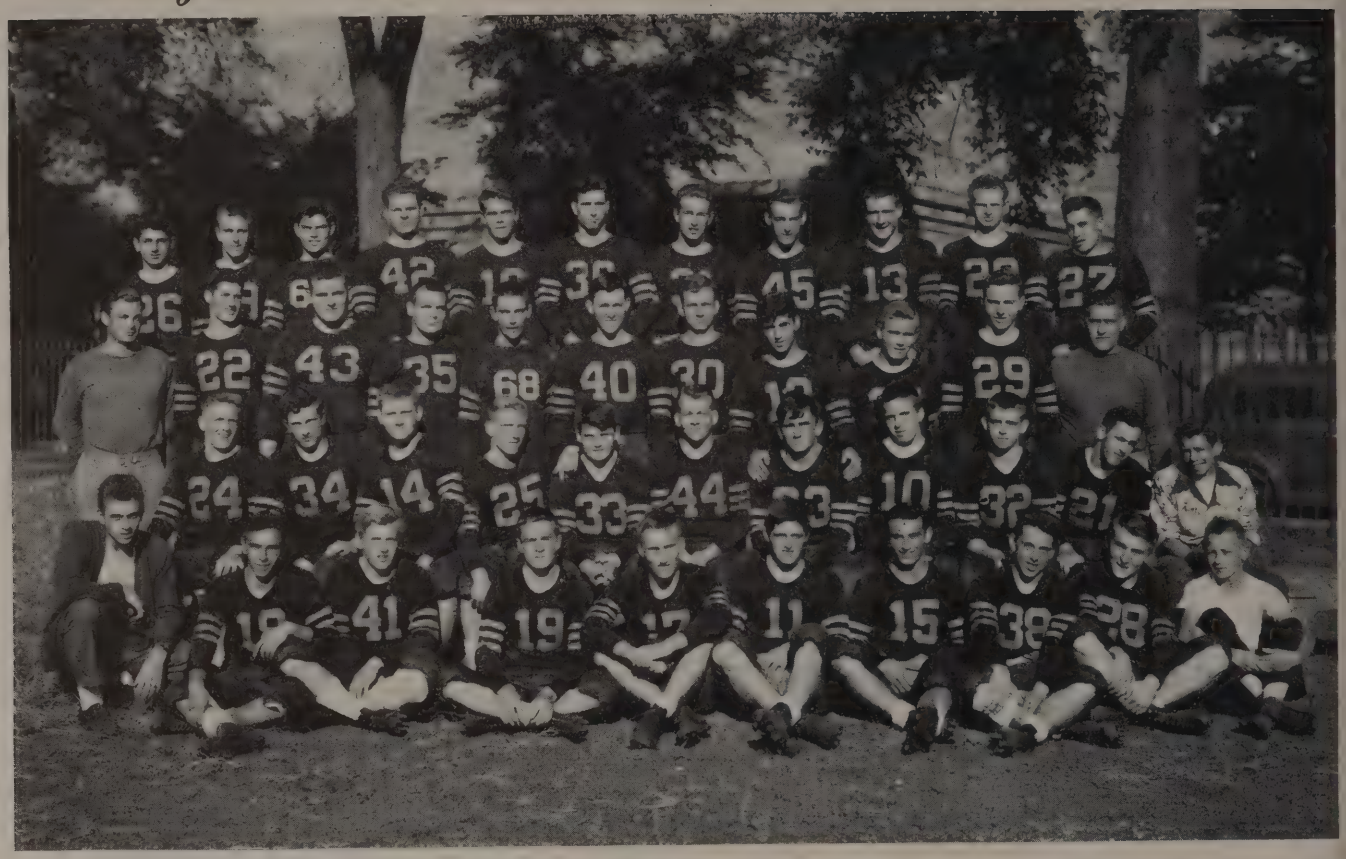
# Varsity Football



BACK ROW—Paris, Dillman, Cronin, Krahe, Perrin, Bendelow, Falls, Hansen (capt.), Mayer, Barclay, Pearson. THIRD ROW—Coach Wehrli, Hoag, McDonald, Couter, Coney, Burns, Johansen, Poulos, Shreiber, Fritts, Coach Holmes. SECOND ROW—L. Curran, Eyres, Norhen, J. Curran, Breen, Ratcliff, Carrigan, W. Lenz, Rodgers, Vestuto, Daniels (mgr.). FRONT ROW—Buell (mgr.), Sinson, Shelhammer, Ogden, Wilcox, R. Lenz (capt.), Pezza, Davis, McCarthy, Roth (mgr.).

Stop, thief!

The Varsity football team again won the Suburban League championship and marched through the season undefeated.

Eight games were played; six of them were Suburban League assignments. Opposing teams scored only 18 points; Oak Park compiled 234 points. The smallest victory margin for the Huskies was 14 points.

Probably the two most important games were the New Trier game, fought to assure League leadership, and the du Pont Manual game fought to avenge a '46 defeat. A third-quarter explosion in which the Huskies scored 20 points stopped New Trier 23-6. In the du Pont game Oak Park very definitely had the edge in a 28-0 battle.

Outstanding in a particularly strong line were Dick Lenz, Dick Ratcliff, John McDonald, and Gene Hansen, All-Suburban selections. In the backfield, Charlie Hoag was League high scorer with 48 points.

Lenz, Hansen, and Hoag were also honored with berths on the imaginary All-State team.

Hoag! Off on a romp.

Won't you sit this one out?

# Soccer

BACK ROW—Borden, Horton, Brozek, McKay, Konrad, Fernandez, Humberstone, Rasmussen, Ames, Bayless, Iverson (mgr.), Roeder (mgr.), Hunt (mgr.). SECOND ROW—Coach Wood, Nygren, Massman, Baxter, Clarke, Magee, Smith, Mickelsen, Arnold, Durso, Buurma. FRONT ROW—Gray, Andrews, Bulicek, Brooke (capt.), Marhaver, James, Seidel, Haidle, Knowles.

# Varsity Swimming

BACK ROW—Carr, Clark, Bender Chase, Sjolin, Smillie, Engelhard, Juckett, Tomaso. SECOND ROW—Scott (mgr.), Hillman, Bach, Tittle, Johnson, Hall, Douglas, Wolfe, Whitford, Talent. FRONT ROW—McEachran, McFall, Oldin, Bossert, Ullmann, Larry, Linden.

Coming, or going?

The Oak Park soccer squad had a successful season, winning nine, losing six, and tying two games for a season average of .588.

In the final game of the season the team played Morton with a chance to tie for the state championship, but lost by a 1-0 count.

Lee Brooke, Bill Marhaver, Warren Rasmussen, and Robert McKay were named on the All-State squad.

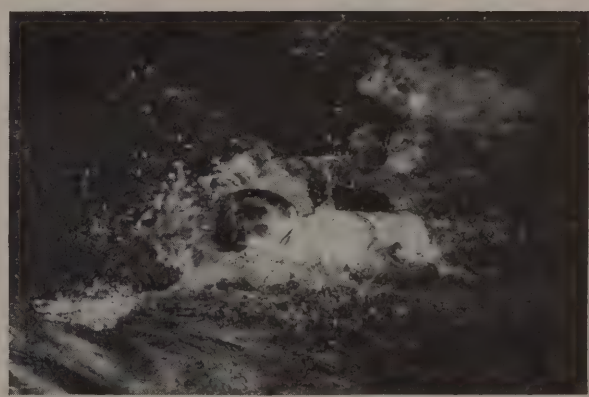
Headwork.

Good for ten.

The Varsity swimming team, though not spectacular, had an excellent record of twelve victories and one defeat in dual competition.

In the state meet, the grand finale of the swimming season, Oak Park took fourth place.

Placing in this meet, and outstanding during the whole season, were: Dave Bossert, breaststroke; Bud Douglas, backstroke, and Herb Ullmann, captain and League champion diver.



Come on, Leander!

# Varsity Basketball

BACK ROW—Durso, Deimling, Jacobs, Hoag, Bioff, Falls. SECOND ROW—Freer (mgr.), Johansen, Whitlock, Remensnyder, Bayless, Barclay, Mayer, Coach Noth. FRONT ROW—Gunderson (mgr.), Dillman, Davis, Rodgers, Sutherland, Lenz (mgr.).

Spring's the thing.

It is difficult to summarize the Varsity basketball season, for perhaps the best adjective to apply to the team is the word "unpredictable." Vacillating between a 77 to 33 "swamp" of Highland Park, and a 42-28 loss to New Trier, the Huskies baffled many a competent sports forecaster.

In the League standing Oak Park started in the cellar, climbed to third place, and at the end of the season slipped down to a tie for fourth place. Our League record included six wins and eight losses, while our season record was seven wins in nineteen starts. In the State Sectionals Oak Park dropped its first game to complete a disappointing season.

On the lighter side, however, Oak Park did play some fine games, and the season was not a total loss. This year's team was composed preponderantly of juniors, who should work into a fine squad for '48-'49. Jim Whitlock and Art Davis, co-captains, were senior standouts.

Deimling wheels
and scores.

Is she in or
is she out?

# Varsity Track

Trimming the timbers.

Oak Park's overwhelming success in track is due to the popularity of the sport, established trends (Oak Park has won twice as many state championships as any other team), and good coaching.

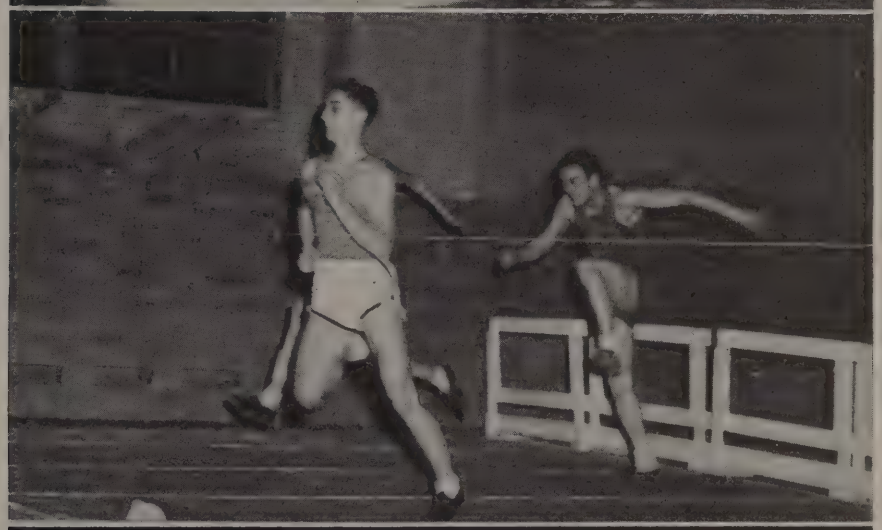
This year the Varsity team is no exception. Last year's state champions, the Huskies are all set for a repeat on the crown. The Orange and Blue has not lost a single meet, including the Suburban Indoor meet, which they won by 15 points. Their scores ranged from a margin of 64 points in their 99-to-35 victory over Proviso and Maine to the 15 points by which they beat Evanston in the League meet. The strength that is illustrated here is doubly increased by the fact that last year's state sprint champion, Bill Konrad, and Mack Bowman, Look's All-American hurdler, were absent because of injuries. Just rounding into shape, these boys, who are co-captains of the team, should really make Oak Park a steam roller.

Other boys who make the team outstanding are Dave White in the vault, Warren Rassmussen in the hurdles, Eugene Ogle in the 440, and Charles Schreiber in the 880. The indoor season has been a great success; the outdoor season looks very promising.

FIFTH ROW—Krahe, Burns, White, Andrews, Frey, Nohren, Pearson, Shobe, Cowan, Lind, Henning, Seidel, Dempesy. FOURTH ROW—Perrin, Eyres, Rude, Buckmaster, Bodeewes, Buhl, Simpkins, Tuleen, Knowles, Ames, Mickelsen, Yaney, Beggs, Mergard, Coach Swanson, Hoover, Corley, Coach Wright, Coach Harshbarger. THIRD ROW—Cottingham, Arnold, Bowman, Konrad, Vestuto, Meier, Rasmussen, Bonson, Wiegand, Winter, Humberstone. SECOND ROW—Peck (Mgr.), Olander (Mgr.), Williams, McKay, Schreiber, Dau, Magee, Smith, Lloyd, Ogle, Clark, Mitchell. FRONT ROW—Mgrs. Belz, Cox, Hole, Hemstreet, Solem, Rinnan, Buell.

Kitty Hawk, 1948.

Warren takes the blue.



Feet in the clouds.

# Baseball

BACK ROW—Daniels (mgr.), Reagan, Thuesen, Vande Merkt, Kodl, Major, Laughlin, Hoag, Coach Nussbaumer, Roth (mgr.). SECOND ROW—Bergmann, Bioff, Fernandez, Sutherland, Rapp, Dillman, Breen. FRONT ROW—Damiani, Jones, Baer, Smeltley, Paris, Dewar.

# Tennis

BACK ROW—McEachran, Royer, Willens, Freeto, Dain, Czirr, Diemling, Ullmann. FOURTH ROW—Whitford, Tittle, Travers, Juckett, Gawne, Shreiber, Wier. THIRD ROW—Baker, Moeller, Steffy, Lau, Woodyard, Kellogg, Grobe. SECOND ROW—Sloan, Pitts, Borg, Cartland, Almquist, Mathis. FRONT ROW—Svoboda, George, Rosenberry, Brown, Woods, O'Connel, Phelps.

# Coach Holmes

Coach Glenn Holmes came to Oak Park in 1929 as head football coach and director of athletics. He built up and supervised a physical education program that ranks with the best in the country. He coached twelve football teams to the Suburban League championship.

Because of his fine record and his genuine leadership, Coach Holmes will long be remembered in the village, in the League, and in the state. As an indication of the respect and affection of the community, the Varsity Fathers' Club and the Oak Leaves sponsored a "Pat Holmes Day" and presented the Coach with a car. Pupils and teachers joined in honoring a great coach.

# Underclass Football

Underclass football is generally considered as the teaching and proving ground for the all-important Varsity sport. This is true of Oak Park, but underclass football also provides an integral part of the fall sports calendar, not only in the way of scheduled games but also in the spectator interest aroused by these games.

This year underclass football was generally in keeping with the style set by the victorious Varsity. Both the Sophomore team and the Junior Varsity finished the season as leaders in the Suburban League. The Sophomores, while they were not particularly powerful as a team, deserve great credit for their fighting spirit. None of their games was ever certain until the final gun; every contest was a real battle. Perhaps their toughest game was the one they dropped to Evanston, 26-0. They showed enough fortitude, however, to make a brilliant comeback, winning all the rest of their games and finishing in a tie for League leadership. They scored 143 points in eight games to their opponents' 44.

The Junior Varsity, the most powerful seen at Oak Park in many years, had a thoroughly successful season. The team lost no games, scored 176 points, and allowed only 12 points to be scored against them. As in Varsity ball, the strength of their line was consistently powerful, both offensively and defensively.

The Freshman season, while it was not particularly successful, does not reflect on the future strength of the team. This is largely due to the fact that freshman ball is intended to provide basic instruction in the sport. The sophomore year will witness many changes for the better. The record stands at 4 wins and 3 losses, with 68 points scored against the 53 points scored by them.

The records of the underclass teams, along with the superb job done by the Varsity, points to a markedly successful football season.

## Sophomore Football

BACK ROW—Freeburg, Ulbrich, Burgess, Maeker, Eckhart, Munyer, Toby, Olcese, Studtman, Coach Noth. THIRD ROW—Coach Wright, Wilson (co-capt.), Weinand, Day, Magidson, Brennan, Huseth, Ranas, Richter, Shebat, Anderson, Tucker. SECOND ROW—Lowum, Brown, Traver, Doenecke, Knoop, Nikitas, Walker, Dannenberg, Vande Merkt, Novak. FRONT ROW—Van Riper (mgr.), Beltz, Lamond, Felgen, McGreevy, Bennett (co-capt.), Harris, Carter, Ogle, Harris (mgr.), Herrick (mgr.).

# J. V. Football

BACK ROW—Damiani, Reagan, Corlett (capt.), Iani, Sauer, Serio, Sasko, W. Fackler, R. Fackler, Charles. THIRD ROW—Coach Gocker, Eckerly, Peck (mgr.), McNulty, G. Brown, Durso, Cameron, Sutherland, Schweizer, Kodi, Knudson, Tomaso, Frey, Coach Asbury. SECOND ROW—Buscher, Nelson, M. Johnson, H. Brown, D. Johnson, Gustafson, Tipping. FRONT ROW—Wiggin, Hemstreet (mgr.), Schilke, Winkler, Krebbs, Norgren, White.

# Freshman Football

BACK ROW—Geier, Quetch, Traut, Keller, Gulbransen, Clark, Chase, Hanson (co-capt.), Bone, Webb. THIRD ROW—Martin, Haberichter, Bjork, Saggerman, Watkins, Pollock, Mitchell, Moses, Hollander, Olcese, Nicholson, Daniels. SECOND ROW—Ebert, Damiana, Jaenicke (co-capt.), Goodman, Falls, Sitnik, Becker. FRONT ROW—Christoffel, Stelk, Samuales, Borwell, Felgin, Badgely, Hobin, Mersbach.

# Sophomore Basketball

BACK ROW—Ogdon (mgr.), Prenner, Walker, Lekatsos, Munyer, Collins, Vande Merkt, Harris. THIRD ROW—Mr. Wehrli, Rantis, Rex, Drews, Clemens, Tucker, Weinand, Ratcliff (mgr.). SECOND ROW—Anderson, Stachnik, Wilson, Huseth, Eckhart, Nelson, Novak. FRONT ROW—Lutfy, Doenecke, McGreevy, Jonson.

# *Underclass Basketball*

While the underclass basketball teams claimed no championships, each squad was in every way equal to the '47-'48 trend of basketball at Oak Park.

The Junior Varsity was the most powerful squad, as they possessed seven members who played consistent Varsity ball. These fellows did not play on several occasions because of impending Varsity games. The J. V. season record included nine wins and three losses. Waukegan was the team that beat them twice to take the League title. Our other loss was to the Junior Varsity of La Grange, whose Varsity team eventually went down-state. Don Johanson was captain of Oak Park's J. V. team.

The Sophomore squad won seven games and lost seven. In extra-League games they won three and lost one for a season total of ten and eight, On some nights the team appeared particularly potent, while on other nights they flopped miserably. Their vacillations kept them in the League race, but caused them to finish the season in fourth place. Co-captains and outstanding members of the squad were center Ron Huseth, who led the League in scoring, and guard Tommy Stachnik.

The Freshman squad had a very good season this year, finishing third in the League race. The first of the season saw the "Frosh" a red-hot ball club as they won their first four games. In mid season their strength ebbed a good deal, but they brought their win-and-loss record back above the mediocre by playing sparkling ball in the closing games of the season. Their season record was seven wins and five losses. David Falls and Bill Keller were co-captains.

# J. V. Basketball

BACK ROW—Major, Mayer, Falls, Deimling, Barclay, Rokusek, Johansen. FRONT ROW—Coach Noth, Damiani, Dillman, Rodgers, Laughlin, Jones. Adams (mgr.).

# Freshman Basketball

BACK ROW—Hale, Bibbs, O'Neil, Schoenerman, Daniels, Chase, Chernau, Keller. SECOND ROW—Ellis, Talent, Teas, Bartlett, Jaenicke, Moses, Falls, Hansen (mgr.). FRONT ROW—Coach Roberts, Kann, Griesbaum, Robbins, Buescher, Ellis R., Ulbrich, Trout, Ebert, Sutte (mgr.).

# Fresh-Soph Track

BACK ROW—Christoffel, Bresman, Neylor, Goodman, Olcese, Zender, Oldacre, Day, Berliner, Pollock, Glosser, Weiger, Beers, Creek, Iverson. THIRD ROW—Coach Wright, Kinsinger, Hyde, Chase, Clark, Borwell, Dain, Carter, Olcese, MacGregor, Wright, Burman, Anderson, Welton, Reininga, Westcott, Shearer, Dolan, Hook, Seed. SECOND ROW—Ables, Pullen, Wright, Magidson, Finholt, Halsett, DiTella, Gardner, Frymark, Shebat, Perillo, Stuker, Prynor, Sitnik, Krancy, Smith, Robertson, Konrad. FRONT ROW—Toby, Whitmore, Lurie, Reed, Walker, Morris.

# Fresh-Soph Swimming

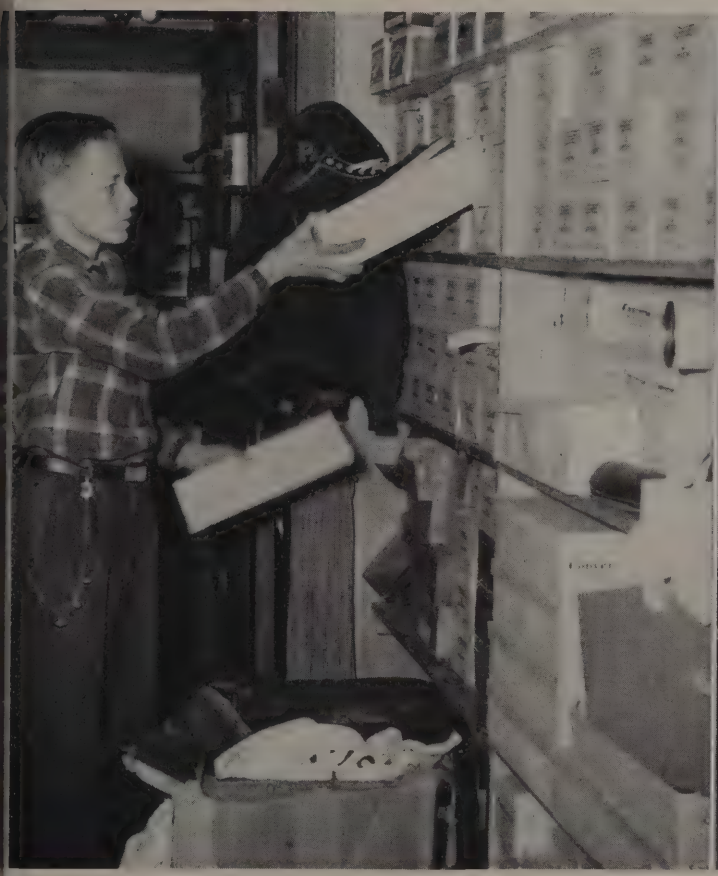
BACK ROW—Duncombe, Wood, Turnball, Mersbach, Walton, Bush, O'Connor, Woods. SECOND ROW—Dreher, Watkins, Brennan, Hampton, Brown, Christenson, Houck. FRONT ROW—Grofer, Olcese, Lang, River, Douglas, Tucker, Cole.

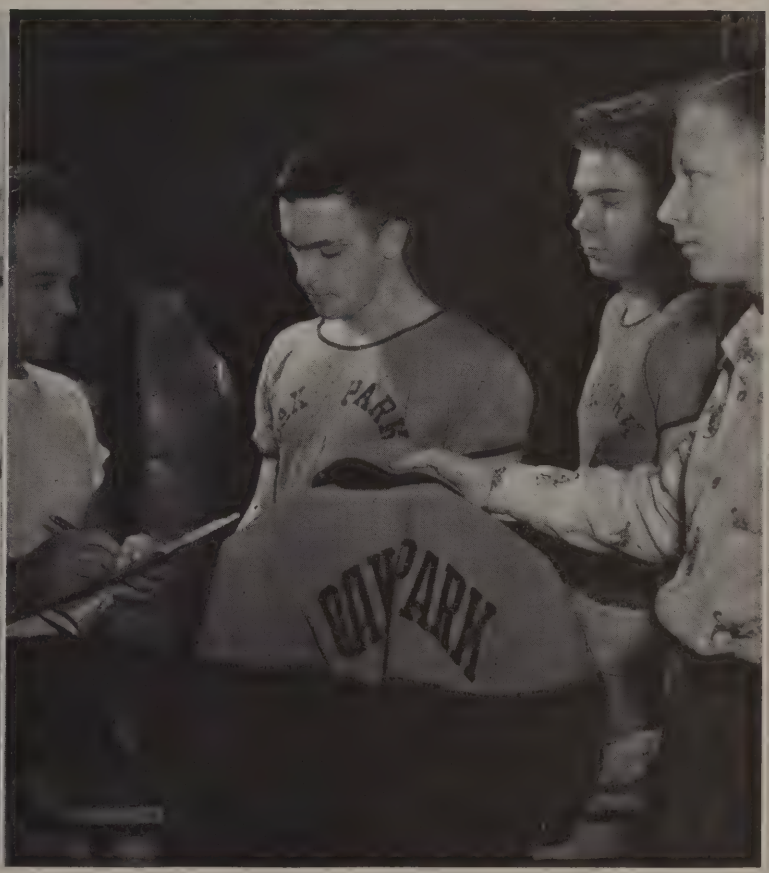
## Fresh-Soph Track

The Fresh-Soph track team did not quite live up to the record set by the Varsity. They dropped two of their five indoor meets before "coming through" and again annexing the Suburban League title. The boys lost their first meet of the season as they fell far behind Evanston in a dual meet. They regained their equilibrium, only to drop their third meet by the narrow margin of one and one-half points. They then straightened out and took Evanston by five points in the League meet.

Especially outstanding on the team were Don Shebat in the vault, Barrie Lamond in the 660, and Sherman Magidson in the sprints.

## Our Equipment Room






## Fresh-Soph Swimming

The Fresh-Soph swimming team, coached by Mr. H. M. Scott, fell, as did the Varsity, to a powerful New Trier team. This, however, was their only loss among their dual meets. The record was of twelve wins and one loss.

In the League standings they were second, although they were behind New Trier and Evanston in the League meet.

Outstanding swimmers on the squad were George River and Dave Higgins in the free style, and Charles Douglas, backstroke.

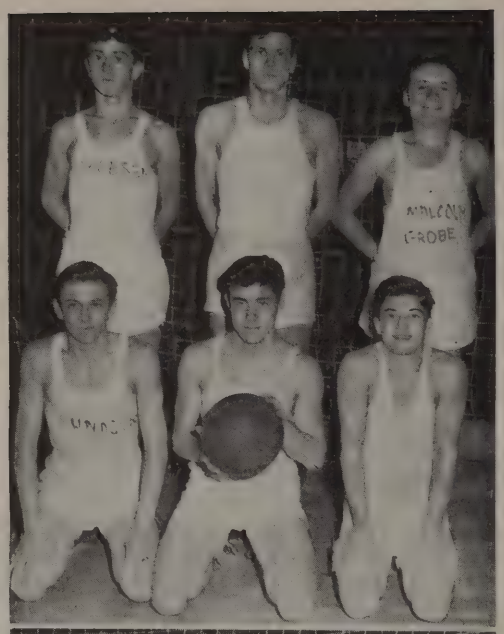
# Intramural Champions

Intramural sports, as well as team sports, are important at Oak Park. Over 400 contests in twelve different sports were played this year. Altogether 1,500 boys competed in the various games.

In the fall the program consists of tennis, swimming, basketball, and track. In the spring there are free throws, water polo, golf, ping-pong, and soccer. The winners of the different contests are awarded intramural shields.

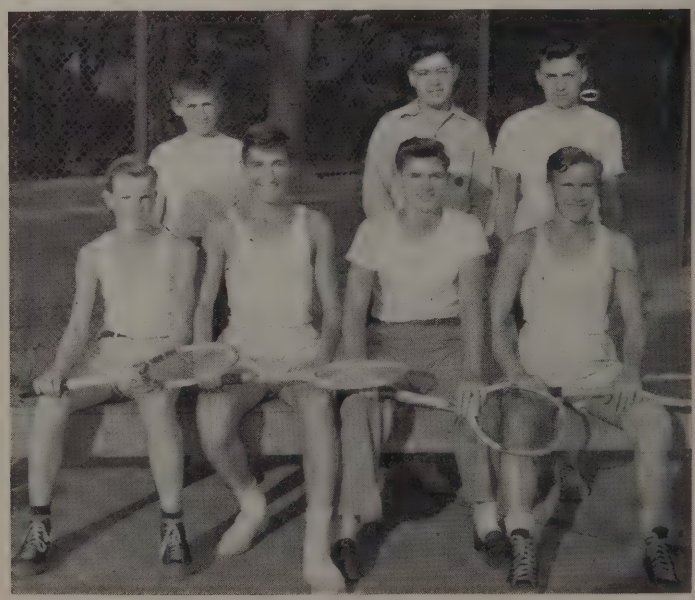
These intramural sports are important because they give all boys a chance to play and receive recognition for their athletic activities. Also, they give boys who will be going out for the school teams a chance to practice before the season opens. Intramural basketball, tennis, swimming, and track are held before the seasons open so that the coaches are able to observe the boys in these games and urge those most talented to report for the team try-outs.

Mr. Scott is the director of the entire intramural program, but he receives some help from the coaches of the different sports.



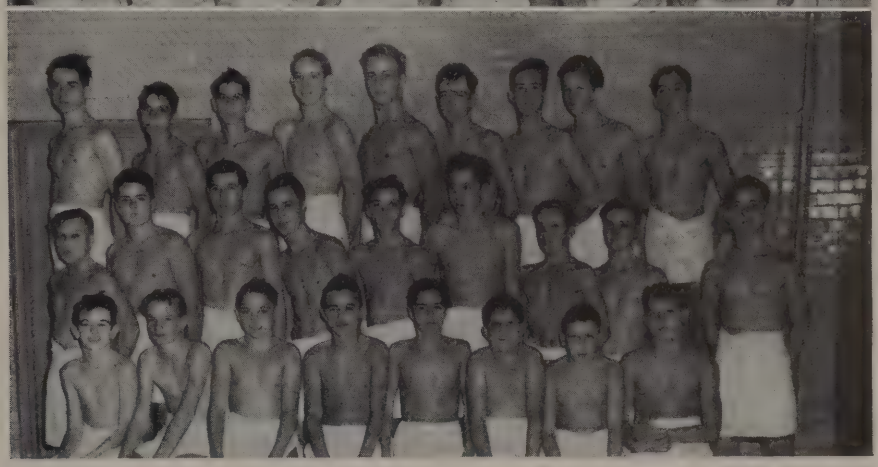
BACK ROW—Thuesen, Bioff, Grobe. FRONT ROW—Lundquist, Nichols, Scheel.
BACK ROW—Schreiber, Carbonari, Kuby, Jonson. FRONT ROW—Dalman, Coomes, Prenner.
BACK ROW—McCabe, Mango, Lee. SECOND ROW—McKillop, Lussow, McKnight. FRONT ROW—Landeck, Kritek.

## Intramural Tennis



SECOND ROW—Sponholtz, Genarella, Renz. FRONT ROW—Dreher, Brown, Svoboda, Belles.

## Intramural Swimming



BACK ROW—Chase, Andersen, Oldin, Whitford, Larry, Freeto, McDavid, Allen. SECOND ROW—Drallinger, McFall, McEachren, Linden, Tallant, Bender, Smillie, June. FRONT ROW—Clark, Bos, Butler, Tittle, Bach, Wolfe, Paoletta.

BACK ROW—Kasper, Pitts, Watkins, Lang, Higgins, Douglas, River, Millner, Kocus. SECOND ROW—Woods, Cole, Brown, Wormser, Sudis, Flack, O'Connor, Rothernal, Grant—FIRST ROW—Ryan, Dreher, Harmet, Mursbach, Gfraer, Smith, Bolinger, Haft.

## Intramural Track

Up, up, and away.

Practice makes perfect.

Warming up.

## Managers

The First Aid and Equipment Room Managers give genuine aid to the interscholastic sports program here at Oak Park. They deserve credit for their service to the teams.

SECOND ROW—Doer, Oberhelman, Roth. FRONT ROW—Thuesen, Hanson, Daniels.
FRONT ROW—Clark, Binks, Ingram, Freeto, Douglas.

## Cheerleaders

Without cheerleading, sporting events would undoubtedly lose much of their color and excitement. These boys are familiar figures on the field and floor in their white sweaters and with their orange megaphones.

## Monogram Club

The Monogram Club is a group that is organized each year to honor those who have won monograms.

BACK ROW—Gilmore, Breen, George, Couter, Ogdon, Carrigan, Davis, Clarke, Bulicek, Ames, Seidel, Paul. FIFTH ROW—Knowles, Tomaso, Olander, Krahe, Poulos, J. Curran, Cronin, Butler, Coney, Hoag, Rodgers. FOURTH ROW—Mickelsen, Shreiber, White, Freer, Fernandez, Perrin, Paris, Anderson, McKay, Douglas, Eyres. THIRD ROW—Grobe, Sinson, Marhaver, Humberstone, Andrews, Magee, Vestuto, Sutherland, Fritts, Farnsworth, Gray, Durso. SECOND ROW—Barclay, Falls, Bioff, Buurma, Rasmussen, Dau, Burns, McCarthy, Hall, Ullman, L. Curran, Massman, Dillman. FRONT ROW—Radcliff, MacDonald, Brooke, Konrad, Bowman, Lenz, Hanson, Wilcox, Mayer.

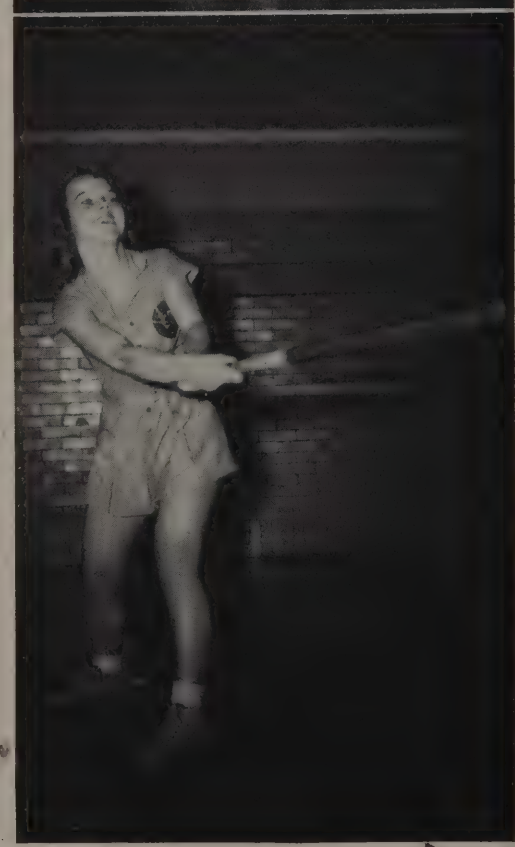
## Hockey

# *Outdoor*

An important fall sport is hockey. It is taught both in the gym classes and in after-school classes. Teams are formed and tournaments played, with seniors the 1947 champions.

Softball is offered to girls both during gym classes and in after-school groups. Different teams are formed, and tournaments are played.

## Softball



## Tennis

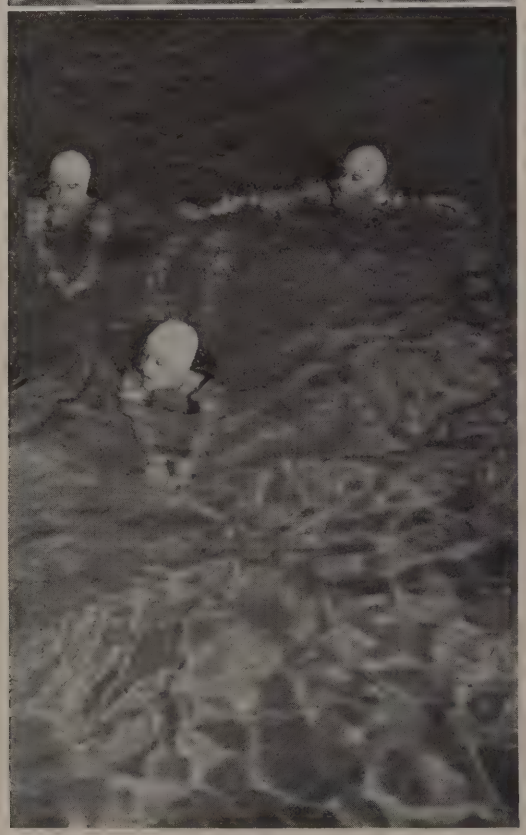
# *Sports*

Tennis is taught in the gym classes during the spring and fall to advanced and beginning players. This course gives enjoyment and training to many girls.

Archery is taught to help the girls gain marksmanship, grace, and poise. Besides learning to become skillful with a bow, the girls learn to use all the archery equipment.

## Archery

## Swimming



# *Indoor*

Classes are conducted in folk, modern, and square dancing. Many girls from these classes participated in a dance program which included a modern dance presentation of "Peter and the Wolf."

Every girl is required to take swimming some part of the year. Classes in life-saving, synchronized, and beginning swimming were offered this year.

## Dance

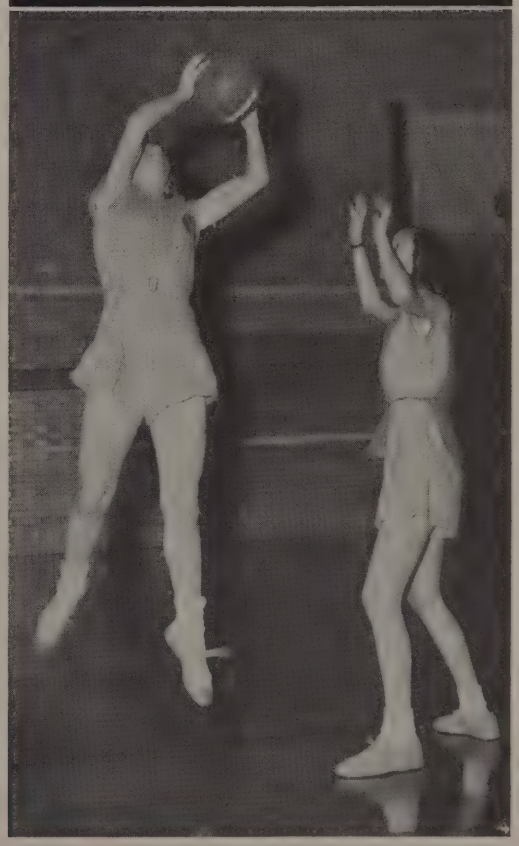
## Posture

# *Activities*

A corrective course is taken by the girls whose posture rating is below standard. Corrective exercises are given.

Team Sports is a course in basketball, softball, volleyball, and other sports requiring teamwork. This course offers the greatest variety in the Physical Education curriculum for girls.

## Team Sports



# *Champions*

## Basketball

After a heated contest with the seniors, the juniors claimed the 1948 basketball championship. Before a girl was allowed on a team, she was required to attend six practices of the basketball group to learn the various plays. The practices and contests were held after school.

THIRD ROW—Woodward, Clinton, Hughes, Phee, Piotter. SECOND ROW—Ericksen, Kalivoda, Traut, Suelau. FRONT ROW—Sungail, Winkler, Wisnieski, Olson, Anderson.

## Swimming

Girls who were advanced swimmers and were interested in doing extra activities in swimming could join the after-school swimming group. These girls had several intramural swimming meets during the months of March, April, and May.

SECOND ROW—Olson, Runyan, Lightfoot, Reid, Pennfield, Maypole. FRONT ROW—Rapp, Lund, Trout, Phee, Sherman, Follett, Preston.

"Who's afraid of the big bad wolf?"

"Deuce!"

Atalanta launches the U.S.S. Dooper.

# Winning Teams

## Tennis

The tennis team completed the fall season of this year with three wins, two losses, and one tie. The girls were selected for the team by try-outs which were judged according to skill and sportsmanship. Every Wednesday night after school is practice night for the team.

SECOND ROW—Schneider, Parthemer, Eifrig, Thomson, Kalvoda, Trout. FRONT ROW—Hyatt, Crown, Fowler, Alfini, Cada.

## Archery

During the fall of the year, an archery team was organized. The skilled beginners in archery, along with those who were members of the archery team the previous year, were placed on the team. Other beginners gained skill to help them become members of next year's team.

SECOND ROW—Sandberg, Miller, Reid, Shunneson, Glover, Whyte. FRONT ROW—Keeley, Warnock, Bowman.

## Hockey

Hockey teams were formed in the fall by girls from every year in high school. The girls then competed among themselves, and the seniors became the winners. Mary Bowman, who was chosen by the team, was the winning captain.

SECOND ROW — Schneider, Sandberg, Thomson, Shennan. FRONT ROW—Bowman, Blood, Young.

# Atalanta Board

THIRD ROW—B. Young, A. Young, Crum. SECOND ROW—Winkler, Ryde, Thomson, Nicely, Grosser. FRONT ROW—Cada, Bowman, Means.

Don't kill it. Just serve it.

## *Atalanta*

Atalanta is a club for girls interested in sports and physical education. To become a member of Atalanta, and to remain in the club, a girl must earn a hundred points each semester by taking part in after-school activities.

The Atalanta board plans the activities for each meeting. The club sponsors the Football Dance given the night before Thanksgiving to honor the football and soccer teams.

The climax to the year's activities is the banquet at which the officers for the next year are announced.

Chalk another one up for an Atalanta Winner.

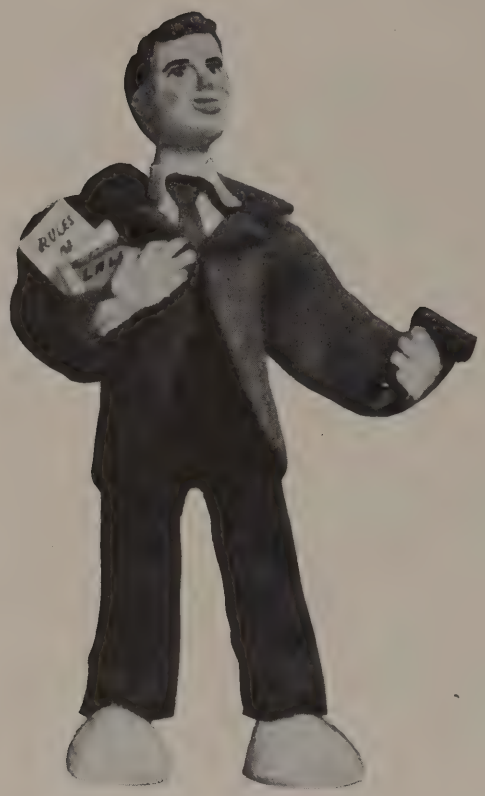
# Atalanta Award Winners

THIRD ROW—Traut, Winkler, Peregrine, Olson, Brand. SECOND ROW—Shunneson, Warnock, Keeley, Didier, Casperson. FRONT ROW—Hasher, Young, Bowman, Thomson, Whyte.

It wasn't only the dance that was fun.

To win an award is the goal of every girl in Atalanta. The four coveted emblems are the 800, 1200, 1600, and 2000 point awards. The insignia are made of blue and gold, and blue and white felt. Oak Park High School provides the 800 and 1200 point awards; the 1600 and 2000 point emblems are given by the Girls' Athletic Association of Illinois.

Besides accumulating a certain number of points, the girls of Atalanta must pass a posture test, display good sportsmanship, and live up to certain health standards. The posture tests are given in the morning before school by the teachers of the Girls' Physical Education Department. Sitting, standing, and walking posture are observed by the teachers and graded accordingly. All the girls who have won awards during the year are honored at a banquet given by Atalanta in the spring.




# CLUBS

## Student Council

FOURTH ROW—Winkler, Lesh, Bergmann, Day, Rodgers, Falls, Hoag, Mayer. THIRD ROW—Peregrine, Soderstrom, Yearley, Wells, Peeken, Berns, Lamond, Tucker. SECOND ROW—Jacobsen, Ballantine, Laun, Piette, Hyatt, Burns. FRONT ROW—Arneson, Goss, Jacobs, Allison, Bowman, McKay, Wright, Dr. Youngert.

## Big Brothers and Sisters

## Smoking Council

# *Student Government*

Student Council, whose membership consists of elected representatives from every class, sponsors the system of hall guards, the Information Desk, and, as of this year, the Buildings and Grounds Committee, and the Homecoming Dance for seniors, juniors, and alumni.

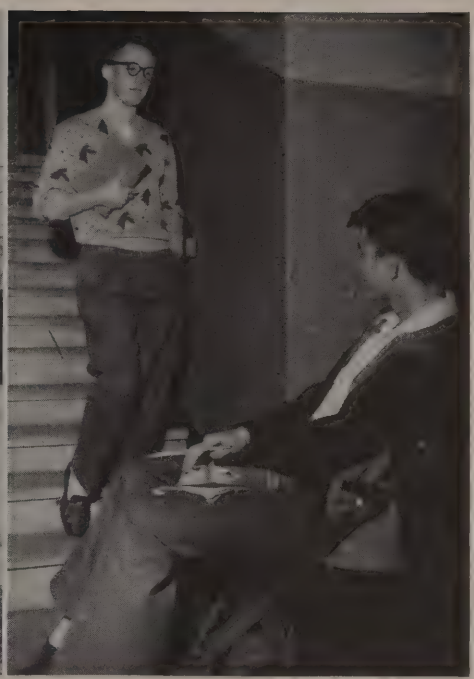
Another new activity was the formation of a senior organization which provides each freshman home room with a big brother or sister who regularly visits it and answers questions concerning high school life.

THIRD ROW—Bergmann, George, McKay, Krogman, Teter. SECOND ROW—Camp, Piette, Beeman, Cantwell, Burns, Fernandez. FRONT ROW—Miss Pring, Wormser, Wandelt, Jacobsen, Roach, Flum, Mr. Ketchum.

THIRD ROW—McDonald, Couter, Hoag, Hansen. SECOND ROW—Carrigan, Ogden, Lenz, Ratcliff. FRONT ROW—Whitlock, Wilcox, McCarthy, Bowman.

The auditorium guard disapproves.

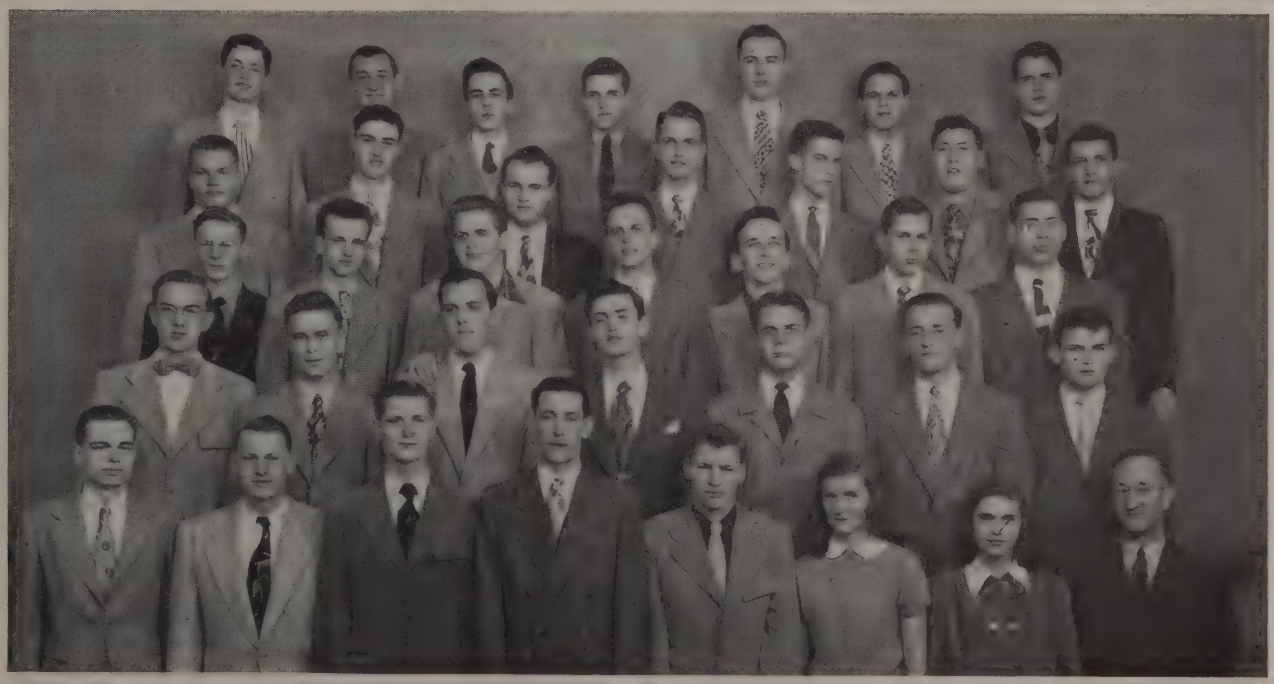
Al stops traffic.



Halt! In the name of a hall guard.

Smoking and Safety Councils are the two organizations in which students decide upon penalties for violators of school smoking and safety laws. Smoking Council, composed of junior and senior boys, enforces the regulations against smoking, and Safety Council directs the school traffic, administering the rules for bicycles, cars, and pedestrians.

## Safety Council



FIFTH ROW—Kodl, Simons, Brink, Freeto, Fritts, Moyer, Groom. FOURTH ROW—Frey, Tomaso, Geoffrion, R. Fackler, Joesting, Richardson, Hall. THIRD ROW—Schilke, Andersen, McDonald, W. Fackler, Pollock, Seidel, Drollinger. SECOND ROW—Olander, Anderson, MacDiarmid, Galper, Perrin, Corlett, Stokes. FRONT ROW—Nielsen, Edwards, Nicholson, Farnsworth, Knudson, Feeney, Rhine, Mr. Soliday.

# Girls' Club Officers

FRONT ROW—Martha Maitland, Bonnie Bossow, Lolita Berns, Donna Hyatt, Polly Laun.

*Girls' Club*

Girls' Club might well be known as the "Friendship Club" of Oak Park High School. The club is for every girl in school, and its many activities are aimed at promoting friendship among the girls of the different classes. One of the major events of each year is the Big and Little Sister Party, at which the senior and freshman girls have a chance to become better acquainted. The Girls' Club assemblies throughout the year offer the girls a chance to get together to discuss club activities and to plan for the future. Each year Girls' Club sponsors a play to raise money for various school projects, and every Christmas season brings another Tag Day. The money from the tags purchased by students is used to fill Christmas stockings, which are sent to children at Chicago Commons.

# Girls' Club Council

SECOND ROW—Wells, Ballantine, Goss, Peregrine. FRONT ROW—Soderstrom, Wagner, Huebner, Beggs, Saunders.

Miss Horner assists Tag Day collectors.

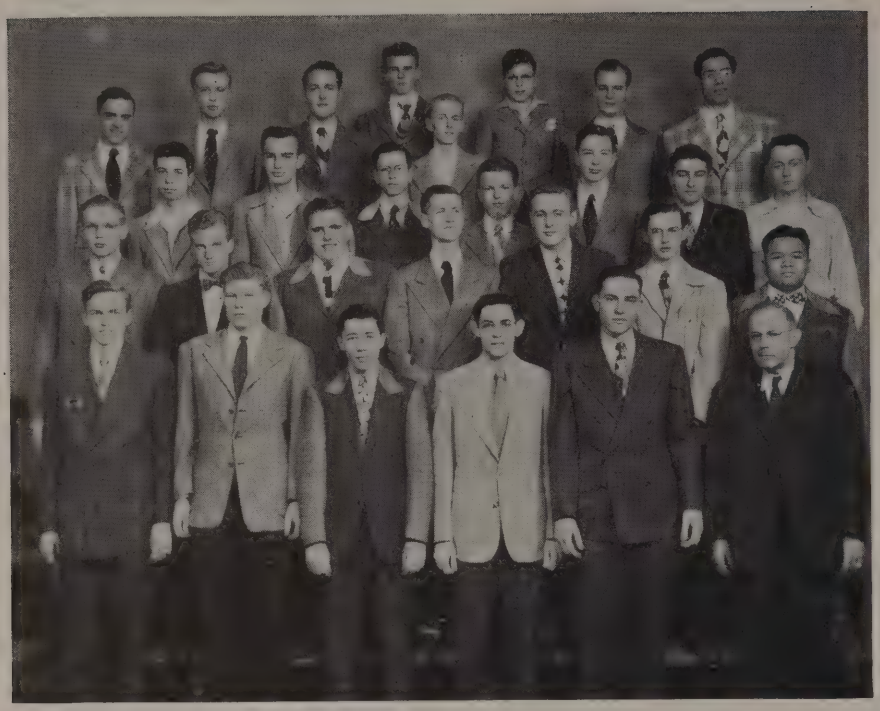
Miss Pomeroy is the supervisor of the Christmas stocking project.

Stars to string.

Girls' Club song winners, Diana Alfini and Janet Lucal, take a bow.

New girls get acquainted at a Girls' Club party.

## Boys' Camera Club



FOURTH ROW—Kilgore, Vose, Wegner, Fuhath, Ruggles, Schmetter, Stennett, Drollinger. THIRD ROW—Smith, Wenglinski, Baker, McCabe, Morrison, Johnson, Wallace. SECOND ROW—Palm, Cooke, Hoshell, Nicholson, Domabil, Sanders, Wong. FRONT ROW—McDowell, Schwieger, Guy, Houha, Rude, Mr. Lane.

Boys' Camera Club, organized over a quarter of a century ago as a means of self-expression for a group of camera-minded students, still serves that purpose. Lectures on photography, by their sponsor Mr. Gilman Lane, and actual experience in the taking and developing of pictures, enable the members to find out what a "picture" really is. Selected from this group are the members of the photo staff, who took most of the pictures in this book.

## Girls' Camera Club

FOURTH ROW—Schrik, Preston, Fisher, Sullivan, Lestina, Shunneson, Keeley. THIRD ROW—Kress, Miller, Frase, Greer, Fischer, Frizzelle. SECOND ROW—Bemis, Jackson, Park, Washburn, Williams, Gohrbandt. FRONT ROW—O'Grady, Pearson, Pifko, Anderson, Bittke, Miss Bondurant.

Girls' Camera Club is open to sophomore, junior, and senior girls interested in photography as a hobby or as a profession. The girls study their own cameras and learn to operate them efficiently. Demonstrations and lectures help in the perfection of different photographic techniques, such as printing, enlarging and oil tinting. The members display their work at a spring salon; the winner has her name inscribed on the club plaque.

# Art Club

The members of Art Club are, for the most part, students who are enrolled in art classes and who plan to major in art. They do most of their drawing in class and use their meetings for discussions and exhibitions.

This year trips were made to the Art Institute and to the Associated American Artists Gallery. Time was also devoted to the evaluation of various art schools, and to a discussion of the opportunities for advanced study.

THIRD ROW—Mink, Scott, M. Dougherty, Milles, O'Blasny. SECOND ROW—Carroll, Bowman, Mann, Gunderson, Peregrine, N. Dougherty. FRONT ROW—Pratt, Le Starge, Taylor, Rountree, Miss Robinson.

# Arts and Crafts

The Arts and Crafts Club meetings are chiefly devoted to actual student project work, and they are very similar to art classes in which each student works on his own creation.

The main club project of the first semester was the making of small felt animal pins for distribution to the children of the Hephzibah Home in Oak Park. During the second semester the members learned the technique of tooling leather.

THIRD ROW—Beggs, Mueller, Collatz, Chouinard, Hendershott, Berkey. SECOND ROW—Urcn, Abarbanell, Hofbauer, Wells, Miss Allen. FRONT ROW—Sack, Young, White, Kitsanes, Huskey.

## Junior-Senior Music Club

BACK ROW—Horn, Rury, Brock, Myers, Shennan, Lungstrum, Jones, Nicolaus, Garst, Holwedel, Phee, Yoepp. FIFTH ROW—Collins, Kinney, Ullrich, Westerfeld, Orner, Olson, Haines, Peck, Tregay, Brownlie, Nicely, Timm, FOURTH ROW—Moore, Bradfield, Newbanks, Nemoyer, Prutzman, Deeg, Del Magro, Winter, Keeley, Lord, Byers. THIRD ROW—Moyer, Dawson. Crowell, Hoy, Nielsen, Denman, Guidice, Henderson, Strub, Evenson, Storck, Schrader. SECOND ROW—Ewert, Smith, Soderman, Carrell, Burns, Pierce, Purington, Karagianis, Richardson, Collier, Washburn, Polzin. FRONT ROW—Arneson, Cuthbertson, Nordland, Williams, Kimura, Laun, Carne, Miss Wood.

# *Music Clubs*

The large enrollment from all classes in the two music clubs is evidence of their popularity among the students. The programs at the meetings are interesting and varied, as the members themselves furnish the talent. Not only do meetings provide a fine opportunity for those with musical ability to perform before their fellow students, but they give the remainder of the group the chance to hear and to appreciate good music.

There are several joint meetings between the clubs during the year, when visiting guest artists provide added enjoyment. Sometimes these performers are past members who have achieved success in the music world.

All who are interested in music and music appreciation are invited to join these clubs.

## Freshman-Sophomore Music Club

FIFTH ROW—Babcock, Irmis, Fischer, Saam, Wilson, Becker, Nordvall, Hirsch, Venable, McConnell. FOURTH ROW—Hansen, Tingleff, Anderson, Eisha, Moore, Irish, O'Brien, Gafkowski. THIRD ROW—Axt, Stewart, Nordman, Hamasaki, Haertel, Jones, Hatch, Weckel, Phee. SECOND ROW—Mr. Riebman, Green, S. Lightfoot, Colman, M. Lightfoot, Loversky, Garten, Good, McKillip, Loudon. FRONT ROW—Blackwell, Mann, Hoener, Long, Niles, Bollinger, DiBernardino, Beiger, Patterson, Parker.

FIFTH ROW—Newbanks, Hughes, Corbett, Haas, Lewis, Grant, Homrighous, Kasper, Mullen, Vibert, Bohannon. FOURTH ROW—Tyll, Swanson, Scovel, McGregor, Reginald Jones, Brown, Carsky, Borson, Cooley. THIRD ROW—Beggs, McCay, Victor, Lupella, Carpenter, Wells, Dunham, Ackerman, Nichols, Warner, Loudon. SECOND ROW—Bennett, Cowan, Stumbaugh, Golding, Mueller, Eng, Jackson, Nestor, D. Johnson, Mitchell, Carrick. FRONT ROW—Langfeld, Carter, Robert Jones, Giltnane, Y. Johnson, Dvorak, Gesmer, Parker, Holman, Donnellan.

# Drama Club

FIFTH ROW—Quan, Wright, Reno, Schaefer, Warren, Taluc, Galper. FOURTH ROW—Harris, Cantwell, Bonder, Burk, Kirschbaum, Mann, Downs, Cohn. THIRD ROW—Nordvall, Quinn, Owen, Cada, Newman, Townsend, Scaer, Knudson, Leon. SECOND ROW—Elliott, Catlin, Deleonardis, Berghoefer, Schaefer, McCandless, Ottolin, Todd. FRONT ROW—Williams, Nicholson, Solem, Richardson, Krogman, Domabil, Moyer.

FIFTH ROW—Cameron, Leisering, Olds, Crowell, Arey, Kerr, MacDiarmid, Dvorak, Teas. FOURTH ROW—Stege, Sodaro, Dawson, Heck, Tegger, Claypool, Manville, Hampton, Huskey. THIRD ROW—Sawler, Nielsen, Denman, Rowe, Schrader, Shennan, Sasko, Johnson, Prutzman. SECOND ROW—Simpson, Fink, Schneider, Roach, McGreevy, Ritter, Weinand, Flum, Guidice, Reed. FRONT ROW—Martin, Evans, Page, Masters, Levee, Chandler, Thomson, Thompson.

Seniors who belong to Drama Club have seen many excellent plays produced this year. Something new and different was presented in the form of a puppet play with club members taking the parts of the puppets. At one meeting the entire group participated in extemporaneous skits for charades. The play, "A Minuet," was an exciting drama of the era of the French Revolution. Radio plays based upon "Silas Marner" and "The Highwayman," and a lavishly costumed Chinese play were also given.

# Representative Scenes from Plays Presented by Dramatic Clubs

## Footlights

BACK ROW—Stefanko, Glasser, Moore, Bradfield, Carr, Lesh, De Young, Hill, Tomoff, Brownlie. FIFTH ROW—Barbour, Tomaso, Stanner, Winkler, Hoskins, Czekala, Foisy, Frase, Phillips, Wondriska, Furgiuele. FOURTH ROW—McDowell, Ballantine, Eckert, Eggert, Wellington, Kalivoda, Collier, Faden, Moreno, Poindexter, Krueger. THIRD ROW—Madsen, Anglemire, Blomberg, Melin, Jane Strook, June Strook, Pearson, Smith, Shelby, Storck, Panes, Gambill. SECOND ROW—Park, Gagan, Benson, Barsema, Harrison, Kenworthy, Coburn, Le Gere, Bisley, Woodward. FRONT ROW—Miss Redmond, Banks, Smillie, Wilson, Coleman, Lestina, Shoup, Miss Oxborrow, Mrs. Cook.

The dramatic club for juniors is very popular. For those who are admitted to the club by try-outs, the mystery of what goes on behind the "Footlights" is no more. The members of this club have fun and gain experience in acting, and they also learn much about other aspects of the theater, such as stage techniques, make-up, casting, and directing. Members are appointed to work on committees that interest them. Two highlights of this year were the traditional Christmas party and a special talent show.

# Masqueraders

FIFTH ROW—Fletcher, Tranter, Steiver, Shea, Tirrell, Wells, May, Cullen, Peeken, Tye. FOURTH ROW—Dolan, S. Johnson, Kenning, D. Johnson, Mink, Yearley, Niles, Bodach. THIRD ROW—Pratt, Porter, Berry, Soderstrom, Good, Worthington, Nielsen, Koltenback, Donavan, Gibbon. SECOND ROW—Holle, Sieg, Victor, Vallentyne, Grosser, M. Morris, Vavrick, Schaefer, Carpenter. FRONT ROW—Carrick, Means, Giltnane, D. Morris, Rivenes, Fox, Flack, Douglas.

FIFTH ROW—P. Brown, Corbett, Golding, Ingalls, Beiger, Dittberner, Lee, Day, Froberg, Massari. FOURTH ROW—Sperbeck, Bollinger, M. Brown, Georgeas, Humphner, Dietrich, Moore, Fowler, Golightly, Gammeter. THIRD ROW—Rosen, Wilson, Kress, O'Grady, Halliday, Gebhard, Perusse, Ross, Agne. SECOND ROW—Lightfoot, Theos, Hanson, Frymark, Crum, Cannon, Geis, Allen. FRONT ROW—Hardy, Schiff, Wait, Higgins, Steffy, Nelson, Haertel.

Masqueraders rings up the curtain on dramatic activities for the sophomores. The club is large, but a great effort is made to use as many members as possible in the plays produced. The casts work hard in rehearsing to make each production enjoyable. It is in this club that many of the students receive the incentive to go on with their high school acting careers. Junior or senior dramatic clubs eventually claim many Masqueraders as members, and school plays often have them in leading roles.

## Shakespeare Club

THIRD ROW—Piette, Hillborn, Follett. SECOND ROW—Kellogg, Rivenes, Lewis, Keesal. FRONT ROW—Dillon, McNamara, Nethercut, Erwin, Miss Hardie.

Shakespeare Club was organized two years ago because of the interest of some students in Shakespearean drama. The club meetings are devoted to the reading and the discussion of the plays.

This year the club sponsored a program of "Moods from Shakespeare," which was presented at the Lowell Theater by the Ralph Forsberg School of Speech. With the profits, the club was able to send a box of school supplies to children in Finland.

## Story Club

The girls in Story Club may well take pride in some of the fine writing that they have done. The club is devoted chiefly to those students who enjoy developing their talents in creative writing. At each meeting the members read their own contributions, which may be ballads, short stories, or installments of novels. Many of the stories or poems written by members have been published in the Literary Tabula,

SECOND ROW—Schultz, Anderman, Kibbie, Harding. FRONT ROW—Krafft, Miss L. Allen, Dunkelberg.

## History Club

FOURTH ROW—Johns, Kahlenberg, Runzheimer, Roach, Newton. THIRD ROW—Barr, Joan Elton, Smith, Buckley, Jane Elton. SECOND ROW—Libby, Bramberg, Landon, Blum. FRONT ROW—Landis, Reed, Cook, Mann, Mr. Colletti.

The members of History Club are interested in extending their knowledge of world events through activities outside of the classroom. These students really like to learn about the past and to discuss the present. They enjoy the give-and-take of both formal and informal discussion. Information on current events is presented to the group by means of debates, forum discussions, and student lectures. A movie is frequently a part of the club program.

Members of Pan-American Club break the traditional pinata. →

## Chemistry Club

BACK ROW—McDowell, Allen, Marth, McDavid, Ludwigs, Knudson, Groom, Luidens, Nielson. FIFTH ROW—Vose, Leavitt, Kopperud, Mazza, Kahlenberg, Butler, Hauck, Moyer, D. Mostardi. FOURTH ROW—Quinn, Evers, Anderson, W. Fackler, R. Fackler, Sasko, DeRose, Kemper. THIRD ROW—McLallen, Gawne, Derpack, B. Elsner, Jane Strook, June Strook, P. Elsner, Lofgren, Grinstead, Tranter. SECOND ROW—Willson, Kvitek, Frueh, Kerwin, Zuegel, Gilmore, Dalton, Binks, Geller. FRONT ROW—Mr. Woline, Crew, Tuleen, Fiedler, S. Mostardi, Meier, Andersen, Lycan, Young.

# *Science Clubs*

Chemistry Club is an upperclassman club. The members do experiments and learn principles additional to those studied in class.

Biology Club members do quite a bit of traveling to museums and aquariums. Some members bring their private collections for the students to examine and discuss.

Each semester Freshman Science Club has a new membership. The club deals with topics related to work in General Science.

## Biology Club

BACK ROW — Ax, Dalton, Castenholz, Gilmore, Bloodgood, Adams, Butler, Rosenberg, Kopperud, Purcell, Rauth, Knox. FIFTH ROW—J. O'Neal, Eickelberg, Nordman, Kane, Soderstrom, Sullivan, Berry, Sears, Noel, Breseman. FOURTH ROW—Miller, Webber, Benson, Thor, Srp, Lee, Stahl, McCay, Frueh, Wonnacott, Schlick, Williams. THIRD ROW—Babcock, Bartels, Boulton, Dunlop, Wolfe, Frymark, Bachner, Mitchell, Casurella, Nelson. SECOND ROW—W. O'Neal, Redmond, Pankow, Davey, Motter, McKillop, Milles, Stuebe, Ripstra, Weinrich, Redifer. FRONT ROW—Whitmore, Vraneck, Reid, Peck, Burns, Davis, Kuncitz, Wintrol, Mr. McMenamin.

# Freshman Science Club

BACK ROW—V. Clark, Wicklund, Berry, Romoser, Fleming, Krieg, Benn, Nagle, Weldon, Head, Werner. FIFTH ROW—Carroll, Laadt, Roloff, Hansen, J. Jones, Dempesy, Cochran, Haemmerle, Bermier, Buckman, Faibe, B. Jones. FOURTH ROW—Meyer, Davies, Collins, Covich, Gerling, Heron, Campagna, Shea, Wilkinson, Lau, Thompson, McGinnis. THIRD ROW—Altier, Naff, Delmissier, Uddo, Kolar, Rokey, Clarke, Vilven, Froser, Klapper. SECOND ROW—Carpenter, Ryan, Hale, Klein Sweet, Thiel, Mr. Cady. FRONT ROW—B. Clark, Tomlinson, Baldwin, Carter, May, McGarry, Daniels, Krinner, Jindra.

BACK ROW—Grogan, Hiestand, Reilly, Woltemade, Herdenberg, Wolfe, Mitchell, Dahlstrom, Levin, Diebally, Bergeron. FIFTH ROW—Kvitek, Kopoulos, Koerber, Smith, McClanahan, Basinger, Johnson, Hunt, Jakoubek. FOURTH ROW—Tsuru, Jensen, Silhanek, Coolahan, Giuffre, Morency, Webb, Galpin, Seegers, Schermerhorn, Dulian. THIRD ROW—Whicher, Badgley, Finholt, Wright, Meinke, Lamberti, Mascia, Maypole, Ewert. SECOND ROW—Mr. Cady, Cotter, Saxon, Tandy, Hansen, Weinthaler, Slonehocker, Ohells, Berg. FRONT ROW—Ball, Phillips, Barber, Atwood, Bromfield, Follett, Huesman.

# Home Economics Club

The Home Economics Club has many interesting and varied activities. Besides providing entertainment, the programs give information about current fashions and jobs in the field of Home Economics.

This year the members gave a Christmas party for thirty - six children at Hephzibah Home.

FOURTH ROW—Dittberner, Nesbitt, F. Krueger, Linder, Vogel, Schwass. THIRD ROW—Van Kannel, M. Krueger, Eickelberg, Scharenberg, Smith. SECOND ROW—Catlin, Sunnesen, Holland, Berends, Towle. FRONT ROW—Miss J. Magowan, Buhmann, Murbach, Nelson, Idle, Mitchell, Miss Enns.

# France-America

THIRD ROW—Lane, Haggard, White, Tregay, Whyte, Nelson, Aerne. SECOND ROW—Levee, Potts, Brock, Eng, Carlson, Sieg. FRONT ROW —Miss Ward, Young, Rieger, Shunneson, McIntosh, Miss Geller.

# Saludos Amigos

BACK ROW—Koerber, Ivins, Bergeron, Huesman, Schuetze, Smith, Stoffels, Walter, Parker, Giurata, McMull. FIFTH ROW—Abarbanell, Scott, Peet, Venable, Strattan, Lund, Korn, Haick, Snow, Stannard, Bramfield. FOURTH ROW—Eisha, Dahlstrom, C. Follett, Irmis, Homrighous, Uddo, Mojonnier, Konold, Dorman, Wicks, Kopperud. THIRD ROW—Kirby, Haller, N. Follett, Borse, Johnson, Kolar, Padnos, Campagna, Brumley, Voita, Gillard. SECOND ROW—Pacino, Boyd, Sorensen, Foertsch, Stewart, Sjostrom, Kutschan, Heyer, Bowman, Altier. FRONT ROW—Miss Durnin, Landers, Atwood, Ringuette, Swanson, Mr. Wagus.

## Pan-American Club

FIFTH ROW—Treleaven, Klober, Sodaro, Schneider, Anderson, Magowan, Schaefer, Meinlein, Loversky. FOURTH ROW—Elder, Coburn, Bunyan, Belisle, Hartless, Cameron, Latherow. THIRD ROW—Hoy, Knutson, Klickhan, Voss, Blood, Bittke, Schoene. SECOND ROW—Shelby, Clinton, Woodward, Forney, King, Stewart. FRONT ROW—Olds, Leisering, Kierchbaum, Brahy, Urbanek, Bryant, Todd.

FIFTH ROW—Littrell, Flood, Westerfeld, Schumacher, Madsen, Suelau. FOURTH ROW—Gabel, Brown, Towle, Page, Schram, Altemeier, Gormley, Johnson. THIRD ROW—Mandish, Troike, Dougherty, Kunde, Pirwirtz, Stelling, Foisy, Czekala. SECOND ROW—Raim, Rathling, Eilis, Rizer, Bette Taubeneck, Rayney, Robinson, Law. FRONT ROW—Barbara Taubeneck, Moreno, Wright, Allison, Maimon, B. Elsner, P. Elsner.

# *Language Clubs*

Indicative of students' interest in other countries is the popularity of the five language clubs. Most of the clubs have such entertainment as plays, movies, games, and songs. Many special days and festivals are celebrated also. In this way, a better understanding of the people and culture of a country is promoted, and thus a deeper appreciation of the language is developed.

There are two Latin clubs: S.P.Q.R. for freshman Latin students, and Forum Romanum for sophomores, juniors, and seniors. All students of French are invited to join France-America. Freshmen and sophomores have a Spanish language club, Saludos Amigos. Pan-American Club claims interested upperclassmen who are taking either Spanish or Latin American history.

# S.P.Q.R.

BACK ROW—Cowan, Mitchell, Wilson, Roloff, Meyer, Huebner, Krieg, Hiestand, Cooper, Buckman, Holmquest. FIFTH ROW—Phee, Berry, Warren, Baldwin, Winters, Fleming, Rokey, Tomlinson, Gfroerer, Baldwin, Adelman. FOURTH ROW—Dempesy, Curdie, Lightfoot, Cotter, Hansen, Falbe, Bondi, Tandy, Cochran, Sorgel, Thurnblad. THIRD ROW—Kaiser, Bennett, Gesmer, Narland, Rae, Vilven, Shea, Shockley, Simpson, Shorney, Keesal. SECOND ROW—Bayliss, Hirsch, Paulsen, Phillips, Ingalls, Keller, Mann, Parker, Johnson. FRONT ROW—Bjerg, Liberg, Romoser, Kellogg, Bogot, Axt, Barber, Miss Whaley.

# Forum Romanum

FIFTH ROW—Horton, Eggers, Skinner, McNulty, Prueter, Hanson, Buetow, Irish, Johnson, Harris, Phee, Wormser. FOURTH ROW—Hogue, Wagner, Kinnan, Brown, Hoskins, Casperson, Golightly, Georgeas, Ganneter, Lemkey, Eisermann, Hamasaki. THIRD ROW—Hoffman, Woulfe, Porter, Eggert, Gagan, Boyd, McGreevy, Gibbon, Donovan, Janssen, Tandy, Gulbrandsen, Litton. SECOND ROW—Knudson, Soderman, Meier, Terrell, Aikens, Heath, Strub, Krueger, Kubitz, Lutz, Tranter, Mr. Baker. FRONT ROW—Dillon, Moyer, Gawne, Conneliy, Schwass, Ullrich, Obert, Lofgren, Larsen, Gebhard, Short, Rasmussen.

Alice Townsend proves her point to Gavelites.

# Debating Clubs

Excellent experience in actual debating is given to juniors and seniors who are members of any of the five debating clubs. The debates cover not only matters of community and school interest, but also important issues pertaining to national and international affairs. Questions ranging from the veto in the U.N. to the "New Look" in fashions were fiercely and thoroughly debated this year.

Parliamentary law is learned in the student-conducted law drill. The girls practice all year so that they can hold their own in the law drill against the boys at the joint meetings. The stunt and the unpredictable "extemps" provide the humor for each meeting.

This year was marked by a Lincoln-Burke political convention held during an assembly. From the several candidates, the boys selected the person they thought most likely to be put up as nominee for the Presidency. In past years only once has the right candidate missed being selected.

## Forum

FIFTH ROW—Wellington, Hughes, Sandberg, Glover, Heath, Hulburt, Casperson, Mann, Obert. FOURTH ROW—Wormser, Aikens, Tomaso, Schwass, Tandy, Poindexter, Deklyen, Krohn, Thompson, Camp. THIRD ROW—Sheldon, Wentzer, Iwert, Glasser, Brenner, Didier, Forrdrescher, Cooper, Chandler, Bramhall. SECOND ROW—Kunde, Oehmig, Ritter, Wright, Knight, Bartle, Wandelt, Golder, Taubeneck, Drews, Saunders. FRONT ROW—McCarter, McFarlan, Stark, Wanderer; Allison, Feeney, Reeve, Preucil, Oldfield, Pole, Brand, Miss Anthony.

# Gavel

FIFTH ROW—Bridgen, Brown, Taubeneck, Ryde, Melin, Marsh, Magowan, M. Anderson, Stege, Phillips. FOURTH ROW—Reno, Bonnema, Young, Anglemire, Landry, Cox, Dennis, Pura, Stachnik, McKee. THIRD ROW—Pelikan, Flood, Hedberg, Reed, Kalivoda, Kenworthy, Rogers, Quan, Iverson, Teas, Quion. SECOND ROW—Watkins, Forrest, Schroeder, Reichard, Townsend, Pirwitz, Newman, Lind, Jacobsen, Martin, Downs, P. Anderson, Giroux. FRONT ROW—Terrell, Gable, Littrell, Alfini, Straw, McCandless, Morgan, Bowman, Rowe, Weston, Miss Hope.

# Townmeeting

FIFTH ROW—Schuth, Berns, Preston, Young, Barbour, Warren, Piette, Dittmann, Hyatt, Swett. FOURTH ROW—Ballantine, Corydon, Crown, Kimura, Nicolaus, Barker, Knudson, Smith, Eifrig, Ellis. THIRD ROW—Tegger, Beeman, Adelmann, Johnson, Tucker, Wilson, Nikitas, Witherow, Hebal. SECOND ROW—Marsik, Haeker, Jones, Harris, Reda, Ross, Newton, Wagonseller, Miss De Groff. FRONT ROW—Elliott, Lucal, Flum, Schaefer, Roach, Weinand, Guy, Elton, Cuthbertson.

# Burke

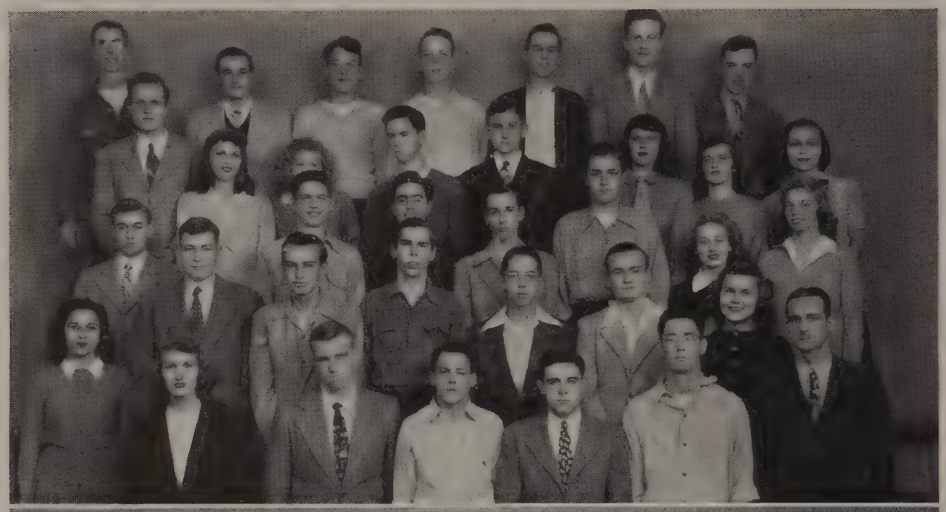
FIFTH ROW—Spoo, Johnson, Krahe, Rassmussen, Fackler, Pollock, Fleming, Moeller. FOURTH ROW—Barclay, Scannell, MacDonald, Kellogg, Lloyd, Willens, Geller, Kemper, Elwell. THIRD ROW—Swanson, Seidensticker, Listug, Johns, Shobe, Juckett, Wondriska, Christiansen, Corlett, Mirbach. SECOND ROW—Bergmann, Burns, Summaria, McNulty, Lind, Leuschner, Morton, Blakeslee. FRONT ROW—Laufs, Lesh, Wilcox, Bioff, Teter, Jacobs, Galper, George, Mr. Matthews.

# Lincoln

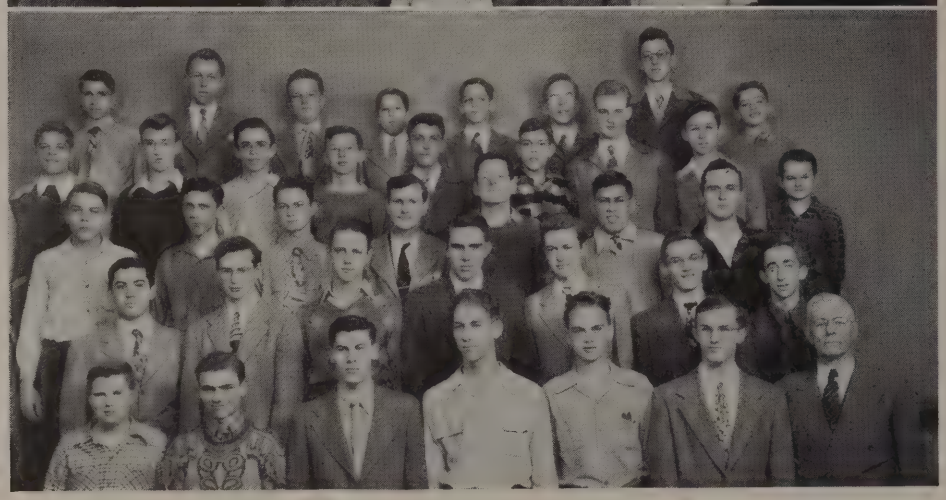
FIFTH ROW—Schmetterer, Dau, Baker, McGarry, White, Mayer, Falls, Fritts, Olander, Krogman. FOURTH ROW—Horwich, Dempsey, Perrin, Coney, Douglas, Ames, Fackler, Ingalls, Bossert. THIRD ROW—Schaefer, Mostardi, Salem, Knowles, McKay, Konrad, Meier, Meyer, Tittle, Dick Kodl. SECOND ROW—Johansen, Schoneberger, Raap, Hall, Robert Kodl, Bowman, Fernandez, Paris, Cameron. FRONT ROW—Sinson, Knudson, Barrow, Norgren, Ratcliffe, Mr. Gehlmann.

# Newton Club

Newton Club is a mathematics club for juniors and seniors who have maintained a good average in algebra, geometry, and the advanced mathematical subjects. The club attempts to deal with principles not included in the text. The members participate in mathematical games and contests and try solving unusual problems. The club program may consist of a talk followed by group discussion, or it may include movies concerning mathematical subjects, such as the use of the slide rule.



FIFTH ROW—Bublitz, Benzing, Bils, Dorn, McDavid, R. Elwell, Meyer. FOURTH ROW—J. Elwell, Iverson, Coy, Lake, Felchner, Bowman, Derpack, Boufford. THIRD ROW—Beard, Svoboda, Willens, Dashner, Forman, Deklyen, Boyd. SECOND ROW — Reda, Tranter, Wenglinski, Bonson, Seidensticker, Anderson, Lungstrum. FRONT ROW —Landry, Schaefer, Burckert, Allen, Hauck, Mr. Sullivan.



FIFTH ROW—Schulze, Rohlfing, McCabe, Whitmore, Hale, Warner, Mirabella, Fowler. FOURTH ROW—Daehn, Anderson, DeMeritt, Foertsch, Pitts, Williams, Stennett, Adelman, Edwards. THIRD ROW —Granzow, Iverson, Baker, Kinzie, Wait, Watson, Eldridge. SECOND ROW—Hoffman, Sanders, Beggs, Arneson, Brown, Kirk, Niles. FRONT ROW—Rosenbery, Busa, Lossau, Lind, Hillman, Bentley, Mr. Schneller.

# Radio Club

Radio Club has functioned continuously for about thirty years and, except during the war years, has operated its own amateur broadcasting station.

It has been the aim of the club to instruct its members along technical lines and to maintain a social group for all interested in this hobby. The club has a collection of literature on radio. Opportunity is provided for all members to gain practical experience in this phase of the great field of electronics.

## Hi-Y

Hi-Y is sponsored jointly by the high school and the Y.M.C.A. The main purpose of the club is to maintain high standards of Christian character.

FIFTH ROW—Ludwigs, Barrow, McDavid, Domabil, Carr, Norgren, Binks. FOURTH ROW—Lamm, Kodl, Dau, Wood, Andersen, Pollock, George. THIRD ROW—Bowman, Douglas, Overtoom, Runzheimer, Rago, Breunig, Allen, Freeto. SECOND ROW—Mr. Cady, Crew, Lundquist, Adams, Nicholson, Olander, Eisaman, Fernandez, Mr. Winchell. FRONT ROW—Bergmann, Burns, McKay, Knudson, Krogman, Fritts, Teter.

BACK ROW—Bruder, Lemersal, Adams, Hole, Klein, Walker, Whitford, Cartwright, Tallant. FIFTH ROW—Schwieger, Hossman, Lake, Bils, Grant, Rickert, Maxwell, Breunig. FOURTH ROW—Bublitz, Roeder, Brozek, Brown, Cunat, Carlson, Kinder, Runzheimer, Johnson. THIRD ROW—Elliott, Rago, Overtoom, Royal, Bramhall, Watson, Cottingham, Tomoff, Langhout, Wahl. SECOND ROW—Harrison, Warffuel, Schilke, Bonson, Weihe, Wyman, Beard, Burckert. FRONT ROW—Nichols, Lamm, Hendershot, Johnston, Cook, Mr. Ramsay.

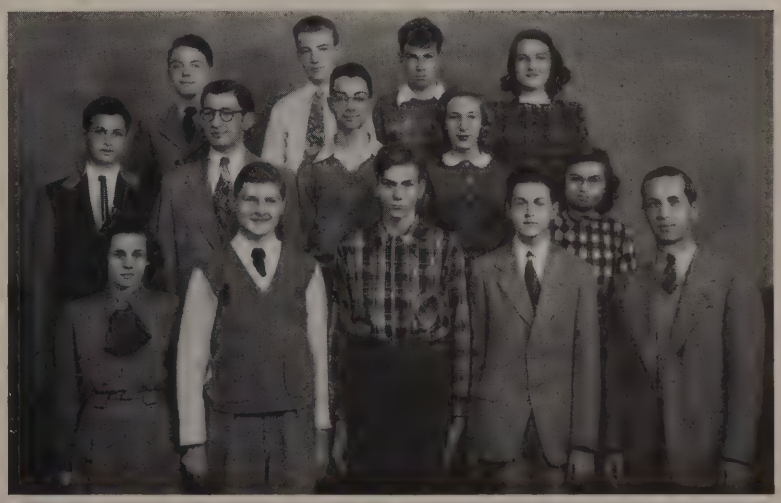
## Sportsmen's Club

Sportsmen's Club has operated for a quarter of a century. To teach the boys to enjoy outdoor facilities without wasting them is the main purpose of the club. This important theme of conservation is repeatedly emphasized. The members receive instruction from their sponsor, Mr. Gaylord Ramsay, and from men of the adult club of the village.

## Stamp Club

Stamp Club is open to students of all classes. At every meeting a member speaks about his particular phase of collecting. In an identifying contest, the members write the names of the foreign stamps which are mounted on cardboard and exhibited before them.

The big event of each year is a stamp auction, at which students "swap" their stamps.



THIRD ROW—Hull, Holmquest, O'Connell, White. SECOND ROW—Burman, Ellis, Dehl, McMillen, Patterson. FRONT ROW—Daniels, Rohde, Kennedy, Aerne, Mr. Rossetter.

# Who's Who Here

**Graduating Seniors**

Adams, Betty .....42
Drama Club 4; Forum Romanum 2; Latin Club; Pan American 4.

Adams, Richard.....42, 96, 98, 165
A Cappella Choir 3, 4; Boys' Chorus 1, 2; Hi-Y 3, 4; Reserve Band 1, 2, 3; Saludos Amigos 2; Sportsmen's Club 3, 4.

Adams, Gordon.....42, 156
Biology Club 4; Boys' Chorus 3.

Alfini, Diana..42, 66, 104, 105, 139, 162
Arts and Crafts 2; Atalanta 1, 2; Gavel 3, 4; Latin Club; Literary Tabula 1; Masqueraders; Senior Class Play; Trapeze Editor 4; Trapeze Reporter 2, 3; Girls' Tennis Team 4; Four Year Honor Roll.

Allen, Alan.....42, 131, 156, 165
Chemistry Club 4; Hi-Y 4; Masqueraders; Newton 3, 4, treas. 3; Saludos Amigos 1, 2; Stage Crew 2; First Aid Manager 2.

A Cappella Choir 3, 4; Boys' Chorus 2; Madrigal Singers 4; Newton 4; Sportsmen's Club 3; Baseball 2.

Anunciata, Jasper .....42
Biology Club 2, 3; Sportsmen's Club 3, 4.

Arey, Frances.....42, 151
Art Club 1; Atalanta 1; Drama Club; Masqueraders; Pan American 3.

Arneson, Richard.....42, 164
Radio Club 2, 3, 4.

Ax, Darlene.....42, 156
Biology Club 4; Chemistry Club 3; Pan American 3; Bay View H.S., Milwaukee, Wis. 1.

Babcock, Shirley.....42, 156
Biology Club 4; Pan American 3; Reserve Band 1.

Babich, William .....42
Notre Dame H.S., Price, Utah 1, 2; Carbon H.S., Price, Utah 3.

Bacigalupo, Robert .....42
Biology Club 2.

Sisters; Girls' Conference Co. Chrm. 4; Masqueraders; Townmeeting 3, 4;

Belles, Robert.....42, 130
Baseball 1, 2, 3; Basketball 3; Football 1; Tennis 4.

Bendelow, Bruce.....43, 114
Baseball 1, 2, 3; Basketball 1, 2; Football 1, 2, 3, 4; Track 3.

Bentley, William.....43, 164
Chemistry Club 4; Latin Club; Radio Club 3, 4, sec. 4; Stamp Club 1, 2, 3, v. pres. 2, pres. 3.

Benzing, Robert.....43, 159
Newton 3, 4; Gardner H.S., Gardner, Mass. 1, 2.

Berends, Dorothy.....43, 157
Arts and Crafts 1; Literary Tabula 2; Music Club 2, 3; Home Economics Club.

Berghoefer, Phyllis.....43, 151
Biology Club 2; Chemistry Club 3; Drama Club; Forum Romanum 2, 3; Steinmetz H.S., Chicago, Ill.

The broncho busters.

Horse sense.

Caveman style.

Allison, Florence.....42, 144, 159, 161
Art Club 1; Forum 3, 4, sgt. at arms 4; Junior Council; Masqueraders; Pan American 4, pres.; Saludos Amigos 1, 2; Student Council 4, sec.

Anderman, Rosemary.....42, 154
Chemistry Club 3; Concert Band 2; Footlights; Girls' Choir 4; History Club 4; Masqueraders; Music Club 3, 4; Story Club 4; Tabula Publishing Board 3, 4.

Andersen, Alfred .....
.....42, 131, 132, 145, 156, 165
Chemistry Club 4, treas.; Hi-Y 4; Monogram Club 4; Safety Council 4; Golf 2, 3; Swimming 1, 2, 3.

Anderson, Andrew .....42

Anderson, Arthur.....42, 145, 156
Chemistry Club 4; Safety Council 4; Football 1, 2, 3, mgr. 1, 2, 3.

Anderson, Marilyn .....42
Music Club 4; Alameda H.S., Alameda, Calif. 1, 2, 3.

Anderson, Mildred.....42, 99, 159, 162
Gavel 4; Girls' Choir 4; Music Club 2, 3; Pan American 3, 4.

Anderson, Richard.....42, 98, 100, 164

Balsamo, Phillip .....42

Barber, Verva .....42
France America 2; Music Club 1, 2, 3; Library Helper 4.

Barker, John .....42
Art Club 1; Biology Club 3; France America 3, 4; Masqueraders; Music Club 3, 4.

Barker, Margery.....42, 162
Atalanta 1, 2; Masqueraders; Saludos Amigos 1; Story Club 3; Townmeeting 3, 4.

Barrow, Charles.41, 42, 66, 125, 163, 165
Forum Romanum 1; Hi-Y 4; Lincoln 3, 4, pres. 4; Senior Class Play; Senior Council; Football 3, 4; Four Year Honor Roll.

Bayless, Raymond.....42, 116, 118
Baseball 1, 2; Basketball 2, 3, 4; Soccer 4.

Beaman, Kenneth .....42

Becco, Daniel .....42
Football 3; Fenwick H.S., Oak Park, Ill.

Beeman, Dorothy.....42, 84, 144, 162
Arts and Crafts 2; Atalanta 2; Big

Bergmann, Kenneth.43, 85, 144, 163, 165
Big Brothers 4; Burke 3, 4; Hi-Y 3, 4; Junior Council; Student Council 1, 2, 4; Trapeze Reporter 3, 4; Baseball 1, 2, 3, capt. 2; Basketball 1, 2, 3, 4; Football 1, 2.

Berns, Lolita....43, 66, 67, 144, 146, 162
Atalanta 1, 2, 3; Conference on International Affairs 1; Footlights; Forum Romanum 1, 2; Girl's Club Council 3, 4, pres. 4; Junior Council; Latin Club; Masqueraders, pres.; Reserve Band 3; Student Council 2, 3, 4; Townmeeting 3, 4; Four Year Honor Roll; Commencement Speaker.

Bickel, Marjorie .....43
Atalanta 2, 3, 4; Girls Tennis Team 3.

Binks, Harry.....43, 132, 156, 165
Burke 3, 4; Chemistry Club 4; Hi-Y 4; Projection Staff 2, 3; Senior Class Play; Track 3; Cheerleader 4.

Bioff, Alan....43, 66, 118, 130, 132, 163
Big Brothers 4; Burke 3, 4, pres. 4; Hi-Y 3, 4; Monogram Club 3, 4; Baseball 1, 2, 3, 4; Basketball 2, 4;

Four Year Honor Roll.

Bittke, Lorraine.....43, 148, 159
Girls' Camera Club 2, 4; Masqueraders; Pan American 4.

Blackstone, Gregory .....43
Golf 3.

Blodgett, William .....43
Art Club 1; Sportsmen's Club 4; Trapeze Reporter 3, 4.

Blood, Marilyn.....43, 139, 159
Arts and Crafts 2, hist.; Atalanta 2, 3, 4; Forum Romanum 2, 3; Latin Club 1; Music Club 4; Pan American 3, 4.

Blum, Suzanne .....43
Art Club 1; Biology Club 3; France-America 2; Masqueraders.

Blumershine, Robert .....43

Bodeewes, Lambert J.....43, 120
Newton 3; Swimming 2; Track 3, 4.

Bohmann, Joan.....43, 157
Masqueraders; Newton 3; Pan American 3; Stage Crew 3, 4; Home Economics Club 4, treas.

Boke, Allen .....43

Boland, Marjorie .....43
Music Club 2, 3.

Bonnema, Dorothy...43, 66, 99, 108, 167
Annual Editor 4; Atalanta 3; Footlights; Forum Romanum 2; Gavel 3, 4; Girls' Choir 2, 3, 4; Girls' Club Play 3; Latin Club 1; Literary Tabula 1; Masqueraders; Music Club 1; Trapeze Reporter 3; Four Year Honor Roll.

Bonson, Samuel.....43, 120, 164, 165
Newton 3, 4; Sportsman's Club 3, 4; Track 2, 3.

Bossow, Bonnie.....43, 146
Girls' Club Council 4, sec.; Junior Council; Masqueraders; Saludos Amigos 2.

Bowman, Mack .....40, 41, 43, 85, 120, 132, 144, 163, 165
Big Brothers 4; Boys' Conference 4, treas.; Class Officer 4, v. pres.; Concert Orchestra 1, 2; Hi-Y 4; Junior Council; Lincoln 3, 4; Literary Tabula 2; Monogram Club 3, 4; Safety Council 2, 3, 4; Senior Council 4; Smoking Council 4; Student Council 1, 2, 3, 4, pres. 4; Football 1, 2; Track 1, 2, 3, 4, co-capt. 4.

Bowman, Mary....43, 139, 140, 141, 162
Arts and Crafts 2; Atalanta 1, 2, 3, 4, pres. 4; Biology Club 2; Concert Orchestra 2, 3; Forum Romanum 3; Gavel 3, 4, treas. 4; Reserve Band 1.

Boyle, Lillian .....43
Atalanta 1, 2; Pan American 3; Saludos Amigos 1, 2.

Boynton, Patricia .....43
Art Club 1, 2; Atalanta 2; Drama Club; Masqueraders.

Brahy, Darlene.....43, 159
Music Club 1; Pan American 4; Saludos Amigos 1, 2.

Bramberg, Jane.....43, 154
Arts and Crafts 1; History Club 4; Masqueraders; Saludos Amigos 1.

Bramhall, Shirley.....43, 161
Art Club 1; Forum 3, 4; Music Club 2; Trapeze Reporter 3.

Brand, Joann .....
..44, 66, 84, 98, 100, 108, 141, 161
A Capella Choir 3, 4; Annual Editor 4; Atalanta 3, 4; Forum 3, 4, treas. 4; Girls' Choir 2; Girls' Conference Com. Chrm. 4; Girls' Ensemble 4; Madrigal Singers 3; Masqueraders; Music Club 2; Operetta 4; Four Year Honor Roll; Springfield H.S., Springfield, Ill., 1.

Brandeau, Carolyn .....44
Biology Club 3; Masqueraders; Pan American 4.

Breen, Richard.....44, 114, 132
Monogram Club 4; Baseball 1, 2, 3, 4; Basketball 1; Football 2, 3, 4; Fenwick H.S., Oak Park, Ill.

Brekke, Bernard .....44
Military Service 3, 4; Swimming 1.

Brekke, James .....44

Breseman, Richard.....44, 156
Biology Club 4.

Brink, Thomas.....44, 145
Hi-Y 1, 2; Military Service 2, 3, 4; Safety Council 4.

Brooke, Lee.....44, 95, 98, 116, 132
A Capella Choir 4; Concert Band 2, 3, 4; Concert Orchestra 1, 2, 3, 4; Monogram Club 2, 3, 4; Operetta 4; Reserve Band 1; Trapeze Reporter 3; Basketball 1; Soccer 2, 3, 4, capt. 4; Track 2.

Brown, Patricia.....44, 159
Art Club 1; Biology Club 3; Footlights; Forum Romanum 2; Junior Council; Masqueraders; Pan American 4; Student Council 1, 2, 3; Tabula Publishing Board 3.

Brownlie, Margaret.....44, 150
Forum Romanum 2, 3; Latin Club 1; Music Club 4.

Brozek, Donald....44, 98, 105, 116, 165
Art Club 1; Sportsmen's Club 4; Trapeze Editor 4; Trapeze Reporter 3; Soccer 2, 4; Track 1, 2.

Buckley, Mary Ellen.....44, 111, 154
History Club 4; Tabula Publishing Board 3, 4; Trinity H.S., River Forest, Ill., 1.

Buckmaster, Warren.....44, 120
Football 1, 3; Soccer 2; Track 3.

Buenik, Carol.....44, 108, 111
Annual Editor 4; Atalanta 2, 3; Chemistry Club 3; Girls' Camera Club 3; Literary Tabula 2; Masqueraders; Saludos Amigos 1; Tabula Publishing Board 3, 4; Trapeze Reporter 3.

Buhl, Karen .....44
Girls' Camera Club 2.

Bulicek, David.....44, 116
Monogram Club 3, 4; Soccer 3, 4.

Burk, Jane.....44, 151
Drama Club; Footlights; Masqueraders; Music Club 1, 2.

Burns, Robert .....41, 44, 84, 114, 120, 132, 144, 163, 165
Big Brothers 4; Boys' Conf. Comm. Chrm.; Burke 3, 4; Hi-Y 4, pres.; Junior Council; Monogram Club 4; Senior Council; Student Council 3, 4; Baseball 1, 2; Football 1, 2, 3, 4.

Burny, Camille .....44
Football 1.

Buscher, Chris.....44, 125
Basketball 2; Football 1, 2, 3, 4.

Butler, Burton.....44, 131, 132, 156
Biology Club 4; Senior Class Play; Swimming 4; Tennis 2, 3, 4, mgr.

Butterbaugh, Doris.....44, 84, 98
A Cappella Choir 3, 4; Atalanta 1, 2, 3, sec. 3; Forum 3, 4; Girls' Choir 1, 2; Girls' Conference 4, sec.; Literary Tabula 1; Music Club 3.

Buurma, Henry.....44, 116, 132
Baseball 1, 2, 3, 4; Basketball 1, 2, 3; Football 2; Soccer 4.

Cada, Ethel .....
..44, 66, 95, 96, 100, 105, 139, 151
Atalanta 2, 3, 4; Concert Orchestra 1, 2, 3, 4; Drama Club; Folk Singers 2, 3, 4; Girls' Camera 3; Girls' Instrumental Ensemble 3, 4; Masqueraders; Townmeeting 3; Trapeze Editor 4; Trapeze Reporter 3; Girls' Tennis Team 3, 4; Four Year Honor Roll.

Cameron, Mary.....44, 151, 159
Drama Club, treas.; Forum Romanum 2; Masqueraders; Pan American 3, 4.

Camp, Gertrude.44, 66, 95, 96, 108, 144
Annual Editor 4; Big Sisters 4; Concert Band 2; Concert Orchestra 2, 3, 4; Forum 3, 4; Forum Romanum 2, 3; Girls' Instrumental Ensemble 3, 4; Latin Club 1; Masqueraders; Reserve Band 1; Trapeze Reporter 3; Four Year Honor Roll.

Canino, Roberta .....44
Atalanta 1, 2.

Cantwell, Anne.....44, 66, 144, 151
Big Sisters 4; Drama Club; Footlights; Gavel 3; Girls' Club Play 4; Junior Council; Latin Club; Masqueraders; Music Club 2; Four Year Honor Roll.

Carne, Lois.....44, 99, 150
Girls' Choir 3, 4; Music Club 1, 2, 3, 4.

Castenholz, Richard.....44, 156
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Casurella, Charlotte.....45, 156
Biology Club 2, 3, 4; Masqueraders; Music Club 4.

Catlin, Barbara.....45, 151, 157
Atalanta 2, 3, 4; Drama Club; Footlights; Home Economics Club 4; Masqueraders; Pan American 3; Saludos Amigos 1, 2; Senior Class Play.

Chandler, Priscilla.....45, 151, 161

Drama Club; Footlights; Forum 3, 4; Music Club 1, 2; Saludos Amigos 1, 2.

Chandler, Rosalie .....45

Christensen, Ole .....45

Clarke, Kenneth.....45, 116, 132
Monogram Club 3, 4; Saludos Amigos 1; Senior Class Play; Soccer 3, 4.

Claypool, Lawrence .....45
Baseball 2; Football 4.

Claypool, Nanci.....45, 151
Arts and Crafts 2; Drama Club; Girls' Camera Club 3; Masqueraders.

Clohecy Charlene .....45
Pan American 3; Science Club 1; Trinity H.S., River Forest, Ill., 2; Resurrection Academy, Norwood Park, Ill., 3.

Cohn, Barbara.....45, 66, 105, 151
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Colias, Theodora .....45
Girls' Camera Club 2.

Cronin, Daniel.....45, 114, 132
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Crowell, Frances...45, 98, 100, 150, 151
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Crown, Arline.....45, 139, 162
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Cunningham, Patricia .....45
Home Economics Club 3; Providence H.S., Chicago, Ill., 1.

Cunningham, Thomas .....45

Cuthbertson, Mary Jean.....
.....45, 84, 98, 100, 150, 162
A Cappella Choir 3, 4; Atalanta 1; Footlights; Girls Conference 4; Girls Ensemble 3, 4; Latin Club 1; Masqueraders; Minstrel Singers 1, 2; Music Club 3, 4; Operetta 3, 4; Townmeeting 4.

Cutler, Byron .....45

Dahlberg, Barbara .....45
Arts and Crafts 2; Pan American 3.

1, 2.

Degenhardt, Patricia .....46
Biology 2; Science Club 1.

DeLeonardis, Camille.....46, 151
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DelMagro, Yvonne.....46, 151
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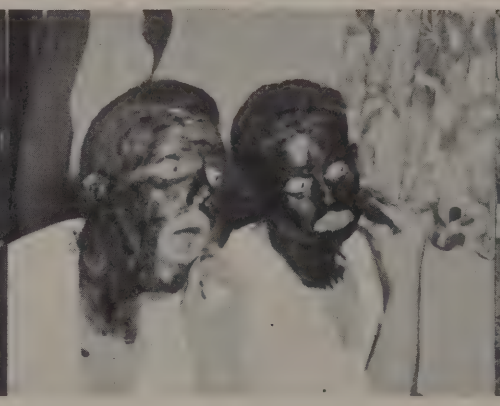
Dittberner, Dawn.....46, 157
Forum Romanum 2, 3; Latin Club 1; Home Economics Club 4.

The Follies.



Backstage.

Duck!

Collins, William.....45, 98, 100, 150
A Cappella Choir 4; Boys' Chorus 3; Music Club 4.

Colwell, James .....45
Pan American 3; Saludos Amigos 2.

Compton, Edgar .....45
Sportsmen's Club 3.

Connelly, Laurence .....45
Saludos Amigos 1.

Cook, David.....41, 45, 154, 165
Footlights; History Club 4, pres.; Masqueraders; Senior Council 4; Sportsmen's Club 3, 4, Pres. 4; Stage Crew 2; Golf 3.

Corkill, William .....45

Corlett, Edwin.....45, 145, 163
Burke 3, 4; Safety Council 4; Football 1, 2, 3, 4, capt. 4.

Cosentino, Robert .....45
Track 1, 2, 3.

Crawford, Gloria .....45

Crew, John.....45, 66, 96, 156, 165
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Darton, Arthur.....45, 66, 156
Biology Club 3, 4; Chemistry Club 4; Forum Romanum 2, 3; Latin Club 1; Masqueraders; Equipment Manager 2; Four Year Honor Roll.

Damm, Roger.....46, 98
A Cappella Choir 3, 4; Boys' Chorus 1, 2.

Dau, John.....46, 120, 132, 163, 165
Footlights, pres.; Football 1; Track 1, 2, 3, 4; Girls' Club Play 4; Hi-Y 3, 4; Junior Council; Lincoln 3, 4; Masqueraders; Stage Crew 2.

Davis, Arthur.....46, 114, 118, 132
Monogram Club 4; Baseball 2; Basketball 1, 2, 3, 4, co-capt. 4; Football 1, 2, 3, 4; Track 1.

Davis, George.....46, 156
Biology 4, treas.; Forum Romanum 3.

Dawson, Nancy.....46, 150, 151
Drama Club; France-America 3; Music Club 3, 4.

Deck, Clyra.....46, 99
Girls' Choir 2, 3, 4; Masqueraders; Music Club 2, 3, 4; Pan American 3; Monroe Jr. H.S., Mason City, Ia., 1.

Deeg, Audrey.....46, 150
Music Club 3, 4; Saludos Amigos

Donahoe, William .....46
St. Ignatius H.S., Chicago, Ill., 1, 2.

Dorner, Mildred .....46
Girls' Choir 1, 2, 3; Music Club 2, 3; Austin H.S., Chicago, Ill., 1.

Dougherty, Norene.....46, 149
Art Club 4.

Douglas, Kenneth .....
.....40, 41, 46, 116, 132, 163, 165
Class Officer 3, 4; Cheerleader 3, 4; Concert Band 2, 3; Footlights; Hi-Y 4; Junior Council; Latin Club 1; Lincoln 4; Monogram Club 4; Newton 3; Reserve Band 1; Senior Council 4; Golf 3; Swimming 1, 2, 3, 4.

Dover, David .....46
Folk Singers 2; Latin Club 2; Music Club 1, 2; Basketball Manager 4; Soccer 1, 2, 3.

Downs, Barbara.....46, 111, 151, 162
Atalanta 2, 4; Drama; Footlights, treas.; Forum Romanum 2; Gavel 4; Junior Council; Masqueraders; Tabula Publishing Board 3, 4.

Drews, Phyllis.....46, 66, 161
Forum 3, 4; Forum Romanum 2, 3; Latin Club; Masqueraders; Four

Year Honor Roll.
Drollinger, Donald.....46, 131, 145, 148
Biology Club 2, 3, pres. 3; Boys' Camera 4; Safety Council 4.
Dunkelberg, Dorothy.....46, 99, 154
Girls' Choir 4; Story Club 3, 4, pres. 4; Kenmore Sr. H.S., Kenmore, N.Y., 1, 2.
Dunlap, Donna .....46
Forum Romanum 2, 3; Latin Club; Masqueraders.
Durkin, John .....46
Radio Club 3; St. Ignatius H.S., Chicago, Ill., 1, 2.
Durso, Gerald.....46, 116, 118, 132
Baseball 2; Basketball 1, 2, 3, 4; Football 2; Soccer 4.
Dvorak, John.....46, 98, 151
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Ebeling, Franzee .....47
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Edwards, William.....47, 145
Boys' Camera 3; Safety Council 1, 2, 3, 4; Sportsmen's Club 3, 4.
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Elton, Jane.....47, 154
History Club 4.
Elton, Joan.....47, 154, 162
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Enyart, Melville .....47
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Evans, Nancy.....47, 151
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Faber, David .....47
Fackler, Robert .....
.....47, 66, 98, 125, 145, 156, 163
A Cappella Choir 2, 3, 4; Boys' Chorus 1; Chemistry Club 4; Forum Romanum 2; Latin Club; Lincoln 3, 4; Masqueraders; Minstrel Singers 1; Newton 3; Safety Council 4; Stage Crew 3; Football 4; Four Year Honor Roll.
Fackler, William .....
2, 3, 4; Basketball 3; Soccer 4; Swimming 1.
Fiedler, Barbara.....47, 98, 156
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Fink, Ella Rea.....47, 151
Drama Club; Footlights; Forum Romanum 2; Latin Club; Masqueraders.
Fischer, June.....47, 148
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Fish, Raleigh .....41
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Fitzgerald, Patrick .....47
Fenwick H.S., Oak Park, Ill. 1, 2, 3.
Fleming, Thomas.....47, 106, 163
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A Cappella Choir 3, 4; Big Sisters 4; Drama Club; Footlights; Forum Romanum 1, 2, treas. 2; Girls' Choir 2, 3; Masqueraders; Tabula Publishing Board 3, 4; Townmeeting 3, 4,

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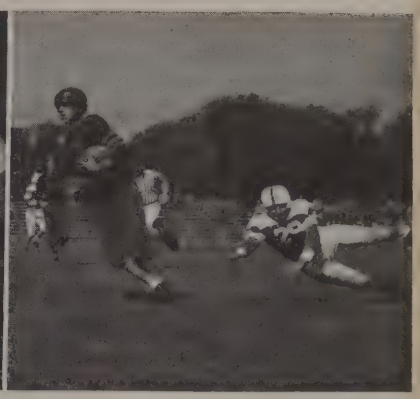
Just a minute, please.



He tried.

Eggert, Donald .....47
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Eickelberg, Jane.....47, 156, 157
Art Club 2; Biology Club 4; Home Economics Club 4; Masqueraders.
Eisaman, Roy.....47, 165
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Eldrige, David.....47, 164
Radio Club 2, 3, 4.
Elliott, Richard.....47, 165
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Elliott, Sarah.....47, 151, 162
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Ellis, Charles.....35, 47, 165
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Ellis, Mary.....47, 159
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Elsner, Barbara.....47, 156, 159
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Elsner, Patricia.....47, 156, 159
..47, 66, 85, 98, 125, 145, 156, 163
A Cappella Choir 2, 3, 4; Boys' Chorus 1; Burke 3, 4; Chemistry Club 4; Forum Romanum 2; Junior Council; Latin Club, pres.; Masqueraders; Minstrel Singers 1; Newton 3; Safety Council 4; Stage Crew 3; Student Council 1, 2, 3; Football 4; Four Year Honor Roll.
Farnsworth, William.....47, 132, 145
A Cappella Choir 1, 2; Monogram Club 4; Operetta 1, 2; Safety Council 3, 4; Track 3.
Feeney, Eleanor.....47, 66, 84, 145, 161
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Fernandez, James .....
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treas. 4; Trapeze Reporter 3.
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Ford, George .....48
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Forkel, Shirley .....48
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Forrdrescher, Audrey.....48, 86, 161
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Fossum, Bernard .....48
Foster, Elizabeth .....48
Biology Club 1.
Foster, Elva .....48
Art Club 1; Arts and Crafts 2; Footlights; Latin Club 3; Masqueraders.
Foster, Irving .....48
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Fox, David.....48, 66
Military Service 4; Phoenix Union H.S., Phoenix, Ariz. 1; Hinsdale Township H.S., Hinsdale, Ill. 2; Four Year Honor Roll.
Fox, Richard.....48, 95
Radio Club 1; Orchestra 1, 2, 3, 4.
Francis, Robert .....48

Military Service 1, 2, 3; Southwest H. S., St. Louis, Mo. 1.

Freeto, Kenneth...48, 131, 132, 145, 165
Hi-Y 4; Safety Council 4; Saludos Amigos 2; Swimming 3; Track 3; Cheerleader 4.

Frey, Robert.....48, 120, 125, 145
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Fritts, Garland .....
.....48, 105, 114, 132, 145, 165
Chemistry 4; Hi-Y 3, 4, pres. 4; Lincoln 3, 4; Monogram 3, 4; Reserve Band 1, 2, 3; Safety Council 3, 4; Senior Class Play; Trapeze Reporter 1, 2, 3, 4; Football 1, 2, 3, 4.

Froberg, Richard .....48

Frueh, Dolores.....48, 156
Biology Club 2, 3, 4; Chemistry Club 3, 4; Library 3.

Gabel, Doris.....48, 159
Atalanta 1; Pan American 4; Saludos Amigos 1, 2.

Galper, Howard.48, 66, 95, 145, 151, 163
Boys' Chorus 1, 2; Burke 3, 4; Concert Band 2; Concert Orchestra 2, 3, 4; Drama Club; Footlights; Four Year Honor Roll; Girls' Club Play 3, 4; History Club 4; Junior Council; Masqueraders; Reserve Band 1; Safety Council 3, 4; Stamp Club 1; Tennis 1; Track 3, mgr.

Garst, Norma.....48, 98, 150
A Cappella Choir 4; Girls' Choir 2, 3; Music Club 3, 4.

Gaumond, Ray .....48
Radio Club 2; Swimming 2; Campion H.S., Prairie du Chien, Wis. 1.

Geller, David.....48, 66, 156, 163
Biology Club 3, vice-pres.; Burke 4; Chemistry Club 4; Latin Club 1; Literary Tabula 2; Masqueraders; Newton 3; Four Year Honor Roll.

Geoffrion, Eugene.....48, 145
Hi-Y 4; Military Service 1, 2, 3; Safety Council 4; Stage Crew 1.

George Emily .....48
Atalanta 1; Masqueraders; Pan American 3.

George, Raymond .....
.....41, 48, 132, 144, 163, 165
Big Brothers 4; Burke 3, 4; Hi-Y 4; Masqueraders, treas.; Newton 3; Senior Council; Tennis 2, 3, 4.

Ghiselle, Francis .....48
Radio Club 1.

Giovacchini, Audrey .....48

Gilligan, John .....48

Quigley Preparatory Seminary, Chicago, Ill. 1, 2.

Gilmore, William.....48, 132, 156
Biology Club 2, 3, 4; Chemistry Club 4; Monogram Club 4; Sportsmen's Club 3; Baseball 3, mgr.; Basketball 4, mgr; Football 1, mgr.

Giroux, Carol.....48, 162
Biology Club 3; Gavel 4; Proviso Twnshp. H.S., Maywood, Ill. 1, 2.

Glasser, Charlotte.....49, 161, 168
Footlights 3; Forum 3, 4; France-America 1, 2, 4; Girl's Club Play 4; Masqueraders 2; Music Club 1; Science Club 1.

Glover, Joyce.....49, 66, 106, 161
Atalanta 2, 3, 4; Footlights; Forum 4; Forum Romanum 1, 3, sec. 1; Literary Tabula 1, 3, 4; Masqueraders; Four Year Honor Roll.

Golder, Nancy.....49, 66, 84, 108, 161
Annual Editor 4; Atalanta 1, 2, 3, 4; Forum Romanum 1, 3; Forum 3, 4; Girls' Conference 4; Literary Tabula 1; Masqueraders; Trapeze Reporter 3; Four Year Honor Roll.

Goldsbury, Robert .....49
Football 1, 2.

Gordon, Miriam .....49

Grant, William.....49, 165
Sportsmen's Club 3, 4; Golf 3.

Greenwood, June .....49
Girls' Camera 2; Masqueraders.

Greenwood, Lois .....49

Greer, Geraldine.....49, 98, 148
A Cappella Choir 4; Gavel 3; Girls' Camera 4; Latin Club 1; Masqueraders; Music Club 2.

Griesbaum, Elwood .....49
Football 1, 2, 3.

Grimm, Clyde .....49
Sportsmen's Club 3; Football 2.

Grobe, Malcolm.....49, 109, 130, 132
Latin Club 1; Monogram Club 4; Baseball 1; Basketball 3; Tennis 3, 4.

Groom, Gilbert.....49, 95, 145, 156
Chemistry 4, pres., 4; Concert Orchestra 2, 3, 4; Reserve Band 1; Safety Council 4; Football 1, 2.

Grottke, Dale .....49

Grottke, Margaret .....49
Arts Club 2, 3, treas. 2; Arts and Crafts 1; Science Club 1.

Guidice, Ila Mae.....49, 150, 151
Drama Club; Masqueraders; Music Club 4.

Guion, Jean.....49, 66, 162
Arts and Crafts 2; Forum Romanum 3, 4; Gavel 4; Newton 3; Four Year Honor Roll.

Gulbrandsen, Joyce .....49
Chemistry Club 3; Music Club 3.

Gunderson, Donald.....49, 118
Basketball 1; Swimming 2, 3; Tennis 3; Mercersburg Academy, Mercersburg, Penn. 3.

Gustavson, Nancy .....49
Austin H.S., Chicago, Ill. 2.

Guy, Barbara.....49, 66, 98, 100, 162
A Cappella Choir 2, 3, 4; Atalanta 1; Forum Romanum 1; Girls' Choir 1; Literary Tabula 1; Madrigal Singers 3, 4; Masqueraders; Music Club; Townmeeting 3, 4; Trapeze Reporter 3; Four Year Honor Roll.

Guy, Donald.....49, 109, 148
Arts and Crafts 1; Boys' Camera 1, 2, 3, 4, v. pres. 1, 2; Photography Staff 2, 3, 4.

Hagglund, Dolores .....49
Masqueraders.

Haines, Dorothy.....49, 150
Atalanta 2; Latin Club 1, 2; Music Club 3, 4.

Hakanson, Richard .....49
Saludos Amigos 1; Sportsmen's Club 3.

Hall, Thomas.....49, 116, 132
Lincoln 4; Safety Council 4; Swimming 2, 3, 4, capt. 2; Track 2; Monogram Club 4.

Hampton, Nancy.....49, 151
Biology 2; Drama; Girls' Camera Club.

Hanke, Virginia .....49
Art Club 1.

Hansen, Donald .....49
Radio Club 1, 2, 3; Football 1.

Hansen, Eugene.....49, 114, 132, 144
Monogram Club 3, 4; Smoking Council 3, 4, v. pres. 4; Basketball 1, 2; Football 1, 2, 3, 4, co-capt. 4.

Hansen, Joanne .....50

Harbin, Lois .....50
Forum Romanum 1; Masqueraders; Pan American 3, 4.

Hardt, Alfred .....50
A Cappella Choir 1, 2; Concert Band 1, 2; Wauwatosa H.S., Wauwatosa, Wis. 1, 2.

Hardy, Richard .....50
A Cappella Choir 3, 4; Boys' Chorus 1, 2; Senior Class Play; Football 2.

Harris, Ann.....41, 50, 84, 98, 100, 151
A Cappella Choir 4; Drama Club;

Ready for a thriller.

Precision pasting.

Parents' night.

Mmm.

A study in sophistication.

The rescue.

Folk Singers 3, 4; Footlights; Girls' Choir 3, 4; Girls' Conference 4; Junior Council; Masqueraders; Music Club 2; Senior Class Play; Senior Council.

Harris, Ermajean .....50
Leyden H.S., Franklin Park, Ill. 1, 2; Bay H.S., Panama City, Fla. 3.

Harrison, James.....50, 165
Boys' Camera Club 2; Sportsmen's Club 4.

Hauck, Roger.....50, 156, 164
Chemistry Club 4; Newton 3, 4, pres. 4; Baseball 1, 2, 3.

Hauser, Ernest .....50

Hawkins, Salli .....50
Saludos Amigos 1; Trapeze Reporter 3.

Healy, John .....50
Fenwick H.S., Oak Park, Ill. 1, 2.

Hebal, Lenore.....50, 66, 99, 162
Girls' Choir 3, 4; Latin Club 1; Masqueraders; Music Club 1, 2; Townmeeting 3, 4; Four Year Honor Roll.

Heck, Lois.....50, 151
Chemistry Club 3; Drama Club; Masqueraders.

Hedberg, Carolyn.....50, 95, 96, 162
Concert Band 2; Concert Orchestra 3, 4; Gavel 3, 4; Girls' Instrumental Ensemble 3, 4; Latin Club 1; Masqueraders; Music Club 2; Reserve Band 1.

Heidenreich, Barbara .....50
Forum Romanum 2; Music Club 4.

Henderson, Joyce.....50, 150
France-America 2; Masqueraders; Music Club 3, 4.

Heyer, Jacqueline .....50
Saludos Amigos 1, 2; Story Club 3.

Hillman, Harry.....50, 66, 67, 116, 164
Literary Tabula 1; Monogram Club 4; Radio Club 1, 2, 3, 4, treas. 3, v. pres. 4; Saludos Amigos 2; Swimming 1, 2, 3, 4; Four Year Honor Roll; January Commencement Speaker.

Hinrichs, Maria .....50
A Cappella Choir 2, 3; Drama Club; Footlights; Girls' Ensemble 2; Masqueraders; Music Club 1, 2.

Hitzfield, Donald .....50

Holland, Norma.....50, 157
Footlights; Forum Romanum 1; Girls' Club Play 3, 4; Masqueraders; Home Economics Club 3, 4.

Hook, Arthur .....50

Horn, Barbara.....50, 98, 100, 150
A Cappella Choir 3, 4; Girls' Choir 3; Girls' Ensemble 3, 4; Minstrel Singers 1, 2; Music Club 1, 2, 3, 4; Operetta 3, 4.

Horton, Charles.....50, 116
Forum Romanum 3, 4; Soccer 4.

Horwich, Richard.....50, 66, 105, 163
Forum Romanum 2, 3; Lights Crew 4; Lincoln 4; Masqueraders; Trapeze Editor 4; Trapeze Reporter 3; Four Year Honor Roll.

Hossman, Richard.....50, 165
Sportsmen's Club 4; St. Philips H.S., Chicago, Ill. 1, 2.

Hough, Roger .....50

Houha, Thomas.....50, 109, 148
Boys' Camera 1, 2, 3, 4, sec. 2, treas. 3, pres. 4; Photography Staff 2, 3, 4.

Huckins, Martha Jane.....50

Huelster, Jane.....50, 99
Girls' Choir 2, 3, 4; Music Club 3.

Hufford, Howard .....51
Biology Club 2; Concert Orchestra 1, 2, 3; Radio Club 3.

Hughes, Elizabeth.....51, 99, 161
Forum 3, 4; Girls' Choir 4; Latin Club.

Humberstone, Frank.35, 51, 116, 120, 132
Projection Staff 1, 2, 3, 4; Safety Council 2; Stamp Club 2; Soccer 3, 4; Track 2, 3.

Hunter, Mitzi .....51
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Huskey, Barbara.....51, 151
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Hyatt, Donna .....
41, 51, 98, 100, 139, 144, 146, 162
A Cappella Choir 3, 4; Arts and Crafts 1; Atalanta 2; Big Sisters 4; Footlights; Girls' Choir 1, 2; Girls' Ensemble 3, 4; Girls' Club Council 2, 4, treas. 4; Masqueraders; Junior Council; Senior Council; Student Council 2, 3, 4; Townmeeting 3, 4.

Idle, Darlene.....51, 157
Forum Romanum 3; Masqueraders; Home Economics 4, sgt. at arms.

Ingalls, David.....51, 66, 95, 163
Concert Orchestra 2, 3, 4; Drama Club; Lincoln 4; Masqueraders; Music Club 2; Elgin Academy, Elgin, Ill. 1.

Ingram, Alan.....51, 95, 132
Concert Band 3; Concert Orchestra 3, 4; Footlights; Masqueraders; Reserve Band 1, 3; Stage Crew 2, 3; Tennis 1, 2, 3, 4; Cheerleader 3, 4.

Iverson, Rosalie.....51, 164
Forum Romanum 2, 3; Gavel 3, 4; Masqueraders; Newton 4.

Jacobs, Alan.....51, 118, 144, 163
Big Brothers 4; Burke 4, sgt. at arms 4; Junior Council; Radio Club 1; Senior Class Play; Student Council 4, v. pres.; Basketball 1, 2, 3, 4; Football 1, 2; Tennis 3.

Jacobsen, Martha .....
.....40, 41, 51, 66, 84, 144, 162
Big Sisters 4; Class Officer 3, 4, Sec. 3, 4; Forum Romanum 1, 2, Pres. 1; Gavel 3, 4; Girls' Choir 3; Girls' Conference 4, V. Pres.; Girls' Club Council 1, 2, 3; Junior Council; Masqueraders; Music Club 1, 2; Senior Council; Student Council 1, 2, 3, 4; Four Year Honor Roll.

Jaeger, Carla.....51, 84
Drama Club; Footlights; Girls' Conference 4; Masqueraders; Pan American 3; Saludos Amigos 1, 2.

Jaenicke, William .....51

Jaffe, Harold .....51
Monogram Club 4; Tennis 2, 3, 4; Student Freshman Basketball Coach 4.

Jakubovitz, Olga .....51
Biology Club 2; Music Club 1, 3, 4.

Jensen, Shirley .....51
Arts and Crafts 2; France-America 2; Trapeze Reporter 3; Masqueraders.

Johannes, Dolores.....51, 100
Art Club 1; Arts and Crafts 3; Folk Singers 2, 3, 4; Masqueraders; Music Club 3, 4.

Johnson, Donald.....35, 51, 125
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Johnson, Elizabeth.....51, 151, 162
Art Club 1, 2; Arts and Crafts 2; Concert Orchestra 1, 2, 3; Drama Club; Footlights; Forum Romanum 3; Masqueraders; Townmeeting 4.

Johnson, Walter.....51, 165
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Jones, Dorothy.....51, 150
Masqueraders; Music Club 2, 3, 4.

Jones, Richard .....51

Jordan, Robert .....51

Jorgensen, Irene .....51
Music Club 3; Saludos Amigos 2.

Kahlenberg, Richard....51, 66, 154, 156
Chemistry Club 4; History Club 4; Glenbard H.S., Glen Ellyn Ill.; Four Year Honor Roll.

Karagianis, Kally.....51, 150
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Keefe, Anne .....
Trinity H.S., River Forest, Ill. 1, 2, 3.

Kemper, James.....51, 66, 156, 163
Biology Club 3; Burke 4; Chemistry Club 4; Trapeze Reporter 3; Latin Club 1; Literary Tabula 2; Masqueraders; Four Year Honor Roll.

Kennard, Dolores .....51
Atalanta 4; Chemistry Club 4; Masqueraders; Pan American 3, 4.

Kennedy, Geraldine .....52
Biology Club 2, treas.

Kerr, Bruce.....52, 151
Drama Club; Girls' Club Play 4; Football 2; Senior Class Play; Track 3.

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Free for all.
Love in bloom.
Come and get 'em.

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Comin' up.
We're all ears, Mr. Baker.
Time out for lunch.

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Out from under.
Destination unknown.
Our most distinguished president.

A hall guard hard at work.
The Roman Banquet.
A busy night with the lights.

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Up and over.

Mountain men.

Back on the trail.

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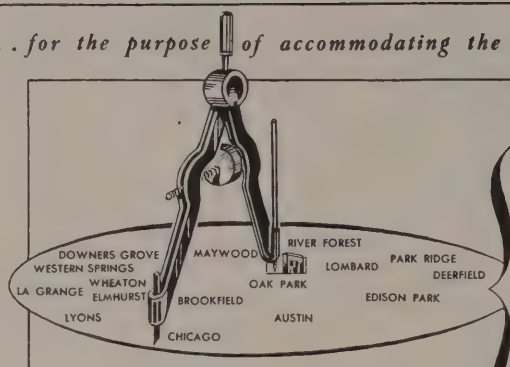


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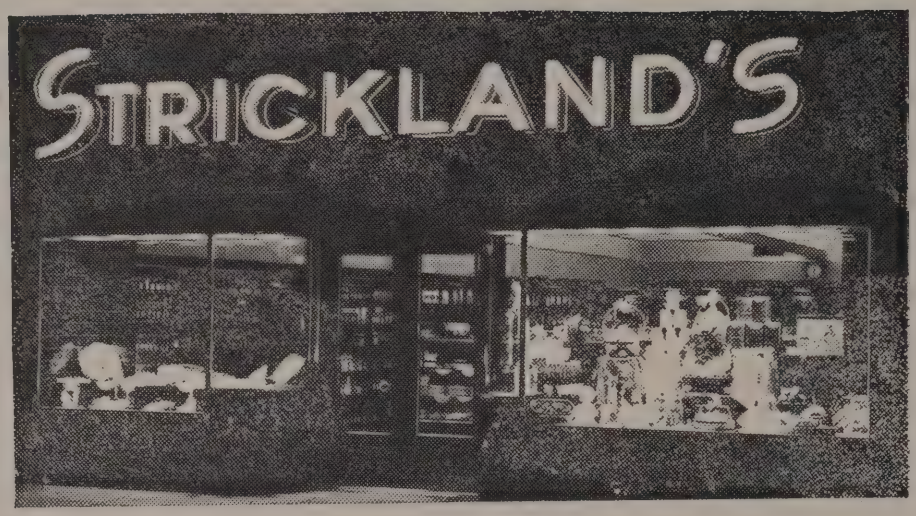


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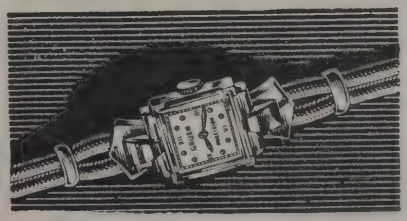

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Jane McCabe